THE INDEPENDENT

18



Meningitis: a survivor's tale REVIEW FRONT



Backbench revolt over Mandelson takes shine off Labour's relaunch

TONY BLAIR'S attempts to fight By ANDREW GRICE back after the Government's "Black Christmas" suffered a reverse last night as he was embroiled in a new row over the future of Peter Mandelson.

The Government had put the NHS at the top of its agenda - with Frank Dobson, the being called to Downing Street for talks about the hospitals crisis, and Gordon Brown, the Chancellor, hinting at a generous pay rise for nurses - but the effort to switch the focus from personalities to policies was hampered by a rebellion by some ministers and senior MPs against the Prime Minister's apparent desire to ensure a swift return to the political front line for Mr Mandelson.

Mr Blair's critics are furious that Mr Mandelson attended a meeting last Friday of a joint working party set up by the British and German governments. This fuelled speculation that the former trade secretary, who resigned three weeks ago, could be back in the Cabinet within a year. John Prescott, the Deputy Prime Minister, is leading the opposition to such a move. "We will not have it," a backbench ally of Mr Prescott said last night. "There will come a point at which Tony Blair will have to choose."

Members of the Parliamentary Committee, which represents Labour MPs in talks with the Government, intend to raise the issue when they meet Mr Blair tomorrow. "We don't see why Mr Mandelson should have any role at all," a senior source said vesterday.

In a further twist, it emerged that Mr Mandelson suspects reports about an early comeback are being fuelled by his enemies, who were delighted that he resigned after revelations about his £373,000 personal

Political Editor

loan from Geoffrey Robinson, the former paymaster-general.

Last night, Mr Mandelson sought to dampen speculation about his future. "Talk of a comeback is very premature," Secretary of State for Health, a spokesman said. "Peter's priorities are to sort out his life and start to rebuild his political career. It is too early to say what he will do and those in the media who suggest otherwise are wrong."

Downing Street denied that Mr Blair was already planning Mr Mandelson's return. "The idea that people are sitting around in Downing Street discussing what Peter Mandel-

- **■** Dobson gives more cash to nurses
- page 8 **■** Commons sketch page 8
- David Aaronovitch Review, page 3
- **■** Andrew Grice Review, page 4

son might or might not do in the future bears no relation to re-

Mr Blair's official spokesman Mr Mandelson to have an expanded role as a roving ambassador in Europe. He said the former minister represented the Labour Party, and not the Government, at last Friday's

Anglo-German meeting. The row over Mr Mandelson's future came as Mr Blair and Labour MPs called on the Cabinet to end the faction-fighting which was blamed for the

resignations of Mr Mandelson, Mr Robinson and Charlie Whelan. Mr Brown's press secretary.

Jack Cunningham, Mr Blair's cabinet "enforcer", admitted the problems of the past three weeks had "done some damage", and he warned: "It is important that the Government not only works as a team but is seen to work as a team. That is what the Prime Minister wants from his colleagues in Cabinet." Clive Soley, chairman of the Parliamentary Labour Party, called for a half to "personal feuds" and said a line must be drawn under the Mandelson affair.

Mr Brown, meanwhile, sought to cement his alliance with the Prime Minister by repeatedly praising him in a speech in Edinburgh. He hailed Mr Blair's "historic achievement" in modernising the party and the country. The Chancellor also gave a strong hint that low-paid nurses would receive a big pay rise this April, insisting that the Government's extra resources for the NHS would deliver "a better service for patients, hand in hand with a fair deal for nurses".

Mr Brown's speech was the first in a series of ministerial announcements scheduled for this week, but Downing Street denied that they amounted to a "relaunch" of the Government.

The Liberal Democrats dismissed the initiative as "a reinsisted there were no plans for announcement of old policies" and the Tories said: "You only relaunch a failing brand."

There was further embarrassment for Labour yesterday when Channel 4 News said Mr Cunningham had "walked out" of its studio before he was interviewed about the cabinet fightback, and a senior Labour official admitted the Government was looking " a bit like a



Gordon Brown in Edinburgh yesterday. The Chancellor promised 'a better service for patients, and a fair deal for nurses' David Cheskin

New terror link to Briton FO helping to held prisoner in Yemen

ing Muslim cleric based in London are at the centre of allegations linking British

Islamists to a terror campaign in the Yemen.

The Independent has learnt that Mohsin Ghalain, 18, one of five Britons due to be charged either today or tomorrow over a plot to blow up Western tar-gets in the Yemen, is the stepson of Sheikh Abu Hamza, imam at a mosque in north London. Mustapha Hamza, 17, a son of Sheikh Hamza, is also wanted by the Yemeni authorities who claim he fled when he learnt he was being hunted.

The revelations follow the statement by the Foreign Secretary, Robin Cook, in the Commons yesterday of the imminent moves against the "Birmingham Five" as he announced the appointment of a new anti-terrorism expert to help free British hostages abroad.

In his statement, Mr Cook

A SON and step-son of a lead- BY ANDREW BUNCOMBE. JOHN DAVISON

> said that Abdul-Karim al-Iryani, Yemen's Prime Minister, had given his personal assurance that the men would be charged within the next 48 hours.

> The revelations will add to the diplomatic row ensuing between Britain and Yemen over the five Britons, who were arrested on Christmas Eve for an alleged plot to attack targets including the British consulate in Aden.

Sheikh Hamza said yesterday he had not heard from Mustapha since he left Britain six weeks ago, purporting to pursue his Islamic studies in Saudi Arabia. He added that he believed his step-son had been tortured by the authorities who he said were trying to force a confession from him. "I am sure they have been torturing him to make him admit to something he did not do," he said.



Sheikh Abu Hamza

Based at the North London Central Mosque in Finsbury Park Sheikh Hamza runs an organisation called Supporters of Shariah which acts as a mouth-

piece for various Islamic groups. Sheikh Hamza was telephoned by Abu Hassan, head of a rebel group who seized 12 British tourists in Yemen, the day they kidnapped them. He

sponse to British and American action against Iraq.

Dr Iryani had also promised that no force would be used to rescue John Brooke, the British oil worker kidnapped on Saturday by Yemeni tribesmen, without prior consultation with

His pledge follows a letter from the Prime Minister, Tony Blair, demanding that he ensure that there will be no repeat of the bungled rescue attempt that saw three British tourists lose their lives in a shoot-out with terrorists last month.

The families of the British men, Shahid Butt, 33, Malik Nassar Harhra, 26, Samad Ahmed, 21, Ghulam Hussein, 25, and Mohsin Ghalain, 18, vigorously deny the allegations against them.

Claim and counter-claim. Cook statement, page 8 Commons sketch, page 8. drinks parties.

Autistic children

Hope for the 500,000

families in Britain who

are affected by autism

sell cigarettes in Third World

BRITISH EMBASSIES are of- By Fran Abrams fering support and advice to toguidelines being drawn up by

the Foreign Office. It emerges as two of the biggest cigarette groups in the world, British American Tobacco and Rothmans International announced a £13bn merger.

Anti-smoking organisations condemned the move, claiming it would result in developing countries in Asia and Africa being targeted as the tobacco companies try to maintain their sales in a dwindling market.

Campaigners also claimed that health ministers had lost a battle to curb support for UK tobacco firms.

Although embassies will be banned from directly promoting tobacco, the companies can expect to continue to accompany ministers on trade missions, take part in trade fairs and be invited to "networking"

Back to Futurism

Stephen Bayley on the

art movement that put

Fascism in the frame

Visual arts P11

Westminster Correspondent

Embassy staff will be told they must offer the same legal advice and support to tobacco companies that they give to other British firms. This will include information on local markets which may help them to win business ahead of foreign

The support will be particu-larly helpful as the tobacco firms are facing a ban on sponsorship as well as the decline in smoking in the West.

Hard-sell marketing techniques in the Third World have included handing out free cigarettes to teenagers and sponsoring nightclubs and discos.

Although the Department of Health has taken a strong line against tobacco, Downing Street and the Foreign Office are anxious to protect exports.

Tobacco merger, page 6 Shares soar, page 13



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INSIDE THIS SECTION

Complaint over Heath Sir Edward Heath faces a second complaint over registering paid posts

Home P2 Poetry prize winner The late Ted Hughes won the TS Eliot Prize

Home P5

ABROAD

New US warning Further military action likely if Iraq withdraws recognition of Kuwait Forlegn P11

nine murders this year

Forlegn P12

shares jumped after a hostile £680m bid Killing spree in Milan Mafia said to be behind

Business P13 One-day cricket England defeated world champions Sri Lanka

Bld for clays group

English China Clays

Sport P24

..16.00 FFr

his mouth Comment P3 Terence Blacker Exposed: my secret life as Mondeoman

...700 Dr

Comment P4

David Aaronovitch

Why Mrs Cook's book

has left a nasty taste in

INSIDE THE REVIEW

Rhyme and reasons the point of poetry? Arts P10

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If it doesn't sell what's

Posh porn The Erotic Review goes up market Media P13

IN THE INDEPENDENT TOMORROW

Richard and Judy answer the big one: 'Is there anything you don't do as a couple?'

YOU ASK THE QUESTIONS. THE KING AND QUEEN OF DAYTIME CHAT GIVE THE ANSWERS

FASHION THE MILAN MENSWEAR COLLECTIONS

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THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, TERENCE BLACKER JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCEIVOV, THOMAS SUTCLHEE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Heath faces new official complaint

SIR EDWARD Heath is facing a By FRAN ABRAMS second official complaint that he broke House of Commons rules by failing to register paid posts, The Independent has learned. The former prime minister held undeclared advisory posts with a Japanese arts body, an independent school in India and a British accountancy and consultancy firm, all of which were paid.

The revelation could lead to demands for a public apology from Sir Edward, though he has insisted he did not break the rules. He has already admitted not registering four posts with organisations linked to China and Saudi Arabia.

Last night the Labour MP making the complaints, Fraser Kemp. demanded Sir Edward publish correspondence with the former parliamentary commissioner for standards, Sir Gordon Downey.

Sir Edward said Sir Gordon had approved his decision not to register, but well-placed Commons sources insisted MPs were told as a general principle that their paid interests should be registered.

Bexley and Sidcup MP insisted yesterday that he did not have to register advisory posts because they were not linked to the House of Commons. His office confirmed he was paid as an international adviser to Praemium Imperiale, a major arts award backed by Japanese businessmen.

Other members of the advisory panel for the award have included the President of France, Jacques Chirac, and the former German chancellor Helmut Schmidt

Until about a year ago Sir Edward also acted as paid international patron for the Varkey International Academy a private school in Bombay.

Between 1978 and 1998 he sat on the public review board of Arthur Andersen, a major accountancy and consultancy firm - another paid position. The last two posts were mentioned in the January 1995 Register of Members' Interests. but in no subsequent edition.

Mr Kemp, the Labour MP for Houghton and Washington East, plans to complain to the new parliamentary Commissioner for Standards, Elizabeth Filkin, about the non-disclosures. "The onus is on Sir Edward to produce the correspondence relating to this. If people are to have confidence in the parliamentary system it has to be seen to apply to all 659 MPs equally," he said.

A spokesman for Sir Edward said the posts had no bearing on his parliamentary work. The rules said only that MPs should register financial interests which might reasonably be thought to influence their actions as elected members. "Mr Kemp must cite any evidence of any occasion, speech or vote which could reasonably be thought to have been influenced," he said.

Sir Gordon told The Independent he could not comment directly on the case: "The advice I gave to any member ... had to be advice given in confidence. I would have carefully explained the tests relating to new rules," he said.



The Tomorrow's World presenter Philippa Forrester at the Science Museum, in London, yesterday for the launch of the Royal Mail's Millennium stamp collection which depicts British inventions

John Voos

Mowlam * aims for March deadline

By Ian Graham

THE GOVERNMENT was tonight engaged in a concerted drive to press the Northern Ireland poitical process forward towards devolution by early March.

Mo Mowlam, the Secretary of State for Northern Ireland, launched a round of talks with the political parties to discuss the legislation which will be introduced to enable the transfer of powers to the new Northern Ireland Assembly

Tony Blair told the paramilitaries that they could do more than anyone to help change the climate of suspicion in the province - by decommissioning their arms. And as a sign of the changing times it was disclosed that a record number of Catholics were applying to join the RUC.

Ms Mowiam welcomed the trend. She said: "The Government is fully behind the efforts of the RUC and Police Authority to encourage applicants from the Catholic community. Northern Ireland needs a police service which is representative of the whole community."

But it will be the arms issue that could make or break the peace process. Tony Blair told the paramilitaries that if they started ridding themselves of their weapons of war it would do more to create confidence between the communities than

any other single step. However Sinn Fein maintained there was nothing in the Good Friday Agreement which forced the IRA to decommission before Sino Fein could take office in the Northern Ireland Executive.

David Trimble's Ulster Unionists insisted there had to be decommissioning before they would consider Sinn Fein's entry to the Executive and the . Democratic Unionist leader the Rev Ian Paisley vowed to fight the Government in the courts if it pressed ahead with plans to allow Sinn Fein a role in running Northern Ireland without prior

Double murder mystery at country house

AN ELDERLY mother and her BY DAVE MOREAU daughter have been found remote country house near

dered at the home they shared. alerted the police. Detectives were yesterday

stabbed to death outside their der of the women, who were in Wisbech, in Cambridgeshire. bodies were found at their Constance Sheridan and her house, Zealmyre, on Sunday daughter Janice were mur- lunchtime by a neighbour, who

One body was lying to the investigating the double mur- side of the turn of the century

brick-built two-bedroom house, a mile and a half down a remote track called The Pingle in the

ried out yesterday afternoon at There were between six and Bernard Morton, 77, a local showed them." Jamice Sheridan I used to say hello to her when

while a Home Office patholo-gist, Dr David Harrison, and said: "Janice Sheridan would al-plans for travellers to move into It was a full-time occupation. parish councillor herself.

said: "It's a bit of a blow. It's one pect to happen in your village.

EXTREMES

t: Penzance BC (46F)

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Sunniest: Torquay 7.8 hrs For 24hrs to 6pm Monday

Mr Morton's wife Elsie, 76,

she was out walking the dogs, but I never knew her mother." A neighbour, who asked not to be identified, said the two women had lived there for about ten years. "They kept themselves to themselves very much. They used to come out of the house to walk their dogs.

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their seventies and forties. The

isolated village of Upwell.

The second body was at the front of the house the two women have shared for the last ten years. Police officers erected tents over the areas where the bodies were found

forensic scientists began their investigation. Post-mortem examinations were due to be carthe James Paget Hospital in Gorleston. Norfolk Police refused to comment on the case.

ways be seen walking the whippets she bred down The Pingle. seven dogs in the house and another six or seven in the ken- of those things you just don't exnels outside. She bred and

LIGHTING UP

HIGH TIDES

7.21 2.9

AIR QUALITY
Today's readings

SUN & MOON

rtses: 08.02 sets: 16.16 a rises:02.52

the village and had expressed an interest in becoming a

but they didn't mix," she said.

IRA decommissioning. THE WORLD EUROPE NOON TODAY

THE ATLANTIC NOON TODAY

THE WORLD YESTERDAY

FORECAST

SW & NW England, Wales, Cent N & ME England, Lake Dist, Isle of Man-Heavy rain and hill-show clearing to sunny spells and blustery showers, A fresh south-west wind, becoming westerly. Max temp 3-6C (37-43F).

SE & NE Scotland, Edinburgh, Aberdeen, N Isles: Remnants of overnight rain and snow clearing to sumny spells and blustery showers, the showers mainly in the north. A strong south-easterly wind, weering westerly. Max temp 2-5C (36-41F). Tonight, patchy frost. Min temp -2 to 1C (28-34F).

Cambirtidgeablire A10 between Foxon and M11. Resuriscing and bridge maintenance work at Shepreth MIL Lind 14th February. Bristot: M5 J18-19. Major Roadworks on Avorsmonth Bridge, Lind 23rd June 2001. Lancastrine: M8 Between J27 Standish and J28 Loyland. Roadworks; contraflow and a 50mph speed limit either side of Chemock Pitchard Services, Until 15th February. Greater Manchester: A57. Narrow Janes Manchester-bound, due to Metrofink con-

pession and offs Armandale, Major road-works, until 31st January. Suffolic: A14 Febissowe Docks, Roadworks, until 28th Febraury. AA Roadworktiz: Call 0936 401777 for the latest local and national praffic news, Source: The Automobile Association. Calls charged at 50p per min (inc VAT).

WEATHERLINE for the lattest forecasts dial 0891 500:

Rain OR SHINE...

A FIVE-MAN team of French army cold-weather specialists has reached the South Pole after skiing 1,400km (840 miles) from the coast of Antarctica for the last 50 days. The team, members of the army's mountain combat school in the French Alps, have spent 50 days reaching their objective and each pulled their own supplies weighing about 130 kg (286lb) on sleds.

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SMITH

IN DEPENDENT INDEPENDENT 1999

Mowlan aims for March deadlin

BY IAN GRAHAM The Bear in a contented dis-The same of the land The process torward the and Mark .2m. the Serve Northern Int. - Transdistrated of taken in positica, parties to the the regulation which willing collection enable the tree of the mery to the new long. East old the page and the milder

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Riddle of Yemen's shifting sands ensnares muddled Foreign Office

By JOHN DAVISON AND ERIC WATKINS

YEMEN, situated on the southern tip of the Arabian peninsula, has been one of the world's most strategically important places since the days of the spice trade. Always a hotbed of rumour and political intrigue, every twist in the current crisis of hostages and plots is again commanding the closest international attention.

Yesterday the story of five British detainees accused of terrorist activity came down to claim and counter claim between the Yemeni government and the representatives and families of those being held.

The British government was also directing its efforts to trying to secure the safe release of John Brooke, the latest hostage to be taken in the country.

Egypt and Saudi Arabia have long accused Britain of being a centre for terrorist opposition to their regimes. Could they now have the proof they have been looking for?

Links established between the detainees, the hostage-taking group and a London-based organisation suggest this could prove to be so. On the other hand, suspicion still exists that the Yemen government could be using the situation to sidestep its responsibility for the bungled hostage rescue and subsequent deaths last month.

Of the detainees, one is said to have made a detailed confession of involvement in a plot to bomb British targets in Aden over Christmas. He has also allegedly confirmed links betweep the plot and the Islamic group led by Abu Hassan, responsible for the kidnapping of 16 Westerners which resulted in four being shot dead on 29

But then there are claims by three of the men to the local British consul general that they had been tortured. Their families have maintained that none of them has had any involvement in terrorism.

Behind all this are the shifting sands of Middle East power-broking, with implica-







Shahid Butt (top), Ghulam Hussein and Samad Ahmed (bottom), and (main picture) Abu Hassan, in prison awaiting trial on kidnapping charges tions that include the cam-

paign by Western governments

against Saddam Hussein's

regime in Iraq and the Saudi

dissident. Osama bin Ladin. Supporters and relatives of the detained men are claiming badly damaged by the revelaracism and incompetence against the Government's handling of their cases. If the claims of torture are upheld and the men are released, allegations that more could and should have been done for them sooner will intensify.

But if the men do go the trial and some or all are found guilty then the problems will double.

Any found guilty would be condemned to death, and a huge campaign for their release would be certain among the Muslim community in Britain.

Britain's position would be tion that a plot to bomb British targets abroad had been organised in this country and involved British citizens, apparently protesting at the British involvement in the bombing of Iraq.

If links between the British men and the Aden-Abyan Islamic Army, led Abu Hassan, pings last month, were established then the Yemeni government could effectively deflect any criticism of their handling of the affair.

Samad Ahmed, 21, of Birmingham said he had been hung upside down and beaten; Shahid Butt, 33, also of Birmingham, said he had been blindfolded, his feet beaten and a confession extracted: Mohsin Ghalain, 18, of London, reported he had been repeatedly hit during his first week in detention, and was said to be suffer-

ing from liver problems.

Amnesty International, in its last report on Yemen in 1997. outlined the same torture techniques among a long list which also included electric shocks, burning with cigarettes and victims being walked on while

with past human rights abuses

lying naked on concrete. All torture is theoretically banned under Yemeni law. The

country is also a signatory to most human-rights treaties. The Amnesty report, however, stated: "Suspected polit-

ical opponents to the

state are frequently targeted for reported in the country. arbitrary arrest and administrative detention, which is invariably followed by lengthy incommunicado detention, during which detainees are denied access to families and lawyers. Such conditions have facilitated the systematic use of torture."

Against this is the claim from Yemeni authorities that Mr Ghalain had given a full confession at the weekend, allegedly admitting to being paid \$2,000 (£1,600) to bomb the British Consulate in Aden, the

Anglican church there and the

city's biggest tourist hotel.

He is also said to have admitted having two meetings with Abu Hassan, leader of the group responsible for the kidnapping of the 16 Western hostages. Security sources in Yemen say Mr Ghalain got explosives and weapons from

Mr Hassan to carry out the campaign. Four days after the British group were arrested, Mr Hassan's organisation carried out the kidnapping which ended to tragically. Yemeni government sources have said that the release of the British group was

YEMEN TIMETABLE

16-19 December 1998 Britain and US bomb Yemen's 'ally' Iraq, Government in Sanaa criticises bombing as flagrant aggression

27 December 1998 Iraq foreign minister arrives in Yemen for talks.

16 western Hostages kidnapped in Mawdiyah by Islamic fighters of the Aden-Abyan Islamic Army.

28/29 December 1998 Abu Hamza, disabled Afghan veteran and Imam of the Finsbury Park mosque In phone call from the kidnappers and releases information to Arab med

29 December 1998 Yemen troops botch attempted rescue. 4 hostages killed in shootout. 3 Britons and 1

Imam Abu Hamza blames Yemen government for deaths

30 December 1998

30 December 1998 Diplomatic row erupts between Yemen and UK over

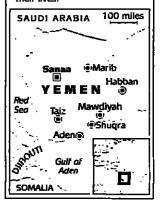
tragic rescue attempt. Scotland yard and FBI arrive in Yemen to assist with the

6 January 1999 Yemen now reveals that 6 Britons arrested on the 24 December "have links" to the

8 January 1999

Yemen president say harbours terrorists. sident savs UK

10 January 1999 Imam Abu Hamza is blamed in Yemen's government media for sending 6 Britons to Yemen. His son and step son are in Yemen and he fears for



Mosque is heart of terror claim

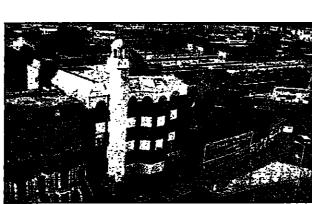
BY ANDREW BUNCOMBE

A MOSQUE in north London and its imam are emerging as being as central to the affair of the Yemeni hostages and the five Britons arrested as suspected terrorists.

A son and a stepson of the Egyptian-born imam, Sheikh Abu Hamza, have been named by Yemeni authorities as being part of an alleged plot to blow up Western targets in Yemen, including the British consulate. One of the sons, Mustapha,

is being sought by the Yemeni authorities, who say he fled after learning he was being hunted. Sheikh Hamza's stepson, Mohsen Ghailan, is being held with four other Britons by officials in Aden who believe they have uncovered a terror-

Last night Sheikh Hamza, who lost his hands and the sight of one eye while defusing a mine in Afghanistan, where he was an Islamic fighter, said: "I am convinced he has been tortured to admit to things he has not done. I am waiting to



The north London mosque of Sheikh Abu Hamza

for at least six weeks when he left Britain to travel to Saudi Arabia to pursue his Islamic studies. But Sheikh Hamza's links to

the affair go further than that. Operating from the north London Central Mosque in Finsbury Park, or from his home in west London, Sheikh Hamza. 41, runs an organisation called Supporters of Shariah that acts as a hi-tech mouthpiece for a range of Islamic groups, including those that have turned to terror. He spreads the word of jihad with a vitriolic website, He had not seen Mustapha pamphlets and training cours-

es for radicals. The sheikh, who also uses the name Hamza al-Masri, confirmed yesterday that when the 16 tourists were kidnapped on 28 December, he received a satellite phone call from the kidnappers' leader. Abu Hassan, who said he had taken them to put "pressure on America and Britain to stop the oppression in Iraq and Pales-tine." He added: "He said he hoped he would not do it [shoot the tourists] but make it a ne-

Sheikh Hamza makes no apologies for acting as a mouthpiece for groups that use vio-

gotiated matter."

lence. "We speak for all differ ent Islamic groups if we think they are justified in using force in the fight for Islam. We don't care what other people think of them." Sheikh Hamza may not care, but others do. Scotland Yard's anti-terrorist unit yesterday confirmed it was "aware" of him, though it declined to elaborate.

Other Muslims are also concerned. A local who used to use the Finsbury Park mosque said it had been "taken over" by the sheikh. At the nearby Muslim Welfare House, which also doubles as a mosque, a receptionist said they refused to stock Sheikh Hamza's pamphlets. We do not agree with his views," he said.

Sheikh Hamza and his friends paint a different picture. The sheikh says he studied civil engineering, first in Alexandria, and then at Brighton University. The university was yesterday unable to confirm he had been a stu-dent. The sheikh's associate, Sheikh Omar Bakri Mohammed, said he provided training for young Islamic

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When Britons were the torturers

By Paul Lashmar AND CHRIS STAERK

SECRET FOREIGN Office documents graphically recording events in the Yemen 30 years ago, have just been released at the Public Record Office, and provide a powerful echo of the current strife in that country. Political turmoil, terrorist action, shoot-outs, kidnapping and allegations of torture by the police are recorded, then as now. The only difference is that the British were still ruling Aden - now part of Yemen. Then it was the British that were being accused of torturing detainees.

These were the last days of Britain's rule in Aden which gained independence in November 1967. Britain was trying to hand power over to a pro-British faction but other nationalist groups were mounting a successful campaign of terror.



1967: British troops in Aden help an injured comrade

forces were accused of tortur- man visited the Foreign Office ing people suspected of be- minister George Thomson in longing to the National Whitehall. The High Commis-Liberation Front (NLF). In the sioner in Aden, Sir Richard first six months of 1967 alone, Turnbull, wrote to the Foreign there were 150 allegations of Office: "The element of exag-

The British-run security 1967 the organisation's chairbrutality from Arab detainees. geration and pure fabrication, Amnesty International took coupled with the Arab gift for

very difficult to distinguish allegations worthy of serious consideration from the rest." Other Foreign Office corre-

spondence makes clear that with the British intelligence network all but destroyed, interrogation was the only way to get information on the rival FLOSY (Front for the Liberation of Occupied South Yemen) and NLF terrorist groups.

Following pressure by Amnesty, an inquiry was held and a Foreign Office official was accused but acquitted of illtreating a detainee.

In July 1967, the new High Commissioner, Sir Humphrey Trevalyan told the Foreign Office: "Things have gone from bad to worse in Aden, security incidents continue at the rate of about 20 a day and unless the locals stop chasing expatriate businessmen away, the Adeni will only inherit debt and a up the charges and in February the histrionic, have made it stinking pile of rubble."









EU censure vote: Beleagured commission president offers sweeping reforms in bid to stave off mass sackings

Santer pledges war on Euro-fraud

WITH THE threat of sacking By KATHERINE BUTLER hanging over his head, the President of the European Commission, Jacques Santer moved to placate members of the European Parliament last night, with the promise of a commission and new powers for MEPs to investigate the body's financial affairs.

In a speech which may have staved off the threat of Europe's parliament resorting to its "nuclear option" in a vote on Thursday, Mr Santer tabled proposals which he had earli-

in Strasbourg

er discussed with the German Chancellor, Gerhard Schröder. In a charged atmosphere, Mr Santer and all nineteen memcrackdown on cronyism in the bers of the EU's executive body appeared before the 626 members of the European Parliament gathered in Strasbourg to debate a motion of censure which could see the entire commission dismissed.

The censure motion was

the Commission had ignored demands that it come clean on a series of scandals relating to EU financed overseas aid and vocational training schemes. Yesterday Mr Santer insisted that neither he nor his officials had intentionally mishandled the traud cases which had come to light. Calling on MEPs to work with the commission he outlined an eight point plan to

overhaul the executive. It includes a pledge to end triggered in December after the practice of "parachuting" MEPs refused to sign off the commissioners' aides and

1996 EU accounts, claiming advisers into top commission posts and a new anti fraud committee to supervise Uclaf, the commission's existing but discredited fraud office.

Although MEPs used last night's debate to level fierce criticism at the commission, there were signs that many MEPs are drawing back from the "nuclear option", the never before used power to sack the entire commission.

It would take the votes of two thirds of MEPs, to pass the censure motion and that now looks increasingly unlikely.

Socialists and Christian Democrats made it clear last night they believe that sacking the commission would plunge the entire Union into disaster. The majority of EU govern-

ments are led by Socialists and they are disinclined to use their Strasbourg majority in this way. The leftist bloc's line, as outlined by Socialist leader Pauline Green, is that in the event of

choice but to support the dis-

which had steered the launch of the single currency and negotiations to enlarge the EU could not, Ms Green said, be declared "incompetent". Thursday's vote could still see blood on the carpet if Mr

moves to sack individual comtie or too late to assuage Strasbourg's most inflamed tempers. missioners. Socialists have no There were angry calls in the missal of the entire executive.

to press the nuclear button, Ms

Green said: "This house cannot

extend this crisis into the com-

ing months". A commission

chamber last night for the res-

of the commission, pending formal inquiries into fraud in their departments. The Liberal group, the third largest grouping in the Strasbourg assembly demanded the resignations of Edith Cresson, the commissioner in charge of education and training, and Manuel Marin, the Spaniard responsi-

ble for overseas aid. To loud applause the Liberal Santer's promises prove too litleader Pat Cox insisted that the and not just a bureaucracy.

commission is a political body, to advance Europe' "In politics", he said, "the

Earlier, in what may prove to have been the saving of the commission the German Chancellor had called for a formal inquiry into the sleaze allegations against members of the commission and a new authority to oversee the commission's anti fraud unit.

"We want a stable commission, one which is able to function" Mr Schröder said, adding "Our preoccupation should be

Hamish Mcrae,

Former police officer takes centre stage

PAULINE GREEN sometimes By STEPHEN CASTLE jokes that she is well prepared for a prominent role in the European Parliament: not only did she spend four years in the police, she has also worked with disruptive teenagers.

Since those days, with the help of plain-talking, thorough preparation and not a little toughness. Ms Green has come a long way. As leader of the 214 strong socialist group in the European Parliament, she meets every three months with leftwing leaders from around Europe - 11 of whom happen to be prime ministers.

She is trusted in No 10 and is seen as a possible Labour contender for London mayor. And it is little surprise to find her at the heart of the current drama over fraud in Brussels, one in which her decisions could determine the fate of a European Commission as it faces expulsion from office in Thursday's vote.

On this occasion, however, things have not gone according to plan. Ms Green helped precipitate the crisis when, in December, her political opponents refused to sign off the European Union's budget for 1996. She raised the stakes and put down a censure motion designed to confused woman in Europe".

in Brussels

secure the commission a vote of confidence. To succeed (and sack the entire commission), two-thirds of the parliament would have to vote for censure - something which looked impossible until the commission enraged MEPs by suspending a whistle-blowing official.

Amid a welter of further allegations, the commission she wants to save has looked more vulnerable than ever. Worse, her socialist group has begun to fracture as fears mount that it is being seen as soft on EU fraud. Ms Green's reaction has been typical. She has raised the stakes again, and blitzed the Continent's airwaves to explain herself. If other MEPs pass a motion critical of individual says she may reverse her position, and vote to expel the whole lot. This would, Ms Green says, be better than a "witchhunt" of those who happen to be

exclusively socialists. Her critics have attacked this tortuous logic, and Edward McMillan-Scott, leader of the Conservative MEPs, yesterday labelled her "the most



commissioners, Ms Green now Pauline Green, leader of the European socialists, addressing the parliament in Strasbourg yesterday Reuters

Born in 1948 to a Maltese mother and a father in the services. Pauline Green was brought up in Malta, Egypt and Germany before moving to north London, aged 14. After the police, she obtained an Open University degree and worked for the Co-operative movement before election to the Strasbourg assembly. Married to a se-

Green lives north London and has two grown-up children.

Her political rise has been steady and impressive. Fans liken her to Labour's last wellknown woman on the Strasbourg stage, Barbara Castle. One ally argued: "She is not

'strong' in the Thatcher, bandbag-swinging sense. But she

nior Scotland Yard officer. Ms does her homework, she is al- posal, both Tony Blair and wavs well briefed. Her views are Robin Cook, the Foreign Secvery frank and she earns respect

> laying them on the table." Loyal to Labour and a safe pair of hands, Ms Green is hardly flamboyant. But she also has a feel for the continental, alliance-forging, consensus-creating style of politics. With all

> too few such people at their dis-

retary would back her for an-

other term as socialist leader. Ms Green's strategy now seems to be to try and draw the issue to a close which avoids the "nuclear option" of sacking the commission, and to claim credit for the concessions being of-

fered to the parliament.

Fired official told of more irregularities

By STEPHEN CASTLE

AS MEPs gathered in Strasbourg to debate fraud in the European Commission, the whistleblower at the heart of the scandal was at home in suburban Brussels - talking to a former colleague.

Paul van Buitenen says that since the row broke he has been inundated with visits, phone calls and e-mails from officials he worked with before his recent suspension. Most have been supportive, but others like yesterday's visitor - have given more information to back up his claims of irregularities.

"I have learnt more about the Commission in the last three or four weeks," he says, "than in the 10 previous years during which I worked for the Part of that picture is, he adds,

an unsavoury one because the institution has taken few prisoners during its fightback. He claims the Commission has from Mr van Buitenen, that the "thrown dirt", raiding his files for information or scraps of letters which can be used to dis- and silencers, were at first decredit him.

The briefing against him paints a portrait, in his own words, of someone who was sidelined for "incompetence",



Van Buitenen: Claims the EC has 'thrown dirt'

or of "a lunatic" and "a religious

Mr van Buitenen is a regular churchgoer and gave a halfhour interview to an evangelical radio station in his native Holland. But he describes himself as an Anglican churchgoer rather than someone who is "extremely religious" or fanatical.

Apparently wild allegations Commission possessed sniper rifles with telescopic lenses nied. Last week, however, the Commission admitted they had the weapons - although they still deny suggestions that Mr van Buitenen was intimidated.



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Cash shortage keeps woman in hospital for 10 months

By Jeremy Laurance Health Editor

THE PLIGHT of a woman who has occupied a hospital bed since March because her health authority cannot afford to discharge her highlights the crisis in the NHS. Nellie O'Reardon's 10-month

stay in Clayponds hospital, Ealing, west London, has meant other, needier, patients cannot be admitted. Across the country dozens of accident and emergency units have been forced to keep patients waiting on trolleys, in some cases overnight, because no beds have been available.

The care of Mrs O'Reardon, 89, is also costing the taxpayer tens of thousands of pounds more than necessary. She was assessed in October as needing care in a nursing home but, although the charge of £378 a week is half the cost of her hospital bed, the health authority says it cannot pay its share. The case highlights a dilem-



ma for the NHS, faced with a growing burden of elderly patients needing long-term sup-port after their medical needs have been met. Mrs O'Reardon. who has multiple sclerosis, had a stroke last year and needs round-the-clock care before she can be discharged.

that the pressure on the NHS was easing as the Emergency Beds Service said there were 37 intensive-care units across the

Yesterday there were signs

ed the Government could afford an above-average pay rise for nurses as it heads towards predicted budget surpluses of up to £10hn "Bed-blocking" by elderly patients was identified by the NHS executive as a key factor hindering hospitals' ability to cope with winter pressures. Guidance on discharge proce-

es posts vacant nationwide.

City forecasters have predict-

and I'm not"

dures was issued in 1997 but, as Mrs O'Reardon's case demonstrates, problems remain. Mrs O'Reardon's daughter, Kathleen Collins, who has been

country with beds available. trying to have her moved into But Frank Dobson, Secretary of a nursing home in Luton, State for Health, told the Comwhere she lives, said: "She ... mores the situation could detefeels she is never going to get riorate: "It could get worse out of hospital ... They are again if icy weather were to lead saying she can't have physioto a lot of falls, particularly therapy because she can no among the elderly. The NHS longer walk and she can't have speech therapy because she cannot be complacent. It isn't can't speak. It is so depressing. The Royal College of Nurs-It is like saving to her 'You've ing released figures confirming had it - you've just got to sit there are 13,000 full-time nurs-

there like a cabbage'. Mrs O'Reardon's case has been taken up by the Relatives Association, which wrote to Mr Dobson, asking him to in-

Alison Charlton, advice coordinator at the association, said that, according to the health authority, Mrs O'Reardon was 18th on the waiting-list for a nursing-home place and there were 51 other patients in the same position.

"I think you can imagine how it feels to be 89 years old. disabled and effectively homeless and in hospital at this time of year," she wrote.

Meningitis girl wins £1.9m award

A STRING of medical negligence cases secured multi-mil-lion awards in court yesterday.

The family of Sophie Cordell, now eight, accepted £1.9m in High Court damages for severe brain damage she suffered after developing meningitis. Legal action against Brent and Harrow Health Authority alleged delayed diagnosis and treatment, The authority denied liability.

Jessica Tozer was awarded 12.2m for brain damage she suffered at her birth eight years ago. Plymouth and Torbay Health Anthority admitted liability. Esther Hamill, now 16, was

awarded £1.65m from West Kent Health Authority. She was left severely disabled and blind after the oxygen supply to her

By Louise Jury

incubator ran out in an ambulance. The authority admitted it was 90 per cent to blame. Maxwell Brown, 15, was

awarded £800,000 for brain damage allegedly caused in the womb after his mother's diabetes went untreated. A settiement was approved against Mid-Glamorgan Health Authority, although it made no admissions on liability.

And the family of Sonia Ford, 41, who died after suffering an allergic reaction to anaesthetic during a sinus operation won £300,000 agreed High Court

How one child was hit by meningitis, Review Front

IN BRIEF

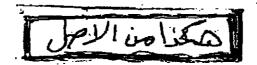
liegal migrant crushed by lorry A MAN who clung to the underside of a lorry in an effort to smuggle himself into Britain lost his grip and was crushed to death under its wheels yesterday. The man, believed to be an Iraqi Kurd, died instantly when he fell from the lorry as it drove off a P&O Stenaline ship, The Pride of Burgundy at Dover, at 10.15am, Kent police said.

British pork 'humane and safe' SHOPPERS ARE to be urged to buy British pork, on the grounds that the UK is now a world leader in rearing pigs humanely. Most British-produced pork will qualify for a label that signals high welfare standards, quality control and food safety. But animal welfare groups voiced doubts.

Man remanded for murder A MAN was yesterday remanded in custody by Skegness magistrates' court for the murder of Christopher Swales, 15, whose body was found on the town beach. Neil Walgate, 32,

of Skegness, Lincolnshire, was remanded for seven days. iona boat tragedy - bodies found

TWO BODIES washed up on Sunday on the Isle of Muli were last night identified as Alisdair Dougal, 19, and David Kirkpatrick, 23, the final victims of the Iona boating tragedy on 13 December in which four people died.



Hughes

poetry

award

BY DAVID LISTER Arts News Editor

wins top

THE LATE TED Hughes, the former poet laureate who died last October, was last night named

as the winner of the

The posthumous award was for Birthday Letters, Hughes's book of poems about his relationship with Sylvia Plath. The

book, which has already won

the Forward Prize for poetry,

could win another award today

as it is on the best poetry col-

lection shortlist for the Whit-

bread Book of the Year prize.

Last night, in a ceremony at

the British Library, Mrs Valerie Eliot, T S Eliot's widow, pre-

sented a cheque for £5,000 to

Frieda Hughes, the daughter of

Ted Hughes and Sylvia Plath.

who received the award on

behalf of her late father. Frieda

Hughes will be publishing her

own collection of poetry later

this year which will be dedi-

cated "To Daddy With Love."

and Oxford University lecturer who chaired the judging panel,

said: "In any other year, any of

these books would have been a fine winner, but the towering

presence of Hughes's accom-

plished, powerful and cohesive

collection could not be over-

looked. It is a truly great book."

extremely high sales for a

poetry collection. According to

sales data from Whitaker Book-

Track it was the top selling

hardback poetry book in high

street shops in 1998. Figures

published just before Christmas

showed it had sold 48,453

copies, marginally ahead of the

latest novel by Terry Pratchett.

poems caused a literary sen-

sation when it was published.

It was the first time he had bro-

ken his silence about his

stormy relationship with Plath

even greater after his death.

Hughes's collection of 88

Birthday Letters achieved

Bernard O'Donoghue a poet

T S Eliot Prize for poetry.

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Inspector says boot camp is The Caud unit

A CONTROVERSIAL "boot camp" introduced by the former home secretary Michael Howard as part of the Conservative government's "get tough" policy on youth crime was vesterday given a glowing report by the Chief Inspector of

When it was set up in 1996, Thorn Cross Young Offender Institution in Cheshire became the target of criticism that it was a step in the direction of the military-style camps used to deal with young offenders in the United States

But Sir David Ramsbotham said that the regime at Thorn Cross was far more progressive than it had originally been



The effects of physical training at Thorn Cross

described and was "one of the most exciting developments in the Prison Service".

During a six-month course, prisoners aged 18-21 undertook gruelling physical challenges, learnt life skills, underwent courses to challenge their offending behaviour, received vocational training and spent the last phase of their sentence working outside the prison.

Sir David said that Thorn Cross was "no boot camp" and that the name of its high-intensity training programme (HIT) should be changed to avoid its

"unfortunate" acronym. an inspiring attempt to create oners completing the course being in prison - something that around £23,000 per year.

Home Affairs Correspondent

a success

is far removed from the often very destructive nature of prison life."

Of the 218 prisoners who had joined the HIT project, which makes up one of five units at the open establishment near Warrington, some 161 had completed it successfully. The report said the daily regime was "very long and physically demanding", and inmates were expected to maintain military

standards of cleanliness. Sir David said a similar unit should be opened in the south of England and the best practices from Thorn Cross should be adopted in all other prison establishments housing young people.

An even more draconian army-run Military Corrective Training Centre at Colchester, Essex, was closed last year after only a year in operation amid concern that the results did not justify the high cost of £31,000 a year per inmate. Paul Cavadino, director of

policy at the National Association for the Care and Resettlement of Offenders, said the lesson from Thorn Cross was the opposite of that suggested by most "boot camp" supporters, showing that positive regimes produced positive results. "It is ironic that the last government chose to introduce the high-intensity training regime to the accompaniment of punitive rhetoric and refer-

ences to 'boot camps'," he said. "In fact, the regime is a thoroughly constructive one with a strong emphasis on education, community work, preparation for employment and work to change offending

behaviour." The report said it was too soon to say whether the unit succeeded in cutting reoffending rates among young offenders, but it is understood that initial

results have been encouraging. The Prison Service said official figures for the cost of a place on the HIT project were He said: "[Thorn Cross] was not available but were likely to be included in the first evaluaa whole regime... young pris- tion of the scheme, due to be published in the summer. The had a real opportunity to ben- average cost of a place in a efit from the experience of young offenders' institution is



Payout for teacher traumatised by horror of Dunblane shooting

A NURSERY TEACHER who witnessed the horrifying aftermath of the Dunblane massacre is to receive a compensation payout for severe psychological trauma.

Linda Stewart, 48, who has not worked since the March 1996 shooting in which 16 children and their teacher were killed, has already received an interim payout from the Criminal Injuries Compensation Board. Four other members of

staff are still on sick leave. Mrs Stewart arrived in the school gym minutes after the

massacre took place, and helped tend the wounded and dying children until ambu-

BY STEPHEN GOODWIN

Scotland Correspondent

lances arrived. She still suffers flashbacks and nightmares, rarely gets to sleep before 3am, and cannot

light a match because the smell reminds her of gunsmoke.

"I feel like I'm trapped in a gilded cage with no way out. My house is surrounded by security lights because I am terrified of the dark and I won't even

answer the door if I'm alone", CICB refuses to discuss indisaid Mrs Stewart, who lives near the primary school.

Yesterday the blinds were down at Mrs Stewart's Dunblane home and it was believed by her neighbours that she had gone away.

The payment to Mrs Stewart contrasts with a recent House of Lords ruling that police officers who suffered severe mental trauma at the Hillsborough football stadium disaster were

not entitled to compensation. The sum for Mrs Stewart has not been disclosed and the vidual cases. However precedents suggest that it could be in the region of £20,000.

Under the CICB tariffs, victims can claim between £1.000 and £20,000 for serious stress. The amount depends on how long the "disabling mental disorder" lasts. If it is very transient, the award is £1,000, rising to £2,500 if suffered for up to 28 weeks, £4,000 for up to a year and £7,500 if it lasts for more than a year but is not permanent, which attracts the highest possible sum, £20,000.

secretary Ronnie Smith said yesterday: "While we desperately hope that there will be very few, if any, further incidents of teachers having to make use of the criminal injury compensation facilities, they are nevand interest in the book grew ertheless as entitled as any other citizens to benefit from provisions that Parliament has put in place to help those people who are victims of crime whether directly or indirectly."

Scotland's biggest teaching union, the Educational Institute of Scotland welcomed the award. The union's general-

The TS Eliot prize, which is in its sixth year is awarded by the Poetry Book Society. The other poets shortlisted for this year's prize were: Sarah Corbett, Fred D'Aguiar, David Harsent, Jackie Kay, Giyn Maxwell, Paul Muldoon, Ruth Virgin fined £10,000 for Evans stunt

Padel. Jo Shapcott and Ken Smith. The judges were Mr O'Donoghue and two other poets, Simon Armitage and serious matter." A Virgin Radio Maura Docley. spokeswoman said: "We ac-This year's prize had the cept the Radio Authority rulbonus of a stay at Charingworth

Manor Hotel, the setting for "Burnt Norton", one of Eliot's Four Quartets. A spokeswoman said a member of the Hughes family would be offered the weekend break.

Who needs poets? Review page 10



VIRGIN RADIO has been fined BY JACKIE BURDON £10,000 by watchdogs after the owner and presenter Chris Evans broadcast a photographer's mobile-phone number and urged listeners to harass

Mr Evans gave out Mel Bouzad's number after he was allegedly involved in a scuffle with the Oasis star Liam Gallagher. Mr Evans told listeners

to his Virgin Radio show to ring Mr Bouzad and "hound him until he goes toes up."

The Radio Authority said: "The ... photographer claimed to have received over 700 cails, including death-threats." Mr Evans's remarks constituted "a serious abuse of the airwaves and a breach of its Programme Code" on the privacy of indi- to urge harassment, is a very

It is the second-highest penalty the authority has imposed. "The authority does not condone the behaviour of any photographers who invade privacy, but it has no jurisdiction

over any such allegations. "However, to broadcast per-

sonal details about someone without prior permission, and

for taste and decency. That was also against Virgin Radio,

The biggest fine imposed by

the Radio Authority was £20,000

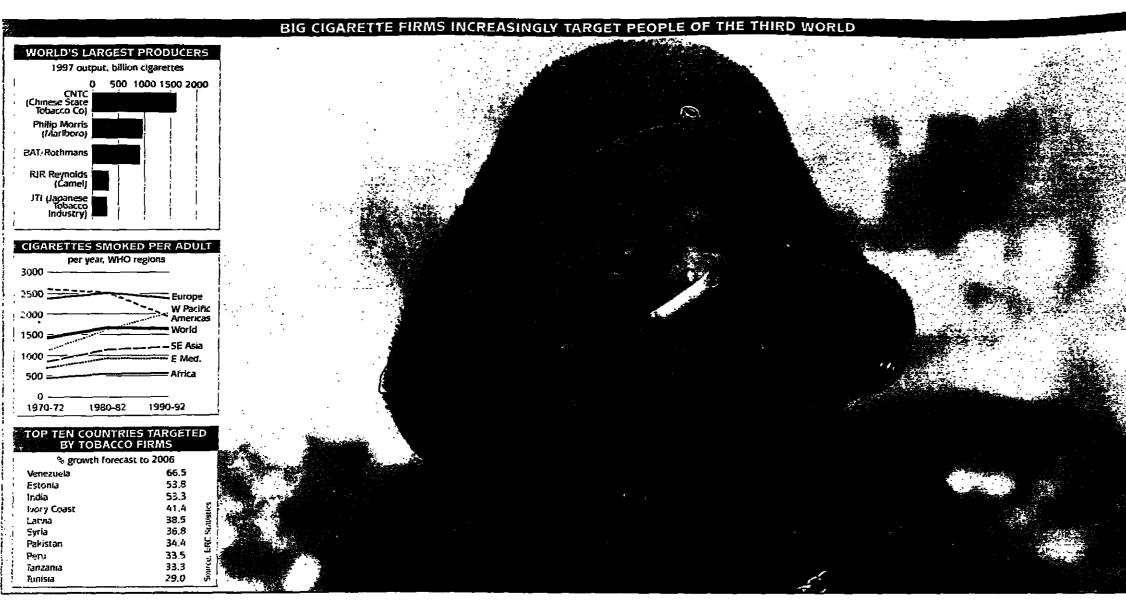
but in 1994, when it was under different management.

Media, Review, page 12



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Tobacco giants in £13bn merger

TWO OF the world's biggest to- BY JEREMY LAURANCE bacco companies announced their plans to join forces vesterday and create a £13bn cigarette rolling machine.

The merger of British American Tobacco (BAT) and Rothmans International was hailed by the City, which sent their was condemned by anti-smoking campaigners who said it amounted to a declaration of war on the developing world.

The deal will create a globai comoration producing a stagdering 900 billion digarettes a rear at a time when tobacco

sales are declining in the West. With a war chest swollen by savings from rationalisation jobs will go. a BAT spokesman

Health Editor

China, Africa, India and the Far East. In doing so, it is set to cause more deaths than any war, disease or famine has yet claimed. It is estimated that ciga-

shares spiralling upwards, but rettes will claim four million lives a year worldwide by 2000 and ten million a year by 2030. of which seven million will be in the developing world, according to health experts.

But the question is whether the tobacco industry dies before its customers. The Nineties has been a decade of unparalleled turmoil for the industry in the West, with anti-smoking legislation and a clutch of multiadmitted yesterday - the new billion dollar lawsuits turning muiti-national is expected to smokers into social pariahs.

mans is set to be followed by further partnerships as the industry retrenches and repositions itself.

The anti-smoking pressure group Ash claimed yesterday that more people would die worldwide as a result of the deal. The British Medical Association said: "This is an industry on the defensive. What is alarming is that it is overtly striving to recruit new smokers in the developing world because it is under huge pressure in Western markets.

The deal will reinforce BAT's position as the world's second biggest private cigarette company behind the United States company Philip Morris, makers of Marlboro. Rothmans is the fourth largest cigarette group and the combined operation. the United Kingdom, will control more than 16 per cent of the global cigarette market, 1 per cent less than Philip Morris's share. The new company will still be well behind the state-owned Chinese National Tobacco Corporation, thought to hold about

one-third of the market.

Only Rothmans, which makes Peter Stuyvesant, Dunhill and Winfield and has an agreement with Philip Morris to market Mariboro in Britain, has significant sales in the UK. BAT's international brands include State Express 555, Lucky Strike, Kent, Players and Pall Mall. It also makes Benson & Hedges for sale outside the UK - Britain's B&Hs

are made by Gallaher. Despite the retreat from smoking in the West, global sales are continuing to rise, up

timates suggest that smoking is declining by 1 per cent a year in industrialised countries but rising by 2 per cent a year in the developing world.

BAT has cashed in on this growing Third World market. It sells 240 brands manufactured in more than 50 countries and owns the top selling brand in 30 markets. Analysts calculate, however, that Western companies have barely scratched the surface of markets in the developing world - for instance, in China barely one in ten cigarettes sold comes from a Western manufacturer, the remainder being produced by

the state-owned corporation. Partly because of government involvement in the industry. China is heading for the world's greatest smoking

estimated 100 million Chinese men now under 30, one-third of the young male population.

The figure is based on the world's largest study of the hazards of tobacco in which scientists from China, the US and Britain interviewed the families of one million people who died between 1986 and 1988. Professor Richard Peto, of Oxford University, one of the principal authors of the study published in the British Medical Journal. said Chinese adults severely underestimated the risks of smoking, with 60 per cent unaware that it caused lung cancer.

Yesterday, Professor Peto said: "If this merger means more cigarette sales it'll mean more cigarette deaths because half of all smokers eventually get killed by their habit unless they

Rothmans currently provide one-sixth of the world's tobacco. The cigarettes sold by these two companies are already causing more than half a million deaths

a year and 20 years from now they will be causing a million deaths a year worldwide." Tobacco companies are already targeting young people in promotional events across the developing world. In 1997, BAT sponsored China's first rave event in the town of Shenzen. The company logo was dis-played prominently on video screens and elsewhere in the night club. In Malaysia, the company evades the ban on direct advertising by promoting the

> a coffee shop in Kuala Lumpur. Advertisements for the cafe are broadcast across the country.

"Benson and Hedges Bistro" -

Producer defends 'negative' film on du Pré

By DAVID LISTER Arts News Editor

THE PRODUCER of an acclaimed new film about the cellist Jacqueline du Pre has made a stinging attack on the musician Julian Lloyd Webber, accusing him of stirring up controversy simply to promote himself and his new album.

Andy Paterson, who is behind the new movie Hilary and Jockie, was responding to Lloyd Webber's claims that the film tarnishes the late du Pre's reputation

The film, which stars Emily Watson as Jacqueline du Pre, is based on the book A Genius in the Family by her brother Piers and sister Hilary, which details multiple sclerosis sufferer Jackie's nervous breakdown and her affair with Hilary's husband.

Lloyd Webber had written in Classic FM Magazine: "My main impression is that these revelations are the ultimate act of spite and bitterness."

Mr Lloyd Webber has written 'Jackie's Song' – released yesterday - in response to the movie, which he said focused on the negative aspects of the cellist's life, rather than celebrating her music.

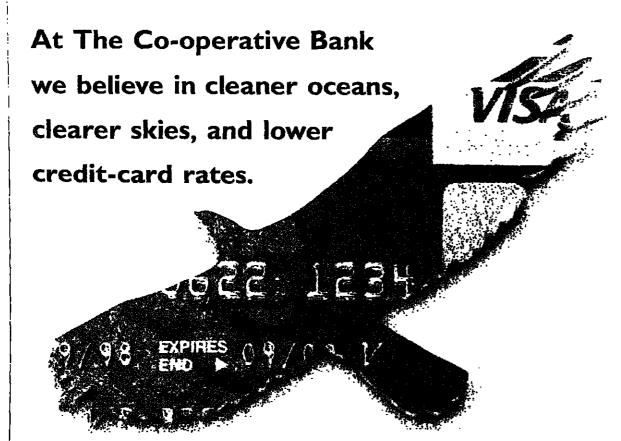
However, Mr Paterson, said: "He didn't meet her until she was five years into her illness. so I just don't understand how he can say he knew her better than her own sister.

"Far from tarnishing her memory we'll enhance it and bring it to a new audience. Most of the world has no idea who Jacqueline du Pré is. It's certainly the case that he is exploiting this to promote his CD and himself."

Mr Lloyd Webber said that when the piece was written there were no plans for it to be included on a CD. It was his record company that found space for its release.

I think they will find I am just the first of a lot of musicians who will speak out for Jacqueline du Pré," added the cellist, who premiered 'Jackie's Song'

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Two climbers fall 600 feet in Scotland – and survive

TWO CLIMBERS escaped with By STEPHEN GOODWIN relatively minor injuries at the weekend after falling 600 feet "like rag dolls" down a cliff face on the Grampian peak of Lochnagar, the jewel of the Queen's Balmoral estate.

The two climbers who survived the fall on the favourite mountain of the Prince of Wales with virtually no injuries to were Thomas Nye, 24, who suffered chest injuries and Ingrid Iredale, 20, who escaped with minor facial injuries and a fractured vertebrae. Both students in Edinburgh, they fell from a normally have been battered to snow and ice climb known as

"parailei gully A". the Braemar police-civilian dent on Sunday illustrate how mountain rescue team said Mr Nye and Ms Iredale bounced part of the way down the cliff face, before a 100ft fall cush-

ioned by deep snow. said. "There have been many people who have done the same

thing and lost their lives. They would have been bouncing off rocks, and witnesses who saw it

"To have people survive, one death."

Sergeant Graham Gibb of stances surrounding the acci-

"It is a freak survival," he

Scotland Correspondent

tremely fast, like two rag dolls.

speak of, is remarkable and nobody in the team can quite believe it has actually happened. There are any number of rocks there on which people would Extraordinary

crowded popular climbing areas like Lochnagar have become. In superb conditions bright sunshine, little wind, and crisp snow on the summits

Home Affairs Correspondent

secretly sold inside the hospi-

A senior doctor at the hos-

pital told the inquiry that she had been aware that a girl was

visiting a convicted child-killer,

Paul Corrigan, but had given in-

structions that the visits should

But consultant psychiatrist

be supervised by nurses.

convicted paedophile.

 thousands of climbers and winter hillwalkers were out across Scotland.

The students were discovered by rescuers from the

Braemar and Aberdeen teams winched down from a helicopter to deal with another accident in which a climber fell happen said they went down ex- from a gully and landed on a separate party of three.

An unnamed climber had fallen from midway up Raeburn's gully and landed on another party heading up the same route. According to rescuers, there were about 40 people gathered underneath the climbing routes, an unusually high number as the weather was good after two poor seasons.

"If you choose to queue for a climb, then you are laying yourself wide open to the possibility of someone falling on you," Sgt Gibb said.

One of the three, Bill Morgan, 51, of Aberdeen, suffered a broken leg. After scaling the cliff, rescuers had to lower Mr him out. He followed the two students to Aberdeen Royal Infirmary for treatment.

Prince Charles gave the mountain celebrity with his story for children, The Old Man of Lockmagar. He was following in the footsteps of Lord Byron. who ascended the mountain when aged 15 and later wrote of its "wild and majestic" crags, extolling "the steep frowning glories of dark Lochnagar".

On another Scottish peak, a man died on Sunday as he slid 1,000 feet. Killin mountain rescue recovered the body of John Cooper Bryan, 54, of Balornock, Strathclyde, who slipped and fell on Ben More, near Crian-

larich. He was walking alone. A search in the Highlands by Dundonnell mountain rescue for two climbers on the 3.472ft An Teallach in Wester Ross was cancelled yesterday when it emerged they had earlier Morgan 1,000 feet and carry returned to their car and left.

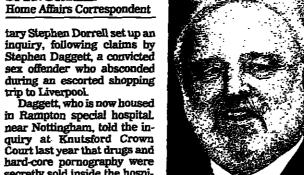
Shake-up for secure hospitals

FRANK DOBSON, the Health By IAN BURRELL Secretary, will today announce a shake-up of Britain's three high-security hospitals in response to the publication of a damning official report.

The 600-page report of the two-year Fallon inquiry into allegations of paedophile activity, drug and alcohol misuse, the availability of pornography and financial irregularities at Ashworth hospital, Merseyside, will be released today, highlighting serious management

The inquiry, led by retired judge Peter Fallon, QC, was ordered in 1997 following claims that an eight-year-old girl had been smuggled into the hospital and that inmates had abused young patients on the wards. The alleged problems were centred on the personal-

ity disorder unit. The former health secre-



tal and a near-naked girl was given a piggy-back ride by a

Dr Zona Crispin denied having knowledge of the same child spending time with convicted paedophile Peter Hemming. The panel heard sworn

statements from more than 100 patients, staff, medical experts and union representa-



Frank Dobson: Expected to impose stricter regime

Hodge, who had been in post for only 10 months, left citing "ir-retrievable" disagreements with her staff. The Fallon team is understood to have drawn up more

tives. In July, the hospital's

chief executive Dr Hilary

than 50 recommendations. As a result, Mr Dobson is expected to instruct managers to impose much stricter regimes at Ashmuch stricter regimes at Asu-worth, Rampton and Broad-moor hospital in Berkshire. This is likely to include a clampdown on the use of computers, swimming pools and tennis courts and greater restrictions on family visits.

The Prison Officers' Association said last night that it was important the Government did not send patients with personality disorders - who are not classed as mentally ill - to jail.

NDEPENDENT!

Producer defends negative film on du Pré

By DAVID LISTER

Arts News Editor

THE PRODUCER of an a

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Classic FM Magazine y main impression is that the revelations are the disact of spite and binemes.

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Football urged to fund grass roots

MILLIONS OF pounds were By Linus Gregoriadis promised to the grass roots of football yesterday on the eve of and widen the gap between a court case which could decide the Premier League's future.

In a report backed by the Premier League, the Government-appointed Football Task Force recommended that at least 5 per cent of television revenue should be set aside for community projects and the improvement of facilities at amateur and school level.

The apparently generous pledge comes as the Office of Fair Trading (OFT) argues that ready be spending £50m - or 5 the Premier League's lucrative sale of television rights is not in the public interest. The OFT will contend in the High Court in future the same proportion today that the Premier League of revenue be spent primarily has acted like a cartel in securing a £743m deal with BSkyB and the BBC. The Premier League won

support yesterday from the chairman of the task force, David Mellor, who said a victory for the Office of Fair Trading would be "deplorable".

The task force's report said end of re-investment in sport would be able to go some way

the divisions. It is demonstrably in the public interest that the current arrangements prevail."

Tony Banks, the sports minister, also expressed his support for the status quo yesterday: "If the OFT was to find against the football authorities and broadcasters it would have damaging implications for the structure of football in this country."

According to the task force, the Premier League will alper cent of its income - outside the top division between 1997 and 2001. The report urges that on "grass-roots facilities and projects" rather than lower professional divisions.

Speaking as the proposals were unveiled yesterday at the Linford Christie Athletic Stadium in west London, Mr Mellor said: "By investing outside the professional game and through providing emergency such a ruling: "Could spell the support for football clubs they

in showing how commercial activities can be spread with community responsibilities, bringing benefits to the wider public interest."

Highlighting the plight of grass-roots football, the report gives an example of an unnamed city council in the North-west which had a maintenance backlog of £2.8m at its 38 sports sites, and was using freight containers as changing facilities in many places.

The task force says that the Premier League should encourage greater supporter involvement. It calls for more community schemes which use football to tackle social exclusion. Mr Mellor said: "We are not just talking about youngsters who can become professional footballers, we are talking about youngsters being given an alternative to engaging in anti-social activities."

The game's stars are also criticised. The report says players' contractual obligations to the community were often "more honoured in the breach



David Sheepshanks of the Football League, David Melior and David Davies with Bentworth and Old Oak primary schools' football teams at the Linford Christie playing fields near Wormwood Scrubs yesterday

Treatment but no jail for first drug offence

ALL FIRST-TIME drug-users By Jason Bennetto caught by police in London will be referred to a treatment centre, rather than face prosecution, under a scheme to be

outlined by Scotland Yard today. The Metropolitan Police estimate 30 per cent of crimes are committed to obtain money for drugs. The initial findings of a survey by police across London found a third of people caught breaking the law to feed their drug habit are shoplifters and

15 per cent are burglars. Scotland Yard's new drugs directorate, headed by Com- in London is committed by a mander Andy Hayman, plans to set up arrest referral schemes throughout the London area by March 2000. Drug-users will be and referral to a drug worker them before the courts, then we rather than a fine, a caution or can have a dramatic impact on be offered to dealers. If successful, it could be adopted by

forces throughout the country. The Met hopes the approach will help to break the link between drugs and crime. The force is doing research to discover which offences are most common among drug-users.

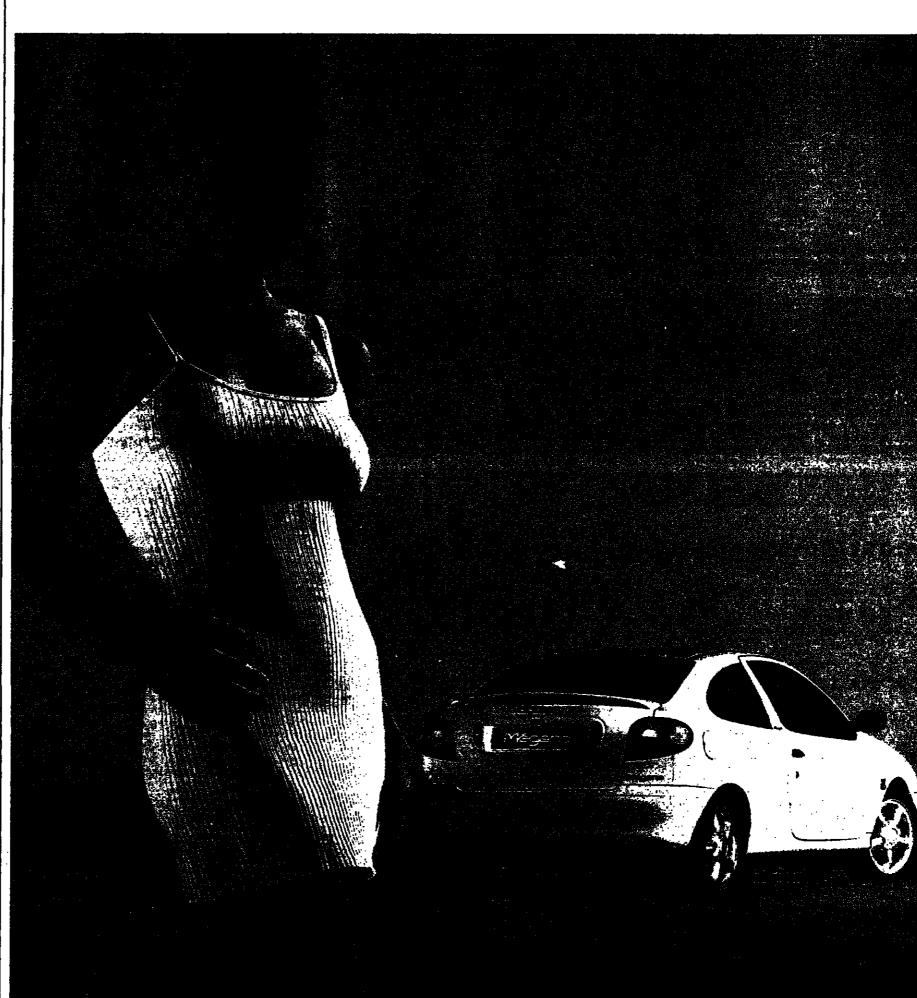
The results are expected to be used to target groups and areas. Analysis of 3,500 drug-re-

lated offences during a fivemonth period last year found 1,250 of them were for thefts from shops, 519 for burglary and 153 for theft from cars.

The Met also announces

today a £250,000 anti-drugs campaign that will include posters on buses and warnings on matchboxes and beermats.Commander Hayman said: "The key message ... is that a high proportion of crime small number of prolific offenders who misuse drugs. If we can target these individuals and either divert them away ven the option of treatment from their drug use or p

aimed at drug users and will not . Two doctors have volunteered to run the first official patient trials testing the therapeutic effects of cannabis Anita Holdcroft, from Hammersmith Hospital, London, will investigate whether the drug or its active components can relieve post-operative pain. will be done by John Zajicek, o Derriford Hospital, Plymouth

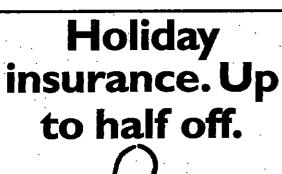


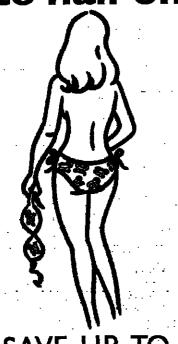
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THE SKETCH

Robin Cook's statement was drafted in the careful diplo-speak essential when terrorism, abduction or death threaten British citizens abroad. Normally it would have been made to an empty House, with few MPs able to point to Yemen on a map. But Mr Cook was the man of the moment, the latest minister aster for the Government.

Cook may not be the most userfriendly Government minister, he is the epitome of charm and dignity when up against Michael Howard In a crass single sentence the Conservative spokesman provided a ralin his hour of need.

Mr Howard exploded with synthetic rage, linking the events in Yemen with an extraordinary attack on the release of prisoners in Northern Ireland under the Good Friday agreement. He accused Mr Cook of evading the media amid a series of III-judged personal attacks. In short,

It was not all bad news. While Mr he blew it, ensuring that Mr Cook may not be the most user- escaped unscathed.

The Foreign Secretary and Labour whips had done a good job press-ganging troops to fill the Government's back benches. Flanked on the front bench by lying point for the unity, loyalty and solidarity of Labour MPs to Mr Cook Frank Dobson, Mr Cook plodded nervously through the statement setting out the discussions he has had with the Yemeni authorities and the British ambassador. This was not Mr Cook's normal, assured, arrogant performance and it was

Unfortunately, the more he

MICHAEL

BROWN

spoke about "relatives" and "symeathy to the families", the more MPs' and journalists' minds wan-

No one, barring half-a-dozen back-benchers who actually

understood the complexities of Yemen, had their minds focused on anything except Mr Cook's marital infidelities. As he spoke about travel advice and tour operators, thoughts turned to a holiday curtailed at the VIP lounge in Heathrow airport, courtesy of Alastair Campbell

Unfortunate phrases like "bringing the full truth into the open piqued curiosity about the full truth of claims about bottles of brandy and sleeping pills in Margaret

dered back to the revelations about Cook's book. Mr Cook spoke of the Mr Cook's own relatives and family.

Cook's book. Mr Cook spoke of the need to "retain credibility among need to "retain credibility need to "re the public" and the launch of a global series of seminars and consultations to "share best practice". Such stultifying phrases guaranteed time for rumination on the manner in which the Cooks' marriage had

disintegrated. Even a liberal peppering of the Foreign Secretary's statement with the Pavlovian shock word "terrorism" barely served to remind us that he was speaking only about Yemen and the fate of British

Somehow, the Government's difficulties have mounted in spite of

to account by Parliament until yesterday. The minute the press hand back scrutiny of ministers to the Conservative Party and Mr Howard, the Government begins to

be able to get away with anything. Even George Galloway, who has an axe to grind against the Government over Middle East policy and suspects some of the British held by Yemen to be involved in terrorism, weighed in to save the day. In an echo of Churchill in 1944, Mr Galloway summed up the mood of the House by describing Mr Howard as "not being able to see a belt without hitting below it".

Anti-terror expert appointed by Cook

A TROUBLESHOOTING antiterror expert is to be appointed by the Government to secure the safe release of British hostages abroad, the Foreign Secretary, Robin Cook, innounced yesterday.

The new post was unveiled by Mr Cook in the Commons as e delivered a sombre statenent on recent kidnappings of ourists and an oil worker in the

The death of three British ourists, killed in a shoot-out etween terrorists and local ecurity forces, together with he abduction on Saturday of iohn Brooke, had proved the eed for "heightened vigilance"

In response to the grueome events of the last two reeks, Mr Cook announced hat the police expert would ravel wherever he was needd to offer foreign governments dvice on their handling of

The Foreign Office security onsultant, or "kidnap tsar" as e was later dubbed, would pearhead a range of Governnent initiatives including a seies of global seminars on

Holiday tour operators and

BY PAUL WAUGH Political Correspondent

troublespots such as Yemen could be more widely distributed. Mr Cook said.

All British nationals in Yemen, who are believed to number 300, were being encouraged to re-register with the British embassy urgently.

Mr Cook revealed that a four-strong team of British hostage negotiators was working closely with the FBI to prepare a full account of the firefight that led to the deaths of the tourists on 29 December.

Some of the hostages have claimed that the Yemeni security forces fired first on the kidnappers, but confusion still surrounds the incident.

wrong to prejudge the outcome of any inquiry but it should be made clear that the "primary responsibility" for the killings rested with the armed gang who seized the hostages in the first place.

"The testimony of the survivors confirms more forceful-House that all the hostages for others," he said. The Foreign Secretary said that he had been given assurances by the Prime Minister of Yemen that no force would be used in an attempted release of Mr Brooke, without consultation

with the FO. "The safety of British nationals is our paramount concern," he said. "We can only succeed in securing their safety from terrorism by close international co-operation in defeating the terrorist."

He added: "Kidnapping is a crime. It is the same crime whether it is committed for financial gain or political reward. We are determined to protect the safety of our nationals and to be robust in condemning terrorism wherever it

Some MPs had expected Mr Mr Cook said that it would be Cook to be knocked off-guard by the revelations by his former wife at the weekend that he was a serial adulterer who drank heavily and harboured a loathing of Gordon Brown and other cabinet colleagues.

However, the Foreign Secretary had already received the full support of the Prime ly than any member of the Minister and was flanked by Deputy Prime Minister, John iso be invited to the FO to disgreatest courage and concern Jack Straw, throughout his on with it."

speech. The shadow Foreign Secretary, Michael Howard, made no reference to the weekend allegations about Mr Cook's private life, but did attack the FO's handling of events in Yemen, including securing information and in-

forming families. To Labour shouts of "shame", Mr Howard welcomed the Government's condemnation of terrorism but added: "Do you have the faintest inkling how ill your words lie with the continuing release by the Government of those convicted of the most despicable terrorist offences without any progress being made on decommissioning?

The reference to the Northern Ireland peace process was dismissed by Mr Cook, who said "those remarks were more damaging to him than they were damaging to us".

Earlier, a Downing Street spokesman repeated Mr Blair's enthusiastic backing.

"He is doing a superb job. He is a very effective Foreign Secretary," said

"He is highly regarded abroad ... doing a committed. professional job. He has a full



Home Office Minister Paul Boateng meets Special Constables Umar Hyat and Amanda Coppack in Bradford yesterday. He was there to look at three innovative schemes to recruit members of ethnic minority groups into the Special Constabulary

Dobson demands pay boost for nurses in lower grades

LOW-PAID nurses are likely to have their pay boosted amid the worsening winter crisis in the National Health Service, senior ministers hinted yesterday.

The Health Secretary Frank Dobson admitted that the shortages of medical staff had contributed to recent problems, and said he hoped the Pay Review Body would give "special attention to the pay of nurses in the lower grades".

Earlier, Gordon Brown, the Chancellor of the Exchequer, said the review body needed to take into account "the special circumstances of nurses, particularly nurses starting out in

"Our evidence to the review body suggests the need for pay reform to make sure that nurses have a modern, fair and

THE HOUSE

By Sarah Schaefer Political Reporter

flexible employment within the health service," Mr Brown said during a speech in Edinburgh. Speaking after a meeting with Tony Blair about the NHS winter crisis, Mr Dobson

warned in a Commons state-

ment that the icy winter could worsen present shortages. Mr Dobson said over 2,200 schemes were under way nationally to cope with the pressures and parts of the NHS suffering particular problems had been told they could draw

on a £50m contingency fund. Stressing the Government's commitment to end cuts in training places for nurses, Mr Dobson said it was also addressing the concerns of qual-seems to be easing but it could

back, not just with better pay but with family-friendly shift patterns and a better and safer working environment ... A high priority for more small-scale investment will include replacing out-dated and unreliable equipment." He told MPs the flu outbreak seemed likely to be on the same scale as the winters of 1994 and 1996, although it

could still get worse. Ambulance journeys had almost doubled in Merseyside and Greater Manchester. In London, the New Year was the busiest on record with over 4,700 journeys compared with a daily average of 3,000.

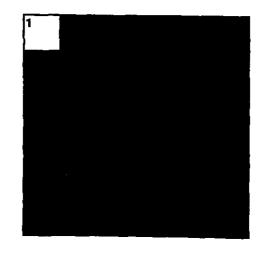
He declared: "The situation

ified nurses who had left the get worse again if icy weather were to lead to a lot of falls, par-"We want to attract them ticularly among the elderly."

But Ann Widdecombe, the shadow Health Secretary, said his remarks would not make the "slightest bit of difference to those now lying on trolleys in fear, in pain, waiting for treatment." Blaming the Government's "ludicrous obsession" with cutting waiting lists, she added: "Your early pledge has made worse the current crisis in the NHS because it has distorted clinical priorities away from patient priorities.

"Why don't you end your hidicrous obsession to cut waiting lists and change it to waiting list time and quality of treatment which is a far more sensible way of assessment."

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Tories attack lack of fraud control

Speaker stavs BETTY BOOTHROYD denied suggestions that she planned to step down

early as Speaker of the House of Commons, teiling MPs: "When I do come to that decision, this House will be the first to know about it.'

Dome funds

THE REMAINING £30m of sponsorship money needed for the Millennium Dome should be raised with "no difficulty at all", Lord Falconer, the new minister responsible for the project told peers.

Pension reform FRANK FIELD, the former welfare reform minister. urged the Government to respond to "substantial criticism" from more than 1,000 people over its plans

for pension reform. He said: "Shouldn't the Government respond properly and publish a Green Paper on what the

THE GOVERNMENT came under pressure to intensify its efforts to combat fraud yesterday when the Tories accused them of going soft on benefit

Iain Duncan Smith, Conservative social security spokesman, asked ministers whether the Government would provide enough funding to achieve its targets to reduce fraud, par-

ticularly in housing benefits. Challenging Angela Eagle, the social security minister, Mr Duncan Smith pointed to a National Audit Office report published last week which found that Benefits Agency accounts have SOCIAL SECURITY BY SARAH SCHAEFER

failed to win a clean bill of health for the tenth year running. The agency committed er-

rors totalling more than half a billion pounds in 1997-98 and losses through fraud amounted to more than £1.5bn. Mr Duncan Smith asked:

"Will there be enough money to meet targets and no watering down of initiatives?"

Ms Eagle said targets would be met, and "far from being watered down", the Government was "gearing up" the campaign against fraud.

London mayor poll plea

CANDIDATES FOR next year's mayor of London election should be allowed to run with a deputy on a US-style joint ticket, the Conservative Party urged yesterday.

A Conservative amendment to the Greater London Authority Bill proposes that the deputy mayor must be directly elected, like the mayor, by the capital's five million voters.

The Bill, which receives its committee stage next week, currently states that the deputy will be drawn from the 25strong assembly after the elec-

BY PAUL WAUGH Political Correspondent

tions in May next year. The deputy will have wide-ranging powers as he or she will chair the new Metropolitan Police Authority and may stand in for the mayor in emergencies.

But Richard Ottaway, the shadow Minister for London, said the Government's proposals would create a conflict of interest between the deputy's loyalty to the mayor and his duty to the assembly.

QUESTIONS ANDANSWERS

Aid on fuel bills ALMOST ALL 10 million

one-off government payments towards ensioners' winter fuel bills will have made by the end of next week, the Social Security minister Stephen Timms disclosed.

Cruise missiles

NO BRITISH cruise missiles were used in the air strikes campaign against Iraq, code-named Operation Desert Fox, during 16-19 December. the Secretary of State for Defence, George Robertson, confirmed.

Today's agenda In the Commons: 2.30pm

questions on the environment, transport and the regions; Local Government Bill, second reading. In the Lords: 2.30pm

debate on European Union report on parliamentary scrutiny Government of Wales Act (Housing) (Amendments) Order, debate on dealing with violent crimes on aircrafts; debate on alternatives to prison

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QUESTIONS

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Today's agenda

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NDEPENDENT •

Britain's new tastemaster starts work

By Rhys Williams

ROBIN DUVAL took over as chief censor at the British Board of Film Classification yesterday and is already having to face up to a series of thorny problems. not least of which is what to do with the proposed video release of The Exorcist

To many, the post of BBFC chief censor may sound like one of the most desirable jobs in Britain but Mr Duval has the burden of following his idiosyncratic predecessor, James Ferman, while getting on with the long-term task of ensuring the board still has a task to perform in the new media age.

After 13 years with the Independent Television Commission, Mr Duval has a firstclass pedigree in broadcasting regulation. As deputy head of programming, his responsibility covered not only taste and decency, but also the quality and diversity of programmes on ITV, Channel 4 and Channel 5.

And now he moves on to his job as chief censor, the joys of which were summed up in a picture of a naked couple frolicking together that used to hang in the film theatre at the BBFC. Its caption read: "We'd better see it again before we ban it."

THE CENSOR'S IN-TRAY

Perhaps the biggest long-term challenge facing Robin Duval at the BBFC is the one posed by new technology. His predecessor, James Ferman, doubts if even the Government will be able to stop uncensored material from pouring into Britain via satellite and the Internet.

The board is currently considering whether to grant "the most frightening film ever made" a video release. Relaxation of the pornography laws

One of Mr Ferman's latter acts was to suggest that since a growing number of people lived "vicarious" sex lives, the laws on pornography should be relaxed. "We have been too strict in this country." Mr Ferman said. The mission to explain After 13 years at the ITC, Mr Duval is well versed in the

art of explanation in the pursuit of public consent. Sex and violence Mr Duval is hot on violence. Like his fellow board members, he sees the clampdown on sexual violence

on film and video as the board's most pressing task.

director, believes his successor is the perfect all-rounder. "Robin is a sensitive regulator steeped in the best traditions of public service," he said.

Although Mr Duval, 57, may flair for grabbing headlines, the new director is expected to bring some administrative steel to an organisation that is Mr Ferman, the outgoing making conspicuous efforts to

be more accessible and visible. "He is ideal for what we need at the moment," said a senior member of the BBFC.

"He is a very meticulous planner. Sometimes you need struggle to match Mr Ferman's inspirational thinkers which we have had for 25 years. Sometimes you need a good planner, which is where we are now."

A former colleague of Mr Duval also believes that he is a



Robin Duval, who began his new job yesterday as the British Board of Film Classification's chief censor

good choice: "Robin is very aware of how the ITC transparency and accountability. He understands that if you make decisions, you need to explain them publicly. That is perhaps the major criticism of last few years - they made a rul-

why are they doing it?' Robin firmly believes that if a decision approached the whole issue of is good enough to take, it's good enough to explain."

On a personal level, Mr Duval is described as "equable" with a wide range of cultural interests that include singing, the BBFC under Ferman in the playing the piano and attending recitals. He is also considered ing and the public were left a strong family man-he is marwondering 'who are they?' and ried and has four daughters.

Mr Duval's principal concerns are understood to centre on the portrayal of violence, particularly sexual violence, and in that respect, he reflects the board's current priorities.

"He will bring a mature and sophisticated sense of judgement on content and has a lot of knowledge of and sensitivity to public feeling," the former

video side to a lot more dross than he was used to at the ITC. "I think he will be uncomfortable to start with."

Duval is steeling himself for criticism both from libertarians. who find any censorship anathema and conservatives descolleague said, adding: "I sus- perate to arrest a tide of what

pect he will find himself they see as filth and depravaexposed, particularly on the tion. The Daily Mail has already branded him a "Chan-. nel 4 liberal", while Mr Ferman. urged him to buy a flak jacket.

Mr Duval is not believed to As the board's director, Mr be considering any changes to the current system of film classification. However, a BBFC source says he is keen to tighten the guidelines under which the board's staff operate.

Stonehenge of sea will be left to ravages of tide

ernment's guardian of ancient monuments, has no plans to preserve the "Stonehenge from

the Sea" found in Norfolk. with an upside-down tree in the could be done, perhaps for centre, is likely to have been a £50,000, but English Heritage death-temple erected 4,000 years age. It cannot be preserved in situ on its sandbank, exercise, not a preservation

ENGLISH HERITAGE, the Gov- BY MICHAEL MCCARTHY Environment Correspondent

lish Heritage's chief archaeologist. If a museum wanted to lift The circle of oak trunks, it out and reconstruct it, it has no plans to save the monument. "For us it is a recording aid Geoffrey Wainwright, Eng-exercise," Dr Wainwright said.

An English Heritage spokes-woman added: "We feel it is sufficient to record what's there before it is eroded." They were criticised by senior archeologists who feel the ,site on the Sea, near Hunstanton, is Britain for many years.

The president of the Coun-

said it was the most extraordinary archaeological discovery he had ever seen, said yesterday: "I have to say with a site foreshore at Holme-next-the- of such importance, it is not enough just to record it. I think unique and the most important they ought to have another ancient discovery made in look at what their attitude to it

"If English Heritage say

much a pop year for British

cil for British Archaeology, Dr they've got no plans to preserve Francis Pryor, who last week it, then the question must be asked, who is responsible for preserving a site of such international importance?"

The council's deputy director, Dr Mike Heyworth, said: "Preserving it would obviously be expensive but it strikes me that for a site of this importance, and it is unique, it would be worth it."

Norfolk County Council's ar- actly what they are dealing chaeology unit thinks that within two years, the action of the sea will destroy the tree circle. It has been preserved by being buried under sand and silt,

tree circle cannot be made

with - which requires a precise

At the moment the structure, which was probably used to expose dead bodies so the flesh would rot and speed spirits on which coastal erosion has now their way to the afterlife, is A principal difficulty is that thought to be early Bronze a decision on the future of the Age, from about 2,000 BC which would make it almost a until archaeologists know ex- contemporary of Stonehenge.

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are now being sent for radiocarbon dating to the school of archaeology and palaeo-ecology at Queen's University. Belfast. This technique will give a precise date for the tree circle to within about 20 years, but it will take three to four months, according to the head of the school, Dr Gerry Mc-

Sections from the timbers

Four Brit nominations for Robbie, but no Spice Girls

Art News Editor

ROBBIE WILLIAMS has gathered a slew of nominations for the Brit Awards, putting the seal on a year's growth from former teenybop idol into fully fledged rock star.

The former Take That singer, nominated as best solo artist and for best album, also has two nominations for best single and two for best video. Gomez, whose debut album,

Bring it on, was recorded in the drummer's dad's garage, has been nominated for best album, best group, and best newcomer. They are competing for the best-group award with Massive Attack, Manic Street Preachers, Catatonia and Beautiful

The ceremony at the London Arena on 16 February, will see Annie Lennox and Dave Stewart - formerly the Eurythmics performing together in pub-



years when they receive the award for outstanding contribution to British music.

Yesterday's nominations, no room for the Spice Girls nor reflect that it has been very



Shooting star Robbie Williams and soloist Des'ree

drawn up by an academy of record retailers, band man-agers, the media and record companies, might disappoint pre-pubescent fans, as there is

lic for the first time in eight Boyzone. Best female solo artist nominees include Billie, Des'ree, PJ Harvey, Hinda Hicks and Billie Myers.

nated as best solo artists. A spokesman for the Brit Awards said: "The nominations

In the international section, Madonna, Sheryl Crow and Alanis Morissette are nomi-

music, with nominations for Steps, Five, Billie and B witched. But at the same time there are five nominations for Massive Attack. And, along with Gomez and Manic Street Preachers, they show a different side of British music." ■ The chance to play live is a vital springboard for tomorrow's musical stars, Simply Red's Mick Hucknall told a government think-tank yesterday. The prominent Labour supporter urged Chris Smith, the Secretary of State for Culture, and the Music Industry Forum to encourage live musical venues where aspiring bands can launch themselves into Britain's hugely successful

£3.5bn industry. At the forum's first meeting a year ago, Hucknall said: "I have already made my millions. This is not about me. It is about the 16-year-olds coming



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Faulty heaters kill one a week

A CAMPAIGN to curb the num- By Nicholas Schoon ber of deaths caused by carbon monoxide poisoning in Britain's homes was launched by the Government yesterday. Each year, an average of 50 people are killed by the fumes from boilers and other heaters.

The campaign will concentrate on Wales and the Midlands where almost half of the deaths have occurred over the past 10 that they own.

years. The Department of Trade and Industry says it has no idea why this is. But it warns that there is a misconception that most fatalities happen in poorly maintained rented accommodation and holiday cottages. Some 70 per cent of the victims are poisoned in homes

signs when it visits Cardiff, Nottingham and Birmingham. It is not only gas consumers who are at risk. Oil, coal or wood burning boilers and stoves can all produce lethal levels of car-

> properly maintained, or used in badly ventilated rooms. safety warning printed on mil- monoxide poisoning."

vice on how to spot the danger

The department will spread lions of gas bills during the winthe word with a road show, orter, when almost all the deaths ganised with the help of the occur. There will also be tele-Royal Society for the Prevenvision advertisements and leaflets placed in GP surgeries. tion of Accidents. It will give ad-Kim Howells, the Consumer Affairs minster, said: "Take

care if you have moved house recently or moved into rented accommodation. Find out when the boiler, other appliances and flues were last checked and by bon monoxide if they are not whom. If all your family are suffering from unexplained flulike symptoms contact your The department has had a doctor; it could be carbon

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Kosovo back on the brink

KOSOVO STOOD on a knife edge By RUPERT CORNWELL last night, as Yugoslavia threatened force to free Serbian soldiers held prisoner by ethnic Albanian guerillas, and unknown assassins shot dead a close aide of the province's moderate Albanian leader.

Urged by both Nato and Pussia as well as the Pope, and threatened with imminent military reprisal from President Slobodan Milosevic, the insurgents yesterday seemed on the fire agreed last October. brink of releasing some at least of the eight hostages they captured in northern Kosovo four

We will release some of them, probably this evening or on Tuesday," Bardyl Mahmuti, the European political representative of the Kosovo Liberation Army (KLA), said in Geneva yesterday. But KLA commanders said the hostages would only be freed if the Serbian authorities themselves released nine Albanian prisoners.

But there was no guarantee Belgrade would accept such a trade-off - nor that a partial release would be sufficient to avert a frontal attack by the Yuslav tanks stationed close to the town of Stari Trg in northern Kosovo, where the two men are being held. This in turn would probably sweep away the final vestiges of the cease-

Time was running out, a senior European official warned after meeting Mr Milosevic in Belgrade yesterday. Knut Volleback, chairman of the Organisation for Security and Cooperation in Europe (OSCE), claimed he had persuaded the Yugoslav President to stay his hand a little longer. But "there must be an immediate release of the prisoners if a major conflict is to be avoided."

OSCE negotiators were yesterday desperately trying to

Last night they too seemed optimistic an agreement was close, including an exchange of prisoners. But in a sign its patience has almost run out, Belgrade has sent the army chief of staff, General Dragoljub Ojdanic to Pristina, to take charge of any operations in person.

Tensions in the Kosovan capital, already high ahead of a planned demonstration by the province's ever more frightened Serb minority, were further fuelled last night by the murder of a close aide to Ibrahim Rugova, the Kosovo Albanians' political leader.

According to international officials, Enver Maloku, the head of the pro-Rugova Kosovo Information Centre, was shot outside his home and died later in hospital. The assassination may have been carried out by the KLA, opposed to Rugova's advocacy of a peaceful solution



A Congolese woman lying by her daughter in Bangui, the capital of the Central African Republic, yesterday. Nearly 5,000 refugees from the Democratic Republic of Congo have fled the town of Zongo across the Ubangi river to Bangui as rebels advance

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PORK. OFFER EXCLUDES SAINSBURY'S 'LOCAL' STORES, SOME LINES AVAILABLE AT LARGER STORES

Sierra Leone after West African peacekeepers, aided by reinforcements, said they had driven rebels from State House and were chasing them out of private residences in the capital, Freetown.

Six days into the latest rebel challenge to the elected government of the diamond-rich West African country, diplomats from across the region joined in efforts to end the

On the ground, random shooting since last Wednesday has claimed an untold number of lives, including that of an Associated Press television producer, Myles Tierney, 34. A the rebels out of private resi-Canadian colleague, Ian Stew-

Deprived of electricity and water and faced with dwindling stocks of food, residents of Freetown were reportedly still keeping off the streets

Last night, the International Committee of the Red Cross (ICRC) deplored the "incessant" violence in Freetown and said more than 180 people had sought refuge at the ICRC compound in the capital. It said residents were trapped in their

homes without food and were unable "even to bury the dead". "The rebels are now being pushed out of Freetown," said a statement from the 16-nation **Economic Community of West** African states (Ecowas) which funds Ecomog, the Nigerian-

commanded regional inter-

vention force. Ecomog troops, supporting Sierra Leone's elected president, Ahmad Tejan Kabbah, have been battling rebels for control of Freetown's centre. "Ecomog has successfully taken control of State House. Efforts are being made to flush dences in Freetown where

refuge," the statement added. Ecowas said its secretarygeneral, Lansana Kouyate. would travel to Lome, capital of Togo, today for regional talks. The Togolese and Ivory Coast foreign ministers have already met President Kabbah and the rebels' jailed leader, Foday Sankoh. The commander of the rebel forces, Sam Bockarie, has rejected a ceasefire unless Mr Sankoh is released



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decision to move Kazakhstan's

capital from Almaty to Astana,

on a mosquito plagued wind-

swept steppe in the north,

where temperatures reach 40C

in the summer and minus 40C

in winter. It cost at least \$500m

which, given that three-quar-

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Former Soviet boss triumphs in 'grossly unfair' election

UNRUFFLED BY cries of foul BY PHIL REEVES from international institutions. Nursultan Nazarbayev yesterday easily secured another seven years as president of the vast mineral-rich republic of Kazakhstan in an election that was badly flawed, even by the dismai standards of post-Soviet republics.

The wily former Soviet party boss. who has headed Kazakhstan for almost a decade,

in Moscow

claimed about 80 per cent of the vote in a poll which the Organisation for Security and Cooperation in Europe (OSCE) refused to recognise, saying it fell far beneath the standards to which its member nations

are committed. Among the chief complaints

the President's only realistic rival, the former prime minister, Akezhan Kazhegeldin. Mr Kazhegeldin was so outraged by the ban, and by earlier efforts to harass him out of the race, that he hired a top from Washington. US-based publicity firm to draw the world's attention to

was the decision by a Kazakh may explain the OSCE's tough

court to bar from the contest stance, which contrasts with its in Kazakhstan. It is privately acgenerally softer line over other suspect elections in the former Soviet Union. Human Rights Watch also called Kazakhstan's election "grossly unfair", and there were unhappy rumblings

The latter should be taken with a pinch of salt. American and other Western oil and gas The subsequent publicity companies - including British Gas - have heavy investments though his methods are not as nasty, with the appointment of population live below the

knowledged within the oil busigiants care far more about havforged a relationship, than

Mr Nazarbayev, 58, who used of the country, aided by his to be the head of the Soviet-era security services. Kazakh Communist Party, certainly qualifies as strong. Alsigns that he is building a dy-

rose to power in the chaotic ness that the petrochemical aftermath of the Soviet collapse – for example. Belarus's ing strong leaders in power. Alexander Lukashenko - he with whom they have already has ensured that there is no criticism in the media and discreetly maintains tight control

There have also been some

family members in senior jobs. poverty line, was widely seen as money ill-spent Perhaps his most disputed The President's own commove, though, was his baffling

ments on his victory with 80 per cent of the vote, appeared to acknowledge the election's failings. "You remember the [Soviet] times when turnout was 99.9 per cent and the vote in favour 99.9 per cent?" he said. Well, you could say that we ters of Kazakhstan's 15.7 million have allowed democracy to

Risk of renewed **US-Iraq** conflict ctory grows

THE US has told Iraq it risks fur- By ANDREW MARSHALL ther military action if it withdraws recognition of Kuwait. As tension escalates in the Gulf, there are signs Washington and Baghdad are moving towards open conflict, on a larger scale than December's aerial campaign. There were more attacks by US aircraft on Iraqi missile sites yesterday, and the US is reported to be drawing up plans for a larger campaign of air strikes.

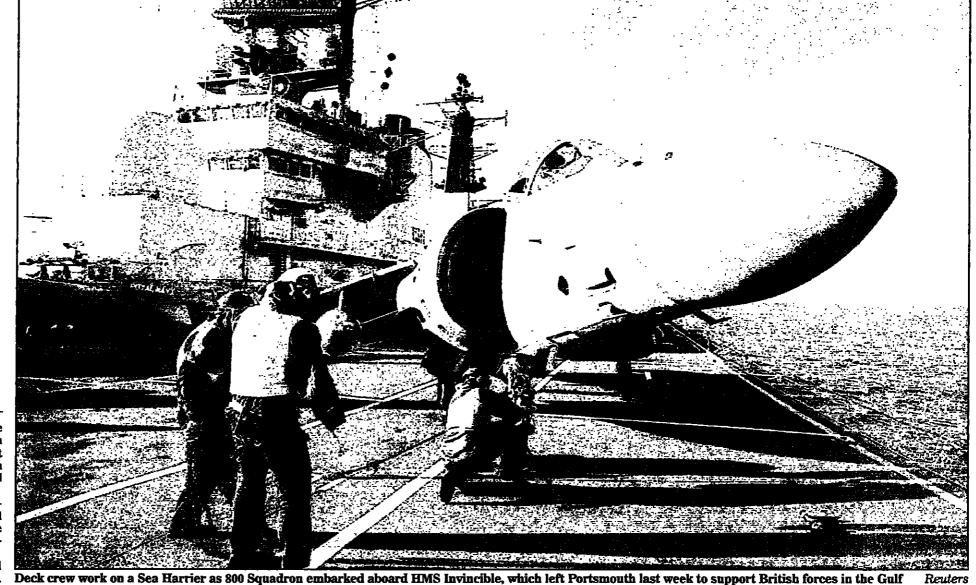
Iraq's parliament threatened to withdraw recognition of the border with Kuwait at the weekend but backed away and called for further discussions of all UN resolutions declared after the 1991 Gulf war. "That would be a violation of existing meeting on Sunday. "We have Security Council resolutions. and a flagrant violation." said the US Defense Secretary, latest measure is to further the call. The truth is the Iraqi William Cohen. "What we have boost their readiness and level

in Washington

said is that to the extent that he [Saddam Hussein] poses a threat or moves against Kuwait or Saudi Arabia or the Kurds in the north that we are prepared to respond."

The UN Secretary-General, Kofi Annan, said: "This will pose a major challenge for the Security Council and the Unit-

Kuwait placed its small armed forces on combat alert. The Deputy Prime Minister and Defence Minister, Sheikh Salem Sabah al-Salem al-Sabah, of the ruling royal family, headed a defence council some units always on alert since the 1991 Gulf war and the



of alert," he said. Iraq has condemned Saudi Arabia, Kuwait

and Egypt for facilitating last month's US and British attacks and called for their people to rise against their governments. Saudi Arabia was infuriated by

serve and need to revolt," said the official Saudi news agency.

It is possible the US may deploy more forces to defend Kuwait. There was a meeting of President Bill Clinton's national security team at Camp David on Saturday, indicating that preparations for further

military action may be under any Iraqi assault on Shias in way. The US and Britain said after Operation Desert Fox last vear that any move by Iraq against its neighbours or its own people would trigger a response. General Anthony Zinni, Iraqi missile sites in the north- have also been further intruthe head of the US Central

southern Iraq could be regarded as a threat to Kuwait. opening the door for further intervention in Iraq.

US aircraft attacked two ern no-fly zone yesterday after sions by Iraqi aircraft into the

sites near Mosul. It is just the latest in a series of such incidents, as Iraq challenges the legitimacy of the post-Gulf war settlement and the presence of allied aircraft in its skies. There Command, said last week that they were targeted by radar no-fly zones, US officials said.

action, the likely window is after the end of Ramadan next week, by which time Mr Cohen will have returned from a trip to Asia, and the President is likely to be coming to the end

White House team vow to fight every charge

WHITE HOUSE lawyers cleared the way yesterday for the start of the Senate impeachment trial on Thursday, making known that they would contest the charges against President Bill Clinton but would not file to have them guashed at the outset. They dispatched a 13-page legal brief to the Senate to that effect at midday yesterday, as the deadline for a response to last week's formal Senate sum-

mons expired. Making clear that the White House was giving no quarter, the brief said that Mr Clinton denies each and every material allegation", did not perjure himself in his grand jury testimony about his relationship with Monica Lewinsky. and did not seek to obstruct justice. "The charges in the two Articles of Impeachment," it said, "do not permit the conviction and removal from office of a duly elected President."

It went on: "The articles do not rise to the level of high

in Washington

crimes and misdemeanours' as contemplated by the Founding Fathers and they do not satisfy the rigorous constitutional standard applied throughout our nation's history. Accordingly, the Articles of Impeachment should be dismissed." While the denials in the brief

were strongly worded, the decision by the White House not to demand an immediate vote on dismissing the case was seen as a conciliatory move. It was judged to be in line with the statement of White House special counsel, Gregory Craig, on Friday that the White House regarded the Senate procedures with "respect" and ap- demanding a vote to dismiss preciated the bipartisan nature the charges before the trial (a 100 to 0 vote) of the agreement on trial procedures.



Hillary Clinton holds a copy of a book on White House history during the launch of a silver dollar featuring a former first lady, Dolly Madison

opens, they are expected to submit a motion for dismissal Over the past two weeks, the sometime thereafter - probably President's legal team has after the opening statements. made efforts to do nothing that It is at that time also that the would alienate the Senate, prosecution is likely to submit

which acts as jury in the im- a separate motion asking for peachment trial. While Mr Clin-witnesses to be summoned: an ton's lawyers are not issue which divides the Senate along party lines. Either decision would require a simple majority, 51 votes, to pass. The balance of the Senate, where the Democrats have 45 seats out of 100, makes it unlikely that

Baptist leader's double life

WHEN DEBORAH Lyons was BY MARY DEJEVSKY arrested and charged 18 months ago with setting fire to a luxury house in the Florida resort of St Petersburg, the case was treated as an inexplicably destructive act by a woman of hitherto good repute.

Prayers were said for her in black churches throughout the United States, and sympathy went out to her husband, the Rev Henry Lyons, one of the St Petersburg house in Mr most prominent black church- Lyons' briefcase. man in the country.

Within months, however, an investigationturned up a money trail leading back to Mr Lyons who was - and still is - president of the National Baptist Convention, the largest organisation of black churches

SHT OFF COLDS.

Yesterday, Mr Lyons, 56, went on trial, charged with multiple counts of fraud accounting for millions of dolhusband was away from home befitted the wife of a churchman, had found the deeds to the

Not only did it show that he owned the \$700,000 (£433,000) house, but that he owned it jointly with another woman, relations director of the

National Baptist Convention. As Mrs Lyons admitted in against Mr Lyons is that he miscourt last year, she broke into appropriated more than

suits around and lit a series of fires. She was sentenced to five years' probation for arson.

At the time, Mrs Lyons blamed her frenzy on a drink lars. It transpired that while her problem, and Mr Lyons said that his relationship with Ms Deborah Lyons, who was living Edwards was a purely business in modest circumstances as arrangement. But within two months, police found that not jointly with him and had an only had Mr Lyons kept a mistress, but they had maintained an extravagant lifestyle funded by money that had been

He was confirmed to have an illegitimate child and reports Bernice Edwards, the public - abounded of involvements with

donated to the church.

other women and lavish gifts. Among the specific charges

the house, threw her husband's \$200,000 donated by the Jewish organisation B'nai B'rith, which had been earmarked for the rebuilding black churches that had been burnt down.

> According to prosecutors. Mr Lyons used the money to buy the St Petersburg house, a Mercedes car and jewellery. Bernice Edwards is charged

early plea for a separate trial turned down. Until his arrest last February, Mr Lyons had denied any criminal intent, but admitted

wrongdoing. A year ago, he admitted at a televised news conference; "I have sinned. I am a preacher who has made serious errors in judgement." If convicted, he faces up to



HOW CAN Titina Loizidou ob- By ROBERT FISK

carob trees above the sea. She speaks so quietly in her Nicosia expelled from the Council of Eu- lawver's office that the distant rope - the one European body traffic almost drowns her words, but there is no doubting ing the court's ruling that it her determination. Four times must pay £370,000 (plus £24,500 she joined women's demonsdamages) for Mrs Loizidou's trations to "walk" back to Kyreloss of access to her property nia, only to be stopped by Turkish troops and UN soldiers. Her lawyer, Achileas Demetriades, is already asking himself how to force the Turks

property like an embassy or an ambassador's car because that campaigning since 1990 to re- is covered by diplomatic imturn to her plot of olive and munity," he says. "But perhaps

property owned by the Turkish state - an aircraft, for instance." Mr Demetriades is smiling. One can almost see a writ being slapped on the hull of a Turkish Airlines plane at Heathrow or Brussels or Am-

sterdam. "I'm not saying ex-

actly what we will do - but we

are considering all possibili-

ties." he adds. The authorities in Ankara were given until 28 October to come up with the money but after complaining that the case was political they have simply ignored the court's decision. In

the words of one of the dis-

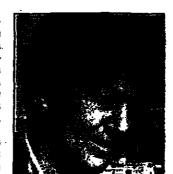
senting judges - needless to say,

it was the Turkish representa-

tive, Judge Golcukiu – Mrs

we will have to look at other Loizidou's claim "is likely to be come the prototype for a whole series of similar cases which. will in all probability be resolved by political bodies." In other words, if the Turks cough up £394,500 for her, they'll be faced with millions of pounds worth of further claims from essed Greek Cypriots.

"That's the trick the Turks are playing," Mr Demetriades says. The moment you say the case is a big one, you fall into the trap that you are saying it's political. Obviously there is a political dimension to this case. But if Turkey doesn't want to pay, this is obviously an insult to the European Court system." Ironically, the last time the 40-nation council applied



which defled its ruling was in 1970 - against Greece and its military junta. Which may be why the Turkish Embassy in London now goes so far as to

diction on Cyprus, a view that might surprise the thousands of Turkish troops based in the north of the island, not to mention the tens of thousands of but also my way of life, being

Mrs Loizidou is certainly a fluent proponent of her own case, speaking warmly of her former Turkish Cypriot neighbours and accepting that - if she was allowed to return to Kyrenia – she would be living in a changed land. "All I want to do is go back to my property and use it peacefully. I want to build a home there - it was the intention of my grandfather that we should all have houses on that land. And I would go back if I was allowed – even though

insist that Turkey has no juris- I know it would not be the same. The decision of the court is not giving back what I applied for, which is my life in Kyrenia. I didn't just lose my property Turkish settlers now living there. with my family there and my neighbours, the quality of life I

had there Like those Palestinians who often remember a mythical paradise of Jewish-Arab trust in mandate Palestine, Greek Cypriots sometimes fantasise about the supposed closeness of Greek-Turkish relations before the 1974 Turkish invasion. When Mrs Loizidou last had access to pre-invasion Kyrenia, she had to travel there in convoy because of the animosity which existed between Greek

Cypriots and the enclaved Turkish citizens of the island. Besides, she has lived in Nicosia for almost a quarter of a century with her husband Andreas; her two children, Vassos and Heleni, are studying in Britain.

So would Titina Loizidon really go back to a town that is no longer Greek? Part of her sister's house is now lived in by a Turkish Cypriot family driven from southern Cyprus by Greek Cypriots in 1974. "But neighbours who talked to a German visitor remembered my family," Mrs Loizidou says. "They remembered my grandfather because he had delivered their children. They sent their regards to my father and me. These bonds still exist."

Murder-a-day Milan wants extra police

AS EXTRAVAGANTLY dressed By Frances Kennedy male models stalk the catwalk in Rome at this week's men's fashion shows in Milan, many residents of the north Italian city fear it is becoming a capital of

crime rather than style. nine days of this year as well as cents, pushed through the several gun battles and armed customers playing their robberies have left the weekly lottery numbers and Milanese feeling defenceless and angry.

The Prime Minister, Massi-Minister, Rosa Russo Jervolino. are holding an emergency meeting in Milan with police, the mayor and regional chiefs today. Diego Masi, of the Interior Ministry, insisted vesterday that Milan would not become "like Chicago in the 1930s". The conservative Forza Italia party led by the former prime minister Silvio Berlusconi has called for the army to intervene. while newspapers say the government is planning to send in an extra 800 police and securi-

ty officers. Residents and businessmen are accusing the authorities of ignoring the decline in law and order, much of which they blame on illegal immigrants. Much of the bloodshed has in-

volved foreign criminal gangs. However, the violence is not limited to poorer outer surburbs and has struck the very heart of Milan.

One of the killings that has most struck public opinion this year is that of 34-year-old

Ottavio Capalbo, who ran a

Two masked gunmen, speak-Nine murders in the first ing with southern Italian acdemanded the takings. When Mr Capalbo tried to resist he was shot in the face and died inmo D'Alema, and the Interior stantly. His uncle, Gaetano, was wounded in the stomach and is in a grave condition.

Twelve hours later, a Uruguayan was killed by two compatriots at his Milan home and, in the interim, party-goers in the buzzing Brera district dodged bullets as seven Croats, most of them with criminal records, began shooting in a dispute over drug profits.

Among the other victims of the new year bloodshed were a bar owner and a newsagent killed in separate incidents in the early morning.

Three of the victims were illegal immigrants, a Brazilian, a Sri Lankan and an Albanian.

Exasperated residents of the areas where pushers, prostitutes and pimps operate are ready to take the law into their own hands. Some have formed neighbourhood committees and have taken to filming the crime that takes place on their

In the first six months of 1998, there was a 4.3 per cent rise in murders and a 22.6 per cent increase in armed robberies.

On Friday, shop owners in one central street closed up and family bar in a north-eastern took part in a torchlight parade. A large protest rally has been called for tomorrow. "We feel unprotected and alone," said a man laying a flower outside Ottavio Capalbo's bar, where there were other bouquets and angry messages to the govply not present and even by day you are not safe. It's not a question of racism but the criminals here are foreigners. If they're arrested, they're back on the street the next day," said an elderly woman.

Magistrates have, for several years, warned of the increasing grip on the city of foreign criminal gangs - usually of Slav and North African origin. Overseas gangs have either pushed out - or cut deals with - the local mafia for the lucrative trade in arms, drugs and prostitution. Immigrants' rights groups have voiced their fears that the failure to combat crime will lead to xenophobia and penalise foreigners living and working in Milan legally

On Saturday, the chief judge of Italy's highest court, Antonio La Torre, denounced an increase in crime nationwide

He also admitted that the justice system was not working, adding that illegal immigration was so "massive and obvious that it represented a continuous invasion".



Mafia suspects held for mass killing

ITALIAN POLICE have ar- By Frances Kennedy rested 17 suspected members of a mafia clan that it believes was behind a mass gangland killing in Sicily.

Five men were shot dead in less than a minute on 2 January at a bar in a service station outside the provincial town of Vittoria, near Ragusa. Two of those killed were bystanders who had stopped for coffee and found themselves near the targets of the operation -

three local bosses of the Mafia. The killings provoked widespread shock and anger The Prime Minister, Massimo D'Alema, called an emergency

government announced plans to state witness. put more resources into Sicily. Those arrested were main-

ly members of the Piscopo and Dominante clans, who are fighting for control of the drugs trade and extortion in Vittoria. They included two farmers named Alessandro Piscopo, cousins aged 37 and 39, who are believed to have ordered the revenge attack, and the brother of one of the

bosses who was killed. Investigators in Catania say the killings were the result of

clan, confirmed by a former local mafia member turned

plaints from local businessmen." one of the prosecutors "It's an important sign

because the criminal presence in Vittoria is very heavy and can only be busken if people find the courage to speak out."

The president of the parliamentary Anti-Mafia Commission. Ottaviano Del Turco. praised police and magistrates for their swift action.



Police arresting Alessandro Piscopo in Sicily yesterday

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If you want to make friends, get a flamingo-coloured cat

THE SUREST way to make friends in Russia - better even than being a ready drinking partner-is to keep a pet. The Russians are as daft as the English when it comes to animals, perhaps more so if you consider the number of bemedalled pedigree hounds kept in cramped apartments where there is barely room to swing a cat. So, whether you own a dog, a cat or a canary, you are quickly accepted as a member of the community.

My neighbours in Samotechny Lane know me as Yelena, or more often just Lena, but the entire Novoslobodsky district knows me as the "English cat woman". Likewise, I recognise members of the dog-walking fraternity as the "Alsatian man" or the "Airedale terrier bloke" and know the cat owners as the "Siamese woman", the "tortoiseshell fellow" and so on.

It all started when I lost Minky. Once, he had been a sweet flamingo-coloured kitten but after he became a castrato in the opera of the cats and ate the food the advertisements said he would have bought himself, he turned into a finicky and bloated beast. Still, I was unset when he went missing and put up signs offering a small reward to any-

one who found him. The response was astonishing and not, I am sure, because of the reward. Every five minutes, the telephone would ring. "We have found a ginger cat. Is it him?" I would go and look and of course, it was not STREET LIFE SAMOTECHNY LANE



How much is that tinned food in the window?

able shade of pale ginger. more apricot really. Ginger cats would be brought to my door. It was amazing how many there were. We never did find the runaway.

This only increased the concern of the neighbours, who began searching for a replacement cat. A 14-year-old boy called Kirill gave me quite a good match for Minky, a marmalade kitten whom we christened Scooter. But after a few weeks, he jumped over the

balcomy and seized his freedom. A retired KGB agent, one of a group whom I had been helping to write their memoirs, revealed that he was cat-crazy and had 12 at home. He gave me one of them, a mushroomcoloured thing that turned out to be riddled with fleas, so I po-

litely returned him. I was of a mind to try to live without a cat. But then one night, I saw with absolute clarity - I was not half asleep or drunk - a rat emerge from the hole under the bath and scuttle across the kitchen floor. The neighbours, naturally, had plenty of advice.

Lyuba upstairs said I should call in the rat man, who would poison her "using coloured grains like Indian rice". Her husband said this was a terrible idea as the rat would just crawl away to die somewhere and stink for months under the floorboards.

"Broken glass is the only answer," said Tanya at number 13. "Just spread broken glass around your flat, and the rat will go away because she will not want to cut her little feet."

Fortunately, before it came to that, a new cat walked into my life, black as the ace of spades and promising to be lucky. I called him Blackjack. He did quite an efficient job. patrolling the passage be-

tween bathroom and kitchen. Since it looked as if he was going to become a permanent fixture, I decided last week to call in the vet to give him a health check. An acquaintance had given me the telephone number of Raisa Yevgenyevna. "She does not remember names but just tell her you are

a friend of the blue Persian." Raisa Yevgenyevna arrived neatly dressed like Miss Marple. She examined Blackjack, pronounced him in good condition and advised me not to spoil him with too much tinned meat. As I paid her the 300-rouble (£9) fee, I realised that she was glad of the business. "Since the economic crisis, pet owners cannot afford to pay me for a visit. Instead. they ring up for a bit of free advice. I cannot refuse. In many cases, I have been looking after their animals for years. So

if you know of any rich Russians or foreigners with pets ... Indeed, if anybody asks, I will certainly recommend her. I will tell them to say they got the contact from the black cat in Samotechny Lane.

HELEN WOMACK

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tizens of the island be she has med in Mode Men's direction of scanning per training Andrews her The second secon

action in Britain."

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Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 F-mail: IndyBusiness@Independent.co.uk

BUSINESS

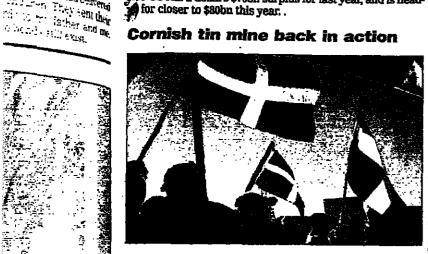
BRIEFING

US Treasury may buy back debt

THE US Treasury said yesterday that it was considering retiring some government debt with the proceeds of its rising budget surplus. A spokesman underlined that the idea was "still very much in an exploratory stage, " but preparatory work was under way, he said.

The White House has said that the first priority is to shore up the country's social security system. Buybacks could use reverse auctions or purchases on the open market, he said. The US ran a dollars \$70bn surplus for last year, and is headof for closer to \$80bn this year. .

Cornish tin mine back in action



SOUTH CROFTY, the west Cornwall tin mine (pictured) which closed last summer with the loss of 300 jobs, reopened yesterday amid champagne celebrations. The new owner of the 2,600 foot deep pit, Welsh mining entrepreneur Wilf Hughes, said he had received job applications from as far Sield as Brazil and South Africa.

Ford extends production cuts

FORD IS to extend production cutbacks at its Dagenham factory because of continued slowdown in export sales. Dagenham, which produces the Fiesta and exports about 45 per cent of output, is to remain on a four-day week until at least the end of next month. Meanwhile, Fiat confirmed it was in merger talks with two or three other car makers including Volvo.

STOCK MARKETS							
FTSE 100	FTSE 100 DOW JONES						
6200	9800	13700					
6100	9600	13500					
6000	9400	13300-					
TWTFM	9200 T W T F M	13100 T W T F M					
k	Dow Je	ness Index and graph at Spen					

index	Close	Change Ci	ange(%)	52 with bight	Si wat Apper Yi	طرار
FTSE 100	6085.00	-62.20	-1.01	6195.60	4599.20	2.6
FTSE 250	4982.00	5.60	0.11	5970.90	4247.60	3.3
FTSE 350	2864.30	-24.40	-0.85	2969.10	2210.40	2.7
FTSE All Share	2762.73	-21.95	-0.79	2886.52	2143,53	2.8
FTSE SmallCap	2141.50	7.70	0.36	2793.80	1834.40	3.7
FTSE Fledgling	1181.30	3.50	0.30	1517.10	1046.20	4.2
FTSE AIM	815.30	8,40	1.04	1146.90	761,30	1.2
FTSE Eurotop 10	0 2862.92	-45.10	1.59	3079.27	2018.15	89.7
FTSE Eurotop 30	0 - 1235.14	-18.18	1.45	1332.07	880.63	1.0
Dow Jones -	9581.79	-59.47	0.62	9647.96	7400.30	1.5
Nikkei	13358,48	-23.33	-0.17	17352:95	12787.90	1.0
Hang Seng	10634.27	-88.43	-0.83	11926.16	6544.79	3.2
Dax .	<u>~ 5270.60</u>	-122.24	-2.27	6217,83	3833,71	1.6
S&P 500	1261,94	-13.02	-1.02	1278.05	912.83	1.2
Nasdag	2356.32	11.91	0.51	2369.55	1357,09	0.3
Taranto 300	6851.10	-17.83	0.26	7837.70	5320.90	1.5
Brazil Bovespa	6329.42	-445.09	-6.56	12339.14	4575.69	9.3
Beigium Bei20	3540.30	-33.66	-0.94	3713.21	2357.78	1.6
Amsterdam Exch	. 545 <i>J</i> 7	13.50	-2,41	600.65	366.58	1,7
France CAC 40	4201.90	-43.52	-1.03	4404.94	2809.73	1.9
Virian MIB30	36733.00	-937.00	-2.49	39170.00	24175.00	1.10
Vladrid Ibex 35	10248.60	-163.70	-1.57	10989.50	6869.90	1.B
nsh Ozerali	5278.98	1.12	0.02	5581.70	3732.57	1.3
Kc Comp	640.95	14.62	2.33	642.54	277.37	0.9
ustralia ASX	2849.40	-6.90	-0.24	2902.90	2386.70	3.1
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INTEREST RATES							
5.64 5.50 5.57 5.46 T W T F M	UK 10 YEAR GILT 4.36 4.32 4.28 4.24 T W T F M	US LONG BOND 5.40 5.30 5.20 5.10 T W Y F M					

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MO	NEY A	IARK	ET RA	TES	J	BONI	YIELD:	5
rdex	3 month	Yr chg	1 Year	Vr chg	10 year	Yr chg	Long bond	Yr chg
Ж	5,94	-1.62	5.46	-2.11	4.30	-1.70	4.33	-1.63
15	5.05	-0.61	5.15	-0.54	4.91		5.31	
apan	0.54	-0.20	0.56	-0.16	1.92	0.04	2.69	0.19
эегтапу	3.19	-0.40	3.13	-0.76	3.79	-1.29	4.71	-0.93

C	URRENCIE	S
\$/E	€/£	¥/£
1.650 1.650 1.630 T W T F M	1 430 1 420 1 400 1 400 1 W T F M	188 180 176 T W T F M-

	POI	UND			DOI	LAR	
	at Spor	Change	'Yr Ago		at 5pm	Change	Yr Ago
loitar	1.6374	-0.39c	1.6224	Sterling	0.6107	+0.15p	0.6164
ura	1,4190	-0.19c	1,4079	Euro	1.1544	-0.03c	1.1665
en e	176.06	-¥4.86	215.28	Yen	108.85	-42.84	132.63
index	99,20	+0.00	103.60	5 index	103.70	+0.00	109.90

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		Close	Chg	Yr Ago	Endex			Heat figs
	rent Oil (S	S 12 00	0.39	14.85	GDP 115.40	3.00	112.04	Mar
ا منتقد ا منتقد المستقدين	old (S)	293.20	1.85		RPI 164,40	3.00	159.61	Jan.
	Hver (S)	5.26	0.05	5.74	GDP 115.40 RPI 164.40 Base Rates	6.00	7.25	

SOURCE: BLOOMBERG www.bloomberg.com/uk

TOURIST RATES

Australia (\$)	2,4975	Medican (nuevo peso)	14.57
Austria (schillings)	18.88	Netherlands (guilders)	3.0262
Belgium (francs)	55.51	New Zealand (S)	2.9150
Canada (\$)	2.4208	Norway (krone)	11.81
Cyprus (pounds)	0.7960	Portugal (escudos)	274,23
Denmark (krone)	10.28	Saudi Arabia (nals)	5.9770
Finland (markka)	8.1944	Singapore (S).	2,6261
France (francs)	9.0219	Spain (pesetas)	228:51
Germany (marks)	2.6994	South Africa (rands)	9.1995
Greece (drachma)	446.04	Sweden (krone)	12.64
Host Kong (\$)	12,33	Switzerland (francs)	2,2266
reland (punts)	1.0805	Thailand (bahts)	<u>54.66</u>
Indian (rupees)	62.70	Turkey (lirasi)	503565
Israel (shekels)	6.1846	USA (S)	1.6028
Italy (lira)	2674		•
(apan (ven)	177.53	Rutes for indication purpo	ises only

5.9788

Source: Thomas Cook

Valaysia (ringgits)

BAT soars as City toasts £13bn Rothmans merger

SHARES IN British American By NIGEL COPE Tobacco soared by more than 15 per cent yesterday as the stock market welcomed the group's surprise £13bn merger with Rothmans International.

Associate City Editor

The shares rose by 84p to 625p while shares in Imperial Tobacco also rose as analysts predicted a further round of consolidation in the industry.

Analysts praised the logic of the deal, which brings together the second and fourth largest tobacco companies in the world. The combined group, which will be known as BAT, will have a global market share of 16 per cent, within touching distance of

rette sector. "It has always been an element of our strategy to be number one. This deal takes us close with leading positions in many markets," said Ralph Edarch rival Philip Morris, which produces the Marlboro brand.

The deal assembles a powmondson, BAT's director. erful portfolio of cigarette The City sees costs savings brands. BAT makes State Exas the key benefit of the deal. press 555, Lucky Strike, Kent BAT anticipates £250m of annual and Players as well as Benson savings at a one-off cost of & Hedges outside the UK. Roth-£400m. This will lead to job losses although the group declined mans makes Dunhill, Peter Stuyvesant and Winfield, as well to specify how many or where as the Rothmans brand. they will fall.

In the UK Rothmans employs BAT says the two companies are a good geographic and cularound 1200 people in the Northtural fit with Rothmans enlargeast split evenly between Darlington and Tony Blair's coning BAT's exposure to the higher margin premium cigastituency of Spenneymore. BAT

employs more than 1000 in holders of 604.3m ordinary BAT Southampton and about 50 in Corby, Northamptonshire, Jonathan Fell, a tobacco an-

alyst at Merrill Lynch, said: "It gives BAT critical mass in a number of markets as well as offering scope for cost savings. It seems like an obvious deal." Justin Urquart-Stewart of

Barclays Stockbrokers added: "There is very little duplication, These are cash-cow businesses and if you cut out costs, particularly in their growth areas, particularly in the third world, it's a wholly logical move."

The deal is being effected via the issue to Rothmans shareshares and 241.7m preference shares, which can be redeemed

for a premium at a later date. Rothmans is owned by the Richemont and Rembrandt hrxmy goods companies, which are controlled by the South African Rupert family. They will emerge with 35 per cent of the enlarged BAT group although there is a standstill agreement under which they will only have 25 per cent of the voting rights. The remaining 10 per cent will be held though non-voting preference shares. Richemont includes the luxury brands

ly-owned subsidiary, Vendome. Johann Rupert, chief execu-

tive of Richemont and Martin Broughton, BAT's chief executive, began discussions in November. Mr Broughton said the deal had been made possible by BAT's de-merger of its financial services interests to Allied Zurich last year. Mr Rupert welcomed the deal saving "it is better to be a re-structurer than a

Mr Broughton will be chairman of the enlarged group with Rothmans' chief executive Bill Ryan becoming deputy manag-

Luxury goods dynasty with humble origins

THE SOUTH African Rupert By NIGEL COPE family, whose Richemont and Rembrandt companies will control a 35 per cent stake in BAT, is best known for its prestigious luxury goods em-

Richemont, which took full control of the Vendome luxury goods company last year, is one of the world's leading jewellry and fashion groups with a stellar list of brands names including Alfred Dunhill, Cartier, Chloe, and Montblanc.

more humble. The dynasty was started in 1941 by Anton Rupert, the father of current chief executive Johann.

He started out with a drycleaning business in South Africa before taking out a loan to start a tobacco company. Its main brand was Rembrandt. which was later chosen as the name for one of the family's controlling companies.

The move into tobacco proved astute. The business prospered and in 1955 the young entrepreneur made his first foray overseas buying Rothmans, followed by Peter Stuyvesant.

His 48-year-old son Johann did not always work in the business. He started out as a merchant banker with Chase Manhattan and Lazard Freres in New York in the 1970s before returning to South Africa to found Rand Merchant Bank. A keen cricketer and rugby

player in his younger days. Johann once said he was not too worried about winning but hated to lose. It is a philosophy But the family's origins are that appears not to have been greatly challenged.

In 1988 Johann masterminded the separation of Reminternational brandt's interests into the Richemont companies in Switzerland and Luxembourg.

He took Rothmans International private three years ago and merged it with Rembrandt's southern African tobacco interests.

Vendome was created in 1993 through the restructuring of Rothmans and Dunhill.

Last year Richemont bought out the minority shareholders in Vendome in a £1bn

AMER BACCO Johann Rupert, the South African chief executive of Richemont, lighting a cigarette outside the British American Tobacco headquarters yesterday after the two companies announced a merger

UK claws back French group bids for ECC EDF takeover

THE £1.9bn takeover of London Electricity by the state-owned group Electricité de France ran into trouble yesterday after the Government asked Brussels to hand back responsibility for investigating the deal to the UK competition authorities.

Based on past cases where the European Commission has agreed to similar requests, there is a strong possibility of the EdF deal being referred to the Monopolies and Mergers Commission (MMC).

The Department of Trade and Industry said it had asked for authority to be handed back on the grounds that the takeover last December raised public interest concerns and could distort competition in the UK electricity market. The takeover amounts to vertical integration since EdF already supplies 7 per cent of the UK electricity market through the cross-Channel interconnector.

This is the fourth time UK authorities have asked Brussels to cede authority to London, citing article nine of the EC Merger Regulation. This states that national competition authorities

240.5p yesterday after the By MICHAEL HARRISON struggling clay and speciality chemicals group found itself on the receiving end of a hostile £680m cash bid from the larger

threatens to strengthen a dominant position or impede competition in a distinct market. In two of the three previous cases - GEHE's bid for Lloyds Chemists and the Tarmac-Steetlev merger - the deals were sub-

sequently sent to the MMC. The Government has also invoked the less-often used article 21 of the merger regulations, which is normally only used to claim back responsibility for vetting mergers that involve national security, control of the media and the operation of fi-

naucial institutions. The DTI has used the "public interest" clause in the article. claiming the takeover raises concerns about the regulation of the electricity sector. The EC has three to four weeks to respond. A prolonged MMC investiga-

tion would be a blow to EdF since it made the £1.9bn takeover unconditional on regulatory clearance and has already paid London Electricity's former owner, US company Entergy. Outlook, page 15 SHARES IN English China By CLIFFORD GERMAN

Clays jumped by 50 per cent to the grounds that it gave insufficient time for serious consid-Imetal insists that the offer

is not hostile, but the chief exand more diversified French ecutive officer, Patrick Kron, accused the ECC management of failing to exploit the technology available to it, failing to The offer values ECC shares at 225p or 41 per cent above the acquire cheap kaolin reserves market price at the close of in Brazil and failing to extract the necessary financial returns from Calgon, the speciality It came just five days after chemicals company ECC the French company gave ECC

bought back in 1993. an ultimatum demanding acceptance of its offer within 48 Combining the two compahours, which ECC rejected on nies will double the size of downturn in demand from the

Imetal's own ceramics and pigments division, allowing it to improve the range of goods and services it offers to customers worldwide.

Imetal would not spell out possible closures and disposals, but the bid premium can only be justified by the substantial savings a takeover could provide, Mr Kron said.

ECC's head office and the two companies' china clay operations in Georgia are likely to suffer, while Calgon could be sold to the US-based Minerals

Technology group. ECC is in the grip of a severe pottery and paper industries. Sales bave fallen 5 per cent over the three years from 1995, operating profits are down 7.7 per cent, pre-tax profits have fallen 10.6 per cent to a forecast £85m in the year just ended.

The dividend of 13p a share is thought to be safe, however. and the shares were yielding over 10 per cent at last week's share price of 160p.

Analysts yesterday took the view that 225p a share is too cheap. But most are forecasting a 10 per cent fall in earnings to 19.4p for 1998, recovering to 20p in 1999, but not regaining 1997 levels until 2000.

Goldman reshuffle revives float plan

ner Jon Corzine is to relinquish responsibility for the day-to-day management of the Wall Street investment bank, as part of a top management reshuffle designed to pave the way for a revival of stalled plans to float the business surging to new highs and last within the next few months, writes Andrew Garfield.

building materials and miner-

als group Imetal.

trading last Friday.

GOLDMAN SACHS' senior part- of the two co-chief executives, to sell 10-15 per cent of the busisays he wants to concentrate ness as early as this spring. his efforts on getting the firm's initial public offering (IPO) off the ground. Sources say that with the

New York stock market now autumn's share price collapse just a memory, Goldman could Mr Corzine, the more senior be ready to go ahead with plans when other firms went ahead.

The original plans for a \$30bn

IPO were shelved last Septem-60 per cent off the value of New under fire for alleged failure of

Mr Corzine will become cochairman alongside Henry Paulson, the other current co-chief executive, who from now on will ber after market turmoil wiped also be sole chief executive. In addition John Thain, chief financial York broking firms' shares. officer and John Thornton long Since then Mr Corzine has come the most senior Goldman partner in Europe and now head of nerve in cancelling the flotation Asia, were named as co-chief operating officers.

AROUND THE WORLD'S MARKETS

LONDON

BLUE CHIPS were weighed down by worries that they had moved ahead too quickly and cautious comments from a clutch of groups, including the conglomerate Tomkins. Footsie fell 62.2 points to 6,085; at one time it was up 39.3. Supporting indices made singlefigure gains.

Tomkins, the weakest Footsie constituent, lost 13p to 228.5p: British American Tobacco, following its takeover of rival Rothmans International, jumped 84p to 625p. Derek Pain, page 17

NEW YORK

US STOCKS retreated from Friday's record highs, with concerns over Brazil weighing heavily on investors. At lunchtime, the Dow Jones Industrial Average was down 63.85 points at 9579.47, a fall of 0.66 per cent.

Franklin Morton at Ariel Capi-

tal Management said: "Shares rose too far too fast in a remarkable week in the market." Technology stocks, however, continued to find favour Gains by Intel helped lift the Nasdaq Composite 9.13 points to 2353.54.

TOKYO

JAPAN'S STOCK market had a mixed day's trading as investors digested the impact of the yen's continued rise against the dollar. The Nikkei closed marginally down on the day, falling 23.33 points, or 0.2 per cent, to 13,368.48.

However, major exporters, such as Sony and Toyota, saw marked falls in their share prices amid concerns that a stronger yen would hit overseas earnings. Shares in Sony closed down 70 yen at 7,470, while Toyota fell 80 yen to 2,770.

SAO PAULO

Brazilian share prices were sharply lower in early afternoon trade amid persistent worries over the nation's financial health. The Bovespa index was trading down more than 7 per cent at 6304.64 as investors continued to digest the decision by Minas Gerais, the Brazilian state, to default on debt payments to the government. The market was also unnerved by heavy dollar flight from Brazil, negative trade balance data and uncertainty over interest rate policy, according to traders. One said: "The market remains

FRANKFURT

Leading German stocks fell amid renewed concerns of slowing economic growth. The benchmark Dax Xetra Index closed down 104.05 points - or 1.94 percentage points - at 5266.46.

Key fallers included financial stocks, with sentiment knocked by reports that profits at Dresdner's investment banking decision declined by 25 per cent last year. Retail stocks were also hit over worries that slowing consumer spending would dent profits. Shares in Metro AG, Europe's biggest retailer, fell 4.04 curos to 67.7 following a series of broker News Analysis: London may be losing out already in the fight for dominance among European exchanges

Battle for euro control begins

THE FIRST few days of the By LEA PATERSON euro's life have set competing financial centres scrambling to become the dominant market-place for new eurodenominated financial instru-

Many traders believe that the market-places which prove most popular in the euro's early days will maintain this position as the months and years roll on.

Hence the distress shown by French financial institutions at the failure of French government bonds to attract as much investor attention as their German equivalents. Last week, the French exchanges were shaken by news that turnover in German bonds had been 10 times that of French

And hence the eagerness of the competing pan-European 60 and 80 per cent of interest indices – the FTSE Eurotop and rate swaps have been based on the Dow Jones Stoxx - to Euribor rather than London's establish themselves as the Euro Libor. equity index benchmark in the minds of potential investors.

The last few days have seen reports that Clearset, the French clearing house, is trying to muscle in on the London Clearing House's dominant position in the European government bond markets.

Most attention has been focused on the battle between London and Brussels to set the key benchmark reference rates for European money markets. To date. London has been trounced by Brussels, and some fear this could spell the City's dominance of the Euro-

pean financial markets. For the last decade, the reference rate set by the British Bankers' Association here in Libor - has been the bench- going on."

mark for trade in major European derivative contracts. However since the euro's launch. continental banks have been shunning Euro Libor and turning to Euribor, a new reference rate for money market deals set by the Brussels-based European Banking Federation.

Although senior figures in the City maintain it would be premature to admit defeat, most traders believe Brussels' Euribor has already won the

Trading volumes to date show that Euribor - essentially an average of borrowing rates of a group of European banks - is proving immensely popular It is estimated that, since the beginning of the year, between rate swaps have been based on

As Ed Condon, head of derivatives at the investment bank Credit Suisse First Boston (CSFB), put it, "The market will determine the benchmark rate, and right now it seems that it is telling us that it is Euribor." Less clear-cut, however, is

whether the markets' passion for Euribor is sustainable. "There's clearly been a preference so far for Euribor" admitted one City figure, "but this initial burst of enthusiasm, for the Euribor could simply be pent-up demand."

Simon Hills, a director of the beginning of the end of the British Bankers' Association remarked: "So far, there has been pressure on mainland European banks to use Euribor. We're going to have to wait for the brouhaha to die down London - now known as Euro before we can really tell what's



Frankfurt Stock Exchange: The European centres that prove most popular in the early days of the euro could maintain their dominance

	contracts traded								
January 1999	3mth Euribor Liffe/Eurex	3mth Euro Libor Liffe/Eurex	3mh Euromark Liffe/Eurex						
Monday 4	50/11,650	0/0	159,864/69						
Tuesday 5	554/15,810	3/0	209,864/408						
Wednesday 6	0/8,037	35/0	176,000/0						
Thursday 7	0/16,679	358/0	220,184/0						
Friday 8	0 /16,679	0/0	269,366/0						

EURIBOR WINS INTEREST RATES BATTLE

line may be that it is far too soon to sound the death knell for Euro Libor, it is difficult to find anyone on the trading floor who agrees. Traders who deal with the competing reference rates on a daily basis are convinced that Euribor has already won.

According to one trader at a leading investment bank: "All the market is looking for is to

Although the official City benchmark. To say there is pent-up demand is wrong. There has been political pressure for the European banks to use Euribor and this pressure

will continue."

Even Liffe, London's financial futures exchange and traditionally a supporter of all things British, seems to be distancing itself from the London-based Euro Libor. At the end of last year, Liffe anestablish a single credible nounced that it would be the new euro financial instru- Libor to Euribor. A failure to spond to market demand.

Our promise

it's **Time**

its **Time**

its **Time**

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referencing its heavily traded ments have already been set. Euromark and Eurolira contracts to Euro Libor. Now the exchange admits that "market conditions" could force it to switch to Euribor instead.

Traders argue that market participants value liquidity above all else. Competing benchmarks are bad for liquidity because trading volumes are split between different markets.

This means, traders say, that whichever reference rate proves most popular in the initial weeks of trade will become the benchmark for the industry. Hence the attention paid by the City to the relative performance of the two rates - as well as to other competing euro benchmarks such as the French and the German government bonds and the Eurotop and the Stoxx equity indices since the euro's launch.

Not surprisingly, therefore, many of the key benchmarks for

Euribor seems to have effectively established itself as the benchmark European money market rate. German government bonds, not French bonds, will be the benchmark in the

new euro-zone. For Stoxx versus FTSE Eurotop, the picture is less clearcut, but most traders believe that the FTSE indices have the upper hand.

This does not all necessarily spell disaster for national exchanges - it simply means that they have to move quickly to adapt to changing investor de-

If the French exchanges, for example. fail to realise that French bonds and French bond-based contracts are less appealing to investors than German bonds, then they are bound to lose out.

The same goes for Liffe which arguably has the most to lose from the switch from Euro national exchanges is to re-

Financial sector set for job losses and slowdown

By ANDREW GARFIELD Financial Editor

BRITAIN'S FINANCIAL sector expects a sharp slowdown in business and significant job losses in the first quarter of this year, according to the latest survey of the sector by the Confederation of British Industry and consultants Price-WaterhouseCoopers.

The biggest losses are falling in the general insurance sector, where mergers such as Commercial Union-General Accident last year and the flood of new competition are leading to substantial job losses.

Banks too are seeing significant contraction. Angus Hislop, senior banking partner at PriceWaterhouseCoopers, said this was likely to intensify as the euro throws into relief the price differentials between Britain and the Continent.

He also warned that the banking review headed by the former telecoms watchdog Don Cruikshank will put pressure on banks to cut prices in some

"British banks employ a lot of people compared to their counterparts in continental Europe," he said. "The British banking sector is more profitable but whether it is more efficient has to be tested. On some measures, for example, people per assets. British banks are less efficient."

The one surprise of the survey was the securities firms at the heart of the City of London, which have seen a sharp rebound in confidence compared with the last quarter of 1998 after the financial markets turmoil.

According to the survey, optimism has seen the sharpest 🐍 bounce-back since March 1991, with a substantial recovery in business volume, commission income, trading income and overall profitability.

However, the level of employment fell, reflecting the rapid response of big trading banks like Merrill Lynch and Saiomon Smith Barney to the profits dip. However, the job cuts were in specific areas like fixed income and emerging markets.

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Record year for

Airbus Industrie AIRBUS INDUSTRIE, the

IN BRIEF

European aircraft manufacturer, vesterday announced that 1998 had been another record sales year with orders for 556 jets worth \$39bn. Production levels are increasing by 30 per cent this year to 290 aircraft and to 317 aircraft in 2000. The fournation consortium, in which British Aerospace has a 20 per cent stake, said it did not expect to complete the transformation to a single corporate entity until autumn.

Kwik-Fit tumbles SHARES IN auto-repairs group Kwik-Fit Holdings tumbled after a warning from

the company that trading in December had not seen its usual seasonal uplift from bad driving conditions. The stock - which on Friday was near record levels of over 580p set in May 1998 - dropped 73.5p to 462p. Kwik-Fit's broking adviser WestLB Panmure cut its 1999 pre-tax profit forecast to £57m from £62m.

ISMM takeover DENNIS THE MENACE,

Homer Simpson and Darth Vader are due to sign up to the World Cup squad in a £20m transfer deal. Swissbased ISMM Investments, owner of marketing rights to the World Cup, is set to take over UK character licensing company Copyright Promotions Group, creating one of the largest sports and entertainment licensing companies in the world. The £20m price tag represents a premium of 20.9 per cent to CPG's share price on Friday.

Field in bid talks LEADING CARTONS and labels maker Field Group yesterday confirmed it was in bid talks. Shares in the group, whose performance has stalled recently, rocketed as analysts were mystified about the identity of the Amersham-based group's suitor. Shares jumped 55p to 281.5p, adding 24 per cent to Field's market value.

Decline in factory output continues *

offer sufficient Euribor-refer

enced contracts could see trade

migrate to Liffe's arch-rival, the

Eurex exchange, formerly

known as the Deutsche Ter-

Indeed, the speed with

which trade in the German

government bond future (the

Bund) migrated from Liffe to

Eurex shows how quickly mar-

kets can move if investors

believe there is a better deal to

As Mr Hills at the BBA put

it: "Although personally I would

like to see the Euro Libor be-

come the benchmark, I don't

think it would be disastrous for

London if it doesn't. It would

only be a disaster if our finan-

cial creativity did not allow us

Put simply, the market has

already chosen many of the

benchmark products it wants to

see traded after the birth of the

euro. The challenge for the

to create new contracts."

be had elsewhere.

minbörse.

PACTORY OUTPUT fell in No- BY DIANE COYLE vember for the fourth month running, and prices charged at the factory gate in December were flat for the first time in nearly forty years, according to 2 per cent. official figures yesterday. A separate survey from the

British Retail Consortium, backed by mixed trading statements from retailers, suggested Christmas on the high street was disappointing, although sales had surged in the new year. But the gloom has not over-

taken the rest of the economy. GDP scraped a 0.1 per cent increase in the final three months of 1998, according to an estimate from the National Institute of Economic and Social Research. And the Institute of Directors reported a modest improvement in general business optimism in its quarterly survey.

Some economists still reckon official figures due next week will show the economy flat, at best, at the end of last year There was support for this in the new estimate of the trend in

AND MICHAEL HARRISON

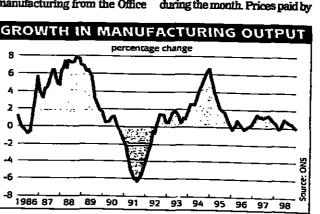
of National Statistics, revised from minus 1 per cent to minus However, most experts still

agree that, with luck, the British

economy will escape a fullblown recession. Ruth Lea, head of policy at the Institute of Directors, said: "In the early 1990s it was a recession made at home. If we do have one as the decade ends, it will be because of what happens abroad." Manufacturing output fell 0.2

per cent in November, and 1.1 per cent in the latest three months. The steepest falls occurred in textiles, basic metals and machine tools. Output climbed in industries such as electrical engineering, which includes computers, and chem-

Prices charged at the factory gate were flat in December for the first time since March 1960. "Core" output prices dropped by a record 0.6 per cent manufacturing from the Office during the month Prices paid by



manufacturers for raw materials fell 1.2 per cent, driven by an

11.4 per cent drop in fuel prices. A gloomy note was also struck by the British Retail Consortium, whose monthly survey reported a small pick-up in sales growth in December. Total sales growth was up to 2.6 per cent from 2.4 per cent, and like-for-like sales were flat after a fall of 0.4 per cent in the year to November.

The survey was accompanied by a mixed set of Christmas trading statements. The men's fashion group, Austin Reed, reported a 12 per cent decline in like-for-like sales in the six months to 31 January and announced the closure of a shirt factory in County Donegal with the loss of 136 jobs. Austin Reed said trading

since Christmas was proving "exceptionally difficult" and added that pre-tax profits for the year to 31 January would only come in at £6m to £6.5m, against analysts' forecasts of £9m. There was more upbeat

news, however, from a string of niche retailers. The book retailer. Ottaker's, said like-for-like sales over the six-week period to 2 January were 6.3 per cent higher while Majestic Wine reported a 2.7 per cent rise for the nine weeks from 3 November

Merchant Retail said likefor-like sales across its Perfume Shop chain were up by 9 per cent and in Joplings, its North-east-based department store chain, by 4.7 per cent Meanwhile, the supermarket chain Morrison said like for like sales were 5.3 per cent higher in the five weeks to 3 January.

COMPANY PROJECT

		CUMPANT	Kesults			
Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	9	X-div
Copyright Promotions Grp (I Demmars Dectrical (P) Fylles (P) Hacas Group (F) Pace Micro Technology (I) PMS Holdings (P) RCO Holdings (P) Soundirscr(F) Solvera (I) (F) - Final (I) - Interum	1 10.73m (9.12m) 67.57m (63.25m) 671.35b (1.32b) 3.46m (3.18m) 99 4m (86.87) 99 75m (10.860m) 57.530m (55.510m) 3.558m (51.99m) 20.608m (20.513m)	0.427m (0.061m) 4.03m (3.43m) 62.14m (54.04m) 0.556m (-) 8.28m (12.94m) 1.216m (1.088m) 1.825m (1.88m) 0.256m (-0.50m) -1.827m (1.777m)	1.81p (0.61p) 15.12p (13.66p) 12.75p (10.51p) 1.75p (1.45p) 2.5p (-5.5 pp) 2.31p (2.22p) 11.64p (7.73p) 1.75p (-0.45p) -2.4p (2.4p)	- (-) 2.5p (3.25p) 2.8220p (2.2805p) - (-) 0.25p (0.20p) 0.80p (0.75p) 10.0p (18.0p) 0.55p (0.4p) - (0.14p)	Pay day 19.02.99 07.04.99 05.04.99 06.04.99 01.04.99 08.04.99	18.01.99 18.01.99 08.02.99 tba 08.03.99

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THE INDEPENDENT

dustry is still many people of favourite bogey, a medically proven killer and sometimes liar, but following settlement of most outstanding litigation in the US, boy has it also become the City's favourite glamour stock

Most astonishing has been the transformation brought about at BAT Industries. For years, BAT's chosen strategy was aggressively to diversify away from the dreaded weed, taking the company into a series of dull but reliable alternatives. Fine, that was the accepted way for companies in pariah industries in those days.

However, even after conglomerates started to become unfashionable, BAT largely refused to accept the demerger and divestment case. insisting that no value would be created by going this route. An ultimately fruitless breakup bid from Sir James Goldsmith and associates failed to shake BAT's faith in the multi-faceted business group. It's hard to be definite about



OUTLOOK

when the scales finally fell from the company's eyes, but under the present chairman, Martin Broughton. BAT has embraced the stock market's favourite mantra of "demerge, focus and consolidate" with a success which almost defies belief. From beyond the grave, Sir James will be toasting his own foresight. What has been accomplished over the last year is a corporate restructuring of textbook perfection and eloquence.

First came the demerger of BAT's insurance interests and their

form a cigarette company on a par with Philip Morris of the US completes the process. Along the way BAT has created untold share-

At the end of August, just before dustries shares were trading at 500p each. Today shares in British American Tobacco alone are worth 626p. To that must be added the value of a share in Allied Zurich of 987p. The effective rise in value has therefore been more than three-fold. Few demergers and subsequent consolidations can be said to have paid off so handsomely.

The industrial logic of BAT's latest piece of restructuring, the merger with Rothmans, seems hard to fault, though the creation of a company with 16 per cent of the world cigarette market and dominance in 55 countries makes the mind boggle. The only obvious fly

of this holding in non-voting stock only partially solves the problem.

At this stage, the two sides speak in unison on strategy and management, but the trouble with big minority shareholders with subthe insurance demerger, BAT In- stantial business interests elsewhere is that they are not always prone to remain that way.

Still, for the time being all is sweetness and light and shareholders must thank their lucky stars that Johann Rupert proved as pliable as he did.

Like most modern trends, the big corporation's fondness for the global mega-merger started in the US. Intriguingly, however, many of the most recent instances were born in Britain - Diageo to create a group with approaching 20 per cent of the world branded spirits market, BTR and Siebe, and BP Amoco. Virtually unnoticed, Blue Circle has also through acquisition accumulated a

a global scale. But they are also a response to the intensity of international competition as industries become progressively global in nature, and as such cannot be dismissed as entirely a bad thing. From this perspective, they seem more a product of corporate weakness than strength. Certainly we seem destined to see a lot more of ride in London than Brussels.

French folly

THE FRENCH won the bid battle for London Electricity with some nifty Gallic footwork. Having paid over the cash. Electricité de France then hopped back over the Channel assuming that the deal would sail through the regulatory authorities. It has now had a nasty shock.

So sure was EdF that the deal would fall to Europe to vet that it

rather upset the apple cart by requesting that jurisdiction to vet

the deal be handed back to the UK.

These are not the kind of requests that national competition authorities often make, nor are they the sort that Brussels often refuses. The one thing that EdF knows for sure is that it will get a rougher

Mr Byers' predecessor, Peter Mandelson, had already made it plain that he was not impressed by the way that the cross-Channel interconnector acts as a one-way street to pump subsidised nuclear power into Britain at the expense of coal. Nor is EdF's case improved by the fact that it is bid-proof.

A six-month monopolies investigation looks to be the least that EdF can expect, followed by a set of conditions which redress the imbalance. If so, it will not be the first company to discover that sec-

Post secrets

FOR AS long as anyone can re-member the Post Office has banged on about the need to be treated like any other commercial organisation. Sadly, when it came to what was breathlessly described as its biggest announcement in 30 years, it fell lamentably short of the standards of disclosure such status requires.

We are not allowed to know how much the Post Office has paid for German Parcel, what its profits and debts are, how the deal has been financed, or the effect on Post Office's balance sheet. Commercial in confidence, old boy. No wonder its private sector competitors fear the worst, and no wonder, with such a culture of secrecy, the Post Office is destined to stay forever in the pub-

German Parcel purchase

THE POST OFFICE'S £350m ac- By Michael Harrison : ruisition of German Parcel, its irst major overseas expension, 🛬 an into flak yesterday after a in ival parcel operator warned it would complain to the Brussels : competition authorities over ne financing of the deal.

Meanwhile, the Commons - Frade and Industry Select Committee called on the Governnent to clarify what the Post Office's borrowing powers were -- ollowing the agreement last menth to give it greater comrcial freedom.

> John Roberts, chief executive of the Post Office, would not dislose how much it had paid for lerman Parcel, the country's ourth largest postal operator

with sales of £250m a year and 7 per cent of the market, nor how much profit it made. He said the deal had been funded out of the Post Office's own reserves, commercial borrowings and money borrowed from the Government at commercial rates.

But the privately-owned parcel operator UPS said it planned to complain about the deal to the European Commission and accused the Post Office of funding the purchase out of its monopoly Royal Mail profits.

A spokesman, Anton van der Lander, said that if Parcelforce, the Post Office's own parcel business, was a stand-alone

commercial business, it would not have been able to borrow £300m to finance the deal.

The deal also gives the Post Office a 23 per cent shareholding in General Parcel, a much bigger international parcel operator with sales of £2bn. The stake is owned by German Par-

Mr Roberts would not be drawn on whether the Post Office planned to increase its stake in General Parcel but he said it intended to hold discussions with the other shareholders, the next biggest of which is United Carriers.

> The new Secretary of State for Trade and Industry, Stephen Byers, welcomed the deal.

> > NET %***

GROSS %**

Post Office under fire for |Shares hit as dollar falls further against yen

the yen for the ninth day running esterday, declining to its lowest low as Y108.53 from Y110.85 on

Friday, writes Diane Coyle. Fears that Japanese investors might be withdrawing

THE DOLLAR weakened against end of the financial year on 31 March, combined with jitters about the Brazilian rescue level since August 1996. It fell as package, also hit share prices. Although the decline was limited by a fresh surge in technology stocks, the Dow Jones index was down nearly 65 funds from the US ahead of the points at 9578.7 by mid-morning.

The weakness spilled over to London, where the FTSE-100 index ended above its lows but still down 62 points at 6,085.

Alan Greenspan, the US Federal Reserve chairman, told a meeting of central bank governors in Hong Kong that he thought any slowdown in the dollar. Koji Tanami, Japan's

US economy would be relatively moderate.

Even so, with Japan's central bank governor telling a meeting of the Bank for International Settlements that Japan's economy has bottomed out, market sentiment shifted against the

vice-finance minister, said yes terday the US had a "sense of crisis" about Brazil, It was the latest in a stream of official Japanese comments which have helped weaken the dollar.

Shares in Brazil fell 6 per cent vesterday ahead of a key vote on

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With effect from the start of business on 12th January 1999 the following Business Cheque, Deposit and Lenging rates are applicable to the accounts set out below:

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£100,000-249,999	4.96	4.85	4.70	4.60	3.68
£25,000-99,999	4.70	4.60	4.44	4.35	3.48
£10,000-24,999	4.18	4.10	3.92	3.85	3.08
1 9 999	1.26	1.25	1.00	1.00	0.80
- r" !	Premier Inte	rest Account -	paid monthly		
	<u>1</u>	4 day notice acco	ount .		
5250,000+	4.91	4.80	4.65	4.55	3.64
£100,000-249,999	4 70	4.60	4.44	4.35	3.48
£25,000-99,999	4.44	4.35	4.18	4.10	3.28
£10,000-24,999	4.02	3.95	3.76	3.70	2.96
£1-9,999	2.78	2.75	2.53	2.50	2.00
	Business C	all Account -	paid monthly		
£250,000+	3.35	3.30	3.09	3.05	2.44
£50,000-249,999	3.14	3.10	2,89	2.85	2.28
£10,000-49,999	2.78	2.75	2.53	2.50	2.00
£1,000-9,999	2.48	2.45	2.22	2.20	1.76
£1-999	2.22	2.20	1.97	1.95	1.56
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£1+	4.37	4.30	4.11	4.05	3.24
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£100,000+	4.37	4.30	3.96	3.90	3.12
£50,000-99,999	4.27	4.20	3.96	3.90	3.12
£10.000-49.999	4.01	3.95	3.60	3.55	2.84
£2.000-9.999	2.93	2.90	2.68	2.65	2.12
£1-1,999	1.10	1.10	0.85	0.85	0.68
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£10,000-49,999	4.01	3.95	3.75	3.70	2.96
£1.9.999	3.49	3.45	3.24	3.20	2.56
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£50,000-249,999	1.71	1.70	1.46	1.45	1.16
	1.36	1.35	1.00	1.00	0.80
£10,000-49,999	1.05	1.05	0.75	0.75	0.60
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HE INDEPENDENT

Perverse bears get upper hand

WORRIES THAT shares had run ahead too quickly overwhelmed a rousing round of corporate activity, leaving Footsie 62.2 points off at 6,085.

Normally a deluge of bids and deals would send shares soaring. But the stock market seemed intent on displaying its more perverse instincts, allowing a stream of profit warnings and nervousness in New York to dominate its approach. So the bear argument won the day and profit takers got the

British American Tobacco. following its descent on the as Wolverhampton & Dudley once quoted Rothmans International cigarette group, lit up 84p to 625p, and English China Clays, the minerals group, jumped 82.5p to 242.5p after rejecting a 225p a share cash offer from Imetal of

Enterprise Oil and Lasmo were more subdued as merger talks between the two groups were confirmed. In the weak oil environment the two are, in effect, cuddling together to keep warm. While Lasmo managed a modest 12.25p gain

MOVES ARE thought to be afoot to give a new lease of life to loss-making Versalite, with its system for painting on glass. The shares have cracked from 4p to 0.75p since arriving on the market two years

There is talk that the glass business will be hived off, possibly with father and son directors Les and Nick Easton buying it. The rump would be left as a cash-rich shell.

from near its year's low to 106.5p, Enterprise fell 5p to 278p, its lowest for more than five years. Whether the struggling oil groups will, after their hostile encounter four years ago, enjoy a cosy merger remains to be seen. Some expect ENI, the Italian group, to in-

The BAT deal puffed Imperial Tobacco 7p higher to 640p but left Gallaher down 3p at 405.5p.

A clutch of under-card shares joined the take over party. Field, the packaging group, rose 55p to 281.5p after reporting a bid approach; Sinclair Montrose Healthcare talked about a "number of approaches" and rose 23p to 136.5p and Copyright, the merchandising group, gained 20p to 127.5p after agreeing a 130p a share offer

Regal Hotels was unchanged at 31p on its £42.5m acquisition of County Hotels the insurer demerged from

Price-rigging

investigation

THE LONDON Metal

price-rigging in the

Exchange has launched an

investigation into possible

aluminium market, it was

announced yesterday. The

LME is concerned about the

development of spot prices

aluminium, some of which

are now higher than futures

prices, suggesting that the

manipulated. The LME said

it was concerned "about the

apparent artifical tightness

market may be being

in the market".

MARKET REPORT

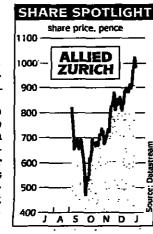
PAIN

Breweries, not surprisingly, rejected its PacMan attack.

Rumours also abounded. Cordiant, the advertising group, denied bid speculation but the shares romped ahead 23.5p to 146p; Sears, on talk of a cash hand out as part of its defence against high street entrepreneur Philip Green, strengthened 34p to 289p.

On-Line jumped 13p to 29.5p although it said it could not account for the rise, and Brent International, the chemical group where talks are on, hardened 10.5p to 110p on rumours that a 140p a share offer had been agreed.

First Leisure shot ahead 30.5p to 232p as stories swirled that bid action was about to erupt. But Vickers, the engineer, failed to respond to weekend reports that its tank division would merge with Giat, the state-owned French



group. The shares shaded L5p

There was even a merger in the sedate investment trust world. Two Aberdeen trusts -New Dawn and Emerging Asia - are getting together. Emerging Asia rose 3.75p to 26.25p; New Dawn dropped 0.5p to 112.5p.

with a solid gain, reflecting New York's Friday peak. But worries about insurers and hanks, and fears telecoms had shot ahead of the game eroded confidence. Allied Zurich. and Marston Thompson & BAT last year, was one of the Evershed slipped 5p to 297.5p worst performing Footsie con-

IN BRIEF

Hopes of Voivo

merger dashed

SHARES OF Swedish vehicle

maker, Volvo, slumped five

yesterday after the company

dashed hopes of an imminent

merger with Italian car giant,

Volvo said that Fiat was

only one of several companies

with which discussions were

atking place and stressed that

the talks were part of a wide-

ranging review of options.

per cent to close at 217

crowns in Stockholm

stituents, falling 34p to 987p. Profit caution then took a hand. Tomkins, the buns to guns conglomerate, made downbeat noises with its figures and promptly fell 13p to 228.5p. Others erring on the side of caution included Kwik-Fit, the tyres and exhausts group, which reversed 73.50 to 462p; Courtanlds Textiles 13p to 160p; Paterson Zochonis 19p to 342.5p and Austin Reed, 1.5p at 84p.

It was not, however, all oneway traffic. Shining through the trading gloom were Wm Morrison, the supermarket chain, up 10.5p to 307.5p, and TJ Hughes 6p to 174.5p. Book seller Ottakar's; pub chain SFI and wine group Majestic failed to impress the market with reports of improved festive trading.

Dixons, ahead of tomorrow's interim figures, rose 23p to 881p and Reuters, given a push by Salomon Smith Barney, firmed 13.5p to 762.5p.

The mid cap index rose 5.6 to 4,982 and the small cap 7.7 to 2,141.5. Turnover, although not reaching some of the ex-

EASYSCREEN, which provides dealing systems for futures and options traders, arrived with a splash on the fringe. lightly-regulated Öfex share market.

The price rose 43p to 210p. The company, formed last summer, is valued at almost £13m. But it is a thin market with directors accounting for 60 per cent of the capital and a single shareholder with 25 per cent.

otic levels hit last week, was a respectable near 900 million

Caradon, the building materials group, fell 1.5p to 103.5p as an institutional shareholder placed stock. But HSBC turned more positive, suggesting a 170p break up value and a 135p target price.

KS Biomedix, a fledgling drugs group, jumped 20.5p to on the verge of producing key trial data. The market got hold of a story that KS had carried out successful tests on its osteo-arthritis and rheumatoid arthritis treatments.

Middlesex, with metal interests in Russia, firmed 0.5p The market had started to 1.75p as chairman Lord Owen added 2.5 million shares to his collection, taking his stake to 0.80 per cent. The shares have been as high as 9.25p; highest in the past year

> SEAQ VOL: 898.8M SEAQ TRADES: 78,423

no discussions in the final

..nothing concrete has come

said.Volvo shares had risen by

40 per cent in recent weeks on

the back of takeover rumours,

company has been involved in talks which ranged from co-

operation at a failrly low level

Elsehwere in Europe auto

stage. As far as I know

out" Volvo deputy board

member Lars-Erik Berg

but Berg said that the

shares closed weakler

industry consolidation.

erasing the gains that had

been acheived on hopes of

to major deals.

Investment: Textiles group warns that profits will be 12 per cent down

Courtaulds hit hard by clothing downturn Pace into the red

COURTAULDS TEXTILES yesterday warned that profits for 1998 would be down 12 per cent on the previous year following a dismal autumn for UK clothing sales.

against profits for 1998 when they are announced on 11 March, the company said yes-

The latest charge includes £5m for the Claremont business acquired in September for £46.3m, where Courtaulds announced in December that it was cutting 1220 jobs. The remainder is to cover plant closures already announced elsewhere.

dividends.

13p to 228.5p.

BY ANDREW GARFIELD

£36m, down from £41.2m and below market forecasts. The company said operating profits had been hit by the decision to cut output to meet falling demand and excess stocks.

Analysts said that the downbeat statement reflects the continued gloom on the high street, where clothing retailers, including Marks & Spencer which accounts for around 4 per cent of Courtaulds' sales, are

The disappointment at yesterday's news was compounded by the fact that profits before tax at the half-year stage were 20 per cent up on the first half of 1997 at £12.1m. The group traditionally makes two-thirds of its profits in the second half. executive, said the UK businesses started the autumn with healthy order books but by year-end sales were significantly lower than expected.

Mr Dyer refused to rule out further cutbacks in the UK in the event of demand remaining weak this year We've nothing planned for

the moment. But we are watching very carefully to see how consumer confidence settles He added, bowever: "Over

the longer term there is a move from higher cost countries to lower cost countries." International markets gen-

erally remained stronger than the UK. Courtaulds' French lingerie business benefited from improved product ranges and lower costs, but lace suffered from weaker demand and Colin Dyer, Courtaulds' chief lower exports from Europe to 160p.

3.5

the US were strong. Duncan Hall, an analyst at

the stockbroker Wise Speke, said: "The figures are not substantially below where people were. The picture is more what happens in 1999. Courtaulds are being very cautious."

However, the jury is still out on whether the slump in demand in the second half of 1998 is a temporary phenomenon, reflecting weaker consumer confidence generally, or the result of a more permanent shift in consumer tastes.

Mr Hall said that the impact on the industry was far-reaching. with weavers and dye manufacturers suffering a severe downturn in demand, leading to widespread cuts in production

and plant closures. Courtaulds' shares fell 13p to

neering and paper and packag-

In the past two years

Tomkins has sold 22 companies

and spent £750m on acquisitions.

Gearing remains low at 15 per

cent and Tomkins' strategy of

actively acquiring new busi-

nesses and disposing of under-

performing pieces continues to

meet with approval in the City.

rent year have held up well

over the past year, with the

consensus down only slightly to

£530m until yesterday.

Profits forecasts for the cur-

ing are cutting back.

the Asia-Pacific region. Sales in By PETER THAL LARSEN

PACE MICRO TECHNOLOGY. the supplier of television decoders, yesterday appeared to draw a line under its troubled past when it returned to profit and painted a rosy picture of its prospects in the digital television age.

Digital TV shifts

In the half year to the end of November, Pace reported a pretax profit of £5.55m, compared to a disastrous loss of £12.5m in the same period last year on turnover up 14 per cent at £99m.

The figures coincide with the launch of digital television in the UK - the first country in the world to adopt the new standard. Pace is supplying boxes to both British Sky Broadcasting and ONdigital. the rival television groups.

During the period Pace shipped 600,000 boxes, of which 400,000 were digital. However, the more expensive digital boxes accounted for 86 per cent of Pace's revenues.

They were also more profitable. Gross profit margins increased to 25.9 per cent, although Macolm Miller, the chief executive, immediately warned that margins would be squeezed as competitors such as Philips and Sony increased production.

However, Pace is already looking ahead. The company expects to supply 100,000 boxes to both Cable & Wireless Communications and NTL, the cable operators, who are launching their digital offerings this year.

The CWC box, which Pace developed with Cisco, the US giant, could also help Pace win customers in the US.

The results helped Pace's rehabilitation in the City, after a few years of disastrous share price performance. Although the shares yesterday dipped 2p to 91.5p on profit-taking, analysts were upgrading their full-year profit forecasts to

"They have a leading position in a market that is taking off so you've got to support them," one analyst said. "But you can be sure it's not going to be a

Financial Editor

Action already taken to reduce costs and bring production into line with substantially lower demand in the second half will result in an exceptional charge of £11m being taken

terday in a trading statement.

Profit before tax and exceptional items is expected to be

Sales rose 6 per cent and prof-

its were up 2 per cent to £220.1m

before deducting an exception-

al charge of £40m. The interim

dividend has been increased

from 3.5p to 4p, but the profits

were slightly below most City

forecasts. The shares, which

touched 378p last March, shed

Greg Hutchings, Tomkins'

executive chairman, is confident

that the company's inherent

strengths will deliver a satis-

factory result for the full year.

But trading operations have be-

come more challenging since

the year end, and market con-

ditions allow few opportunities

The industrial and automo-

tive division is suffering from

failing demand, and growth in

for price increases.

Tomkins issues profits warning By CLIFFORD GERMAN companies, including replace-TOMKINS: AT A GLANCE ment parts and new vehicles, re-Market value:£2.72bn, share price 228.5p (-13p) mains satisfactory. TOMKINS, the diversified in-98 Trading record 97 98 97 dustrial group, yesterday is-Gates, the group's specialist sued a cautionary profits warning with its results for the supplier of power transmissions and hoses in the US, grew sales 5.0 2.5 six months to the end of Octoby 4 per cent. But the industrial sector is ber which more than offset in-Pre-tax profits (Em) 322.9 431.8 500.4 214.9 180.1 creases in sales, profits and weakening and customers in the Earnings per share (p) 18.7 20.6 22.8 9.9 agricultural construction engi-

Dividends per share (p) 10.0 13.2 11.5 Operating profit Share price By division, Half year, £m 60 380 50 360 industrial & 340 320 Food manufacturing

1997-98 1998-99

April is unlikely to match the Donalds, Marks & Spencer and previous year, when profits grew by 15 per cent.

Food manufacturing, which is strongest in the UK and France, sell primarily in the US, recontinues to expand and sales the current year to the end of offrozen bakery products to Mc-ponents from

Pizza Hut have doubled in the last two years. Demand for construction components, which mains steady. Orders for com-

94 95 96 97 98 99

240

220

200

But in the light of the latest figures one analyst yesterday downgraded profits for the full year from £523m to around £510m and earnings per share

of 24p. This compared with fullyear profits of £500.4m and earn-

Camel racing is a winner for Tarmac

BUILDING CAMEL racetracks is set to become a big revenue earner for Sir Neville Simms' Tarmac The British contractor is just putting the finishing touches to a state-of-the art track, 23 kilometres long, just are already a couple of camels outside the city of Dubai.

Apparently the appeal of watching up to 30 camels ridden by teenage jockeys romping around a track is growing fast in the Middle-east. The sport also has a loyal following in Aus-"What I know is that there are tralia and the US, according to a Tarmac spokesman.

More than 200 workmen from the Al Futtaim Tarmac team have spent three months levelling hundreds of sand dunes and shifting half a million cubic metres of sand to create the track on behalf of the national cultural heritage depart-ment of Dubai and the United

So, any chance of camel racing replacing the 2.30 at Kempton Park back home, I ask? "I don't know about that," said a Tarmac spokesman at its West Midlands head office. "Although it looks like there

Arab Emirates.

PEOPLE AND BUSINESS

By JOHN WILLCOCK

ALAN GREENSPAN'S visit to Hong Kong for a central bankers' conference got off to an acrimonious start yesterday as local critics of the government questioned why the chairman of the US Federal Reserve gets paid less than a quarter of his

running at the Wolverhampton

Hong Kong equivalent.
Mr Greenspan gets \$137,600
(£83,394) a year Joseph Yam, head of the Hong Kong Monetary Authority, trousers over US\$1m (£606,000) a year.

Yet while Mr Greenspan is re-sponsible for the health of the world's largest economy - and indirectly the whole world economy – Mr Yam oversees the almost automatic Hong Kong currency board system that merely pegs the local dollar to the US dollar.

"Yam makes seven-times Greenspan's salary. It's ridiculous," said Sin-ming Shaw, a columnist and one of the few Hong Kong people ever to raise the issue publicly. Mr Shaw, head of Shaw Investments, thinks Hong Kong people are reluctant to offend so powerful a figure as the monetary chief.
By comparison, Eddie
George at our own Bank of Eng-

land struggles by on £227,000 a year. Wim Duisenberg's reward for being president of the European Central Bank has not yet been made public. Perhaps Mr Yam should copy the European Union's example and keep vulgar topics like top people's pay under wraps.

AVETERAN of British Leyland's worst years of strikes and union mayhem in the early 1970s has been appointed to run Europe's most productive car plant.



Alan Greenspan: earns \$137,600 (£83,394) a year

John Cushnaghan is succeeding Sir Ian Gibson as managing director of Nissan's Sunderland plant. Mr Cush-naghan served as senior industrial relations officer at the Cowley assembly plant in 1974 before becoming one of the Japanese company's first British recruits in 1984. The Widnes born and edu-

cated rugby fanatic recalls there were several strikes while

at Cowiey, a job he got as "part of my management training". "It was a time when industrial relations at Leyland plants were at an all time low," he says. When he joined Nissan with

Sir Ian, however, they were given "a blank sheet of paper There was going to be absolutely zero demarcation everything was going to be flex-

ible," he says. Outside work he is a rugby nut, having played scrum half for Widnes Rugby Union Club - "although that's a long time ago now," he sighs. Like British Leyland.

ERIC BARNES, joint deputy chairman of Great Universal Stores (GUS), the home shopping and Argos giant, has joined the board of Nottingham Forest.

Mr Barnes, 66, lives in the Nottingham area and is head of Experian, GUS's information services arm, which is also based in the city. Mr Barnes will be helping the club's manager Ron Atkinson in his attempt to lift Forest from the bottom place

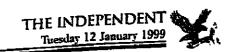
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SP()RT

OFT investigation: Premier League insists that clubs must make television deals together - or the game will suffer

Consumer heaven or football hell?

By NICK HARRIS

IF THE Premier League loses its landmark court case against the Office of Fair Trading, which starts in London this morning and will last for up to four months, football will change forever. The case will essentially concentrate on whether football clubs should make television deals individually or be allowed to continue to gotiate collectively, as they do now, under the umbrella of the League.

Depending on whose picture of the future you believe - and both will be presented to a judge who will decide the case - an OFT win could either see the game charging headlong towards chaos, confusion and ultimately ruin, or entering a new age of consumer heaven where everyone's footballing appetites will be wellcatered for at an affordable price.

By implication or direct argument the League will present a grim image of the country's richest clubs being forced by law to make individual television agreements against their will. The logical extension of this, it will imply will be fixture disruption, sport dominated by broadcasters not sportsmen, and an ever-growing gulf between the big clubs and the small. A few years down the line, the League will imply, small élite will dominate football and the remainder will be left to rot.

Mike Lee, a League spokesman, said yesterday that these outcomes were all possibilities but the core issue is that the OFT is seeking to end collective bargaining - where-

The country's richest clubs might be forced by law to make individual television agreements against their will

by the League sells television rights on behalf of its 20 members for the good of the League as a whole without heeding the implications.

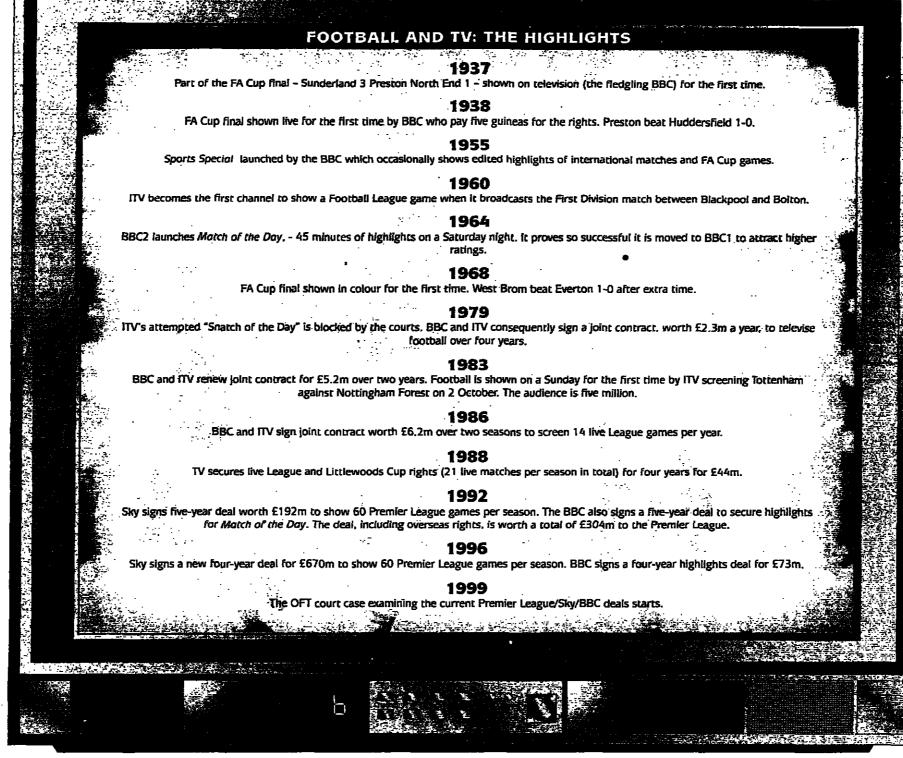
mental," Lee said. "[Collective bargaining) is the product of a democratic agreement" he added explaining that rights are sold collectively because it is precisely what the clubs them- view the game. Each season, Sky and the next - to be negotiated in selves want. "The Premier League rule that provides for collective licensing is being challenged." There is no doubting football's importance to the broadcasters -Sky's initial expansion was driven by its football coverage while Match of

the Day remains a BBC staple - and vice versa - through the huge funds football acquires from rights. Yet Mike Lee maintains that the League - not television - should remain the game's driving force.

"Only the governing body, looking at all aspects of the game [primarily fixtures and the needs of both clubs and fans], working with all the clubs, is in the best position Ito oversee television deals)," he added.

The OFT will argue that this is not the case and will say the public is being short-changed as a result of the way that television deals for Premier League matches are currently done. It will argue that the public does not have access to a wide enough range of Premier League football on television because the League – along with Sky TV and the BBC, the League's two allies in the case - is acting against the public interest by selling and buying rights on a collective basis.

It will argue that in an information age at the dawn of the digital revolution and in an era of widespread use of new technologies such as the Internet, there is plenty of scope to offer football supporters more choice over how to



currently shows 60 live Premiership games of the 380 played and the BBC has the rights to screen the highlights, mainly on Match of the Day. The OFT will argue that, in theory, all games could be screened live: regional broadcasters might be interested in showing matches in to provide a service for their supporters. The OFT's core point, in business terms, will be that the cartels lead to lack of choice, lack of innovation and high prices.

The two sides, over the next 12 to 16 weeks, will call on a variety of witnesses from the worlds of football, business and broadcasting. The daily proceedings are likely to be less than rivetting, but the outcome will be of huge significance. Expert opinion is divided over which way the verdict will go. And the implications will be far reaching, not only for football in particular, but for sport in general especially rugby and cricket.

All this is a far cry from the days when the BBC paid five guineas to screen the FA Cup final and there were more people inside Wembley Stadium than watching the match at home via the fledgling medium of television. As recently as 1979, seasonal rights for top-level football cost little more than £2m and even a decade ago, that figure was no higher than £11m. The existing Sky/BBC deal is worth more than £743m over four years to the Premier League

2000 and to come into play a year later - is likely to see more than £1bn paid if secured by the same parties.

With such high stakes, the outcome of the case that starts today takes on an even greater significance. At the moment, the League splits 50 per cent of the Sky/BBC their vicinity as might clubs wanting money equally between its members, allocates 25 per cent on the basis of merit at the end of each season, and gives the remaining quarcurrent situation is a cartel and that ter in "facilitation" fees (dependent on the number of television ap-

If the OFT wins the case, the League argues that a free-for-all will follow, with its member clubs likely to be swallowed up by television companies. The Arsenals and Manchester Uniteds are sure to become richer still - and are making contingency plans for this eventuality by seeking advice on how they could benefit most if the OFT wins - while the Wimbledons and Southamptons will find it ever hard-

er to compete in an already difficult environment. It is hard to fault the OFT's case in business terms, but for the good of football it is hard to oppose the League's standpoint. Never mind that it has started to consider its own place in an open market (perhaps as controller of its own digital television station). And never mind the irony in opposing a situation which could lead to the kind of breakaway engineered by itself when

splitting from the Football League.

When sharing the spoils works for common good

BY GLENN MOORE

Football Correspondent

COMMENT

SUNDAY'S NFL play-off victory by the Dallas Cowboys will have been accompanied by the customary sound of ringing tills yesterday, as supporters celebrated by indulging in America's other national pastime of

going shopping.
The Cowboys' success will have further increased their dominant market share but, however many coffee mugs and pennants they sell they will not make a cent more than an unheralded team like the Indianapolis Colts. Neither will "America's team" derive commensurate benefit from their attractiveness to television and radio, nor from Sun-

day's customary full-house. This is because the NFL, the national sport of the world's most capitalist country, is a socialist organisation. Virtually all income, from the sale of media rights and merchandise to gate receipts, is shared 30 ways. This, plus the draft and the salary cap - which spreads the available talent across the NFL - means every team has a chance every year, as this year's surge to the "semi-finals" by the once-hapless New York Jets underlines. Whereas most US companies are

clubs and the American government recognise that sport is different: without competition it cannot exist. As today's court case between the

Office of Fair Trading and the Premier League illustrates, this logic has not made much of an impact in Europe, with the result that only a handful of teams start the season with a realistic chance of winning their respective titles. But, while the Premier League allows clubs to keep their own merchandise and gate income, and largely ignores the impoverished Nationwide League clubs, it does at least ensure some division of the spoils by collectively negotiating television income. This has enabled clubs like Derby and Leicester to establish themselves in the Premiership, and challenge for the minor honours and places in Europe. Should the OFT win this case. such ambitions will be in jeopardy.

of Manchester United, Arsenal and Liverpool are already dominant and this will merely increase their power. BSkyB cannot lose either: if the Premier League wing, the satellite comtrying to wipe out their rivals, NFL pany will retain a monopoly on live coverage (and probably the lion's share of any future deal); if the OFT wins, BSkyB can concentrate on screening Manchester United, assuming their takeover goes through.

ever the result of this case. The likes

Everyone else, especially the bulk of supporters, will lose. They may be able to watch their clubs more often but, unless they support one of the giants, there will be less reason to do so. It would also lead to an acceleration in the development of pay-perview TV and a European league.

If the government is serious about keeping the "people's game" for the people, it should introduce legislation enshrining the clubs' right to negotiate collectively instead of allowing the OFT to challenge it. In return, the game should be forced come for grass-roots development.

Just as the best teams work together for the common good, so should the game.

THE OFFICE OF FAIR TRADING

The OFT's role is to ensure that businesses act in the public interest and that and services is safeguarded. It has monitored the Premier League's television contracts with Sky and the BBC since the first deal was struck in 1992 and now feels the consumer is suffering. The OFT will argue that in joining together to sell their TV rights collectively, the 20 Premier League clubs form a cartel limiting choice and inflating prices for the consumer. This would not be acceptable in other industries. It will argue that there should be more sellers in the market: that each club should be free to negotiate individual televisior deals with broadcasters. The OFT will also say the current cartel limits the amount of football shown on television and, although 60 Premier League games are televised each year, the other 320 are not and there is an unsatisfied demand for football. The OFT will argue that the current deals prohibit regional football programmes and prohibit clubs from screening their own matches for their fans. The OFT is also likely to argue that Sky TV is too dominant in the sports' rights market and other broadcasters' lack of access to football is not good for consumer choice.

THE PREMIER LEAGUE

The Premier League will argue that football cannot be treated in the same way as other products, such as cement, for instance, and that individual clubs cannot be treated as different brands. It will argue that the Premier League as a whole is the orand and that the 20 members should be able to continue to negotiate collectively. The League's case is likely to be argued using a range of doomsday scenarios, outlining what would happen if its members are given the right to negotiate individual television deals. The conclusion will be a few clubs creaming off most of the television money and a widening of wealth gap. Should that happen, there is the danger of an eight or 10team breakaway that will damage football as a whole. Also, there would be fixture chaos if a large number of broadcasters were involved in trying to arrange matches and that mini-cartels, led by television rather than football interests, will be established. Further, investment trickling from the top level of the game down will dry up as the business interests of clubs driven by broadcasting revenue – are pursued. The League will say such divisions will fatally undermine the competitive nature of the gaine

THE **BROADCASTERS** Sky TV and the BBC are the

Premier League's codefendants in the case and will follow the same basic arguments as the League. They will point out how the fortunes of the game have been transformed over the period of their joint deals with the League. Although the onus will be on all three defendants to prove why the current situation does not harm consumer interests, the broadcasters are likely to take a back seat. In court, both will be supportive of the League's case and will argue for maintaining the status quo. Privately, their opinions might differ, however, The BBC will support the League (its football portfolio might be at risk otherwise) whereas Sky would not necessarily be unhappy with an OFT victory. While that would increase the chance of other broadcasters claiming the jewel in its crown, Sky would remain with experience and contacts throughout the Premiership well placed to secure deals with individual clubs. Its position could also be viewed as ambivalent owing to Sky's current bid for Manchester United. Should that deal, after an investigation by the Monopolies and Mergers Commission, go through, Sky would own the largest club in the world and want to exploit its television rights.

TV free-for-all could lead to a breakaway

COMPARED TO Rupert Murdoch's controversial takeover of Manchester United, the Office of Fair Trading's case against the Premier League has received almost no attention. That is surprising, because the landmark court case has much wider implications for the future of the multi-million pound industry that is British football.

Indeed, Sky would probably have never felt the need to spend £623m its shareholders' money on Man-thester United if it was not worried that the case could end its stranglehold on the rights to screen top football matches - a major reason for its phenomenal success over the

past six years. If the OFT wins its case, however, Manchester United will only be the first club to end up in the

THE FUTURE

BY PETER THAL LARSEN

ers Commission clears the deal. NTL, the US cable television operator, has already secured an option to buy Newcastle United. And media giants such as Carlton, Time Warner and United News & Media are all poised to pounce.

This rush of corporate interest is down to broadcasting rights. If the OFT wins, each Premier League club will be free to negotiate its own television deal. And buying the club is the best way for broadcasters to make sure the rights are tied up for good.

According to the OFT's opponeuts - of which Sky, incidentally, hands of large corporate owners - is one - this free-for-all will open up

pay-per-view technology, while smaller clubs will struggle to find anyone interested in their rights.

The results could be disastrous. Contrary to popular belief, the country's 20 largest clubs are collectively not a rich bunch. According to Deloitte & Touche, the accountancy firm, the Premier League clubs reported a combined £9.5m loss in the 1996-97 season. Some smaller clubs are already struggling to cope with players' soaring wage demands. With the loss of a few million pounds a year of guaranteed income from Sky, so the argument goes, some clubs could be facing financial ruin.

However, the argument is not that simple. Mark Oliver, a partner mier League club won't make as at Oliver & Ohlbaum Associates, a much money - if not more - in the not be the final word on the mat-

deals, helped by the introduction of to show all their home matches including the ones with the large clubs. "This gives the small clubs some leverage because they can trade rights to their away games in return for the rights to home

games," he says. Geoffrey Hamilton-Fairley, the executive behind the Newcastle takeover and an OFT witness in the case, points out that Sky's monopoly on Premier League rights has prompted it to drive up prices rather than make the matches available to the largest audience.

"Only 18 per cent of the populasion is much greater," he argues. "There is no reason why any Pre- enues on offer.

clubs will tie up all the juiciest small clubs will control the rights media companies - keen to break already indicated that it would be that view.

The big clubs cannot lose, what-

This argument assumes, however, that the league does not disintegrate. So far, the evidence is negotiate their own rights, the clude some clubs by reducing the size of the league.

This lends some credence to the view, expressed by a number of Premier League officials, that an OFT victory would swiftly lead to the ten largest clubs forming a tion take Sky Sports. But we know breakaway league in order to make the appetite for football on televi- sure they captured the largest possible share of the television rev-

To be fair, an OFT victory would riangs or large corporate and Merg. a huge wealth gap. The largest media consultancy, points out that event of an OFT victory." Other ter. The Premier League has just begun.

open Sky's monopoly - support likely to mount an appeal. And if that failed, it could make a direct plea to the government to pass legislation giving sport an exemption from normal competition rules. unclear. In Italy, where football That is the situation in the United clubs recently won the freedom to States, where sports bodies have been granted immunity from antilarger clubs are threatening to ex- trust laws provided they make some games available on normal

> television. And, in the end, this is what the case is all about. Should football, which is now a multi-billion pound business, organise itself according to the accepted rules of business? Or is the link between football clubs and their fans so fundamentally different from a normal relationship between a company and its customers as to warrant a unique approach? The argument has only

Collier may go mining for Gold

WHETHER YOU are a human being or a horse these days, it's bad to be old and experienced. The action at the last Cheltenham Festival before the millenium seems sure to imitate the battle of the generations on the other side of the rail if yesterday's declarations are anything to go by. And the young and callow look to have it.

A total of 46 entries were made for the Gold Cup and. of the first six in William Hill's betting, only Dorans Pride has run in the Blue Riband before. Ireland's gangling youth, Florida Pearl, is in there, along with a novice from his homeland. Edward O'Grady's Nick Dundee.

There is also a place for Jenny Pitman's Princeful, who will not jump a fence in public until Thursday, and, perhaps most surprising of all, the name

RICHARD EDMONDSON Nap: Kings Arrow (Lingfield 3.30) NB: Remember Equiname (Newcastle 3.40)

of Collier Bay is among the mass. If Jim Old's gelding should succeed he would become the first horse to accomplish the Champion Hurdle and Gold Cup double since Dawn Run. The mare, it must be said, is unlikely to have to share her distinction on the evidence before us thus far.

Collier Bay has won just one of his three novice chases this season, and that in the seething cauldron of Newton Abbot. He stands under a bookmaking heading of 100-1 bar, This, of pact over the more formidable obstacles. "We are going to run him over further next time but I'm not sure where yet," Old

BY RICHARD EDMONDSON

might be asking ourselves why he wasn't in the Gold Cup.
"And despite what the ex-

perts think, we consider that he jumps his fences beautifully. Mr [Wally] Sturt [the owner] is not short of a bob or two so we can make the entry. There's the Cathcart, and the Sun Alliance is an option, but I would prefer the Gold Cup, and he's too slow now for a Champion Hurdle."

The past winners Cool Dawn and Imperial Call are also included, but the Gold Cup, like life, is no friend of the formerly good. L'Escargot, in 1970 and 1971, is the last to win it twice.

Martin Pipe has yet to win it once and swamps the entries this time with nine considerations, including the ex-French Tipstaff, who has yet to compete within these shores. Paul Nicholls is next in the numbers game with four, of which See More Business is team leader. "See More Business will run in the Pillar Chase at Cheltenham but there are no plans for the other three," Nicholls said yesterday. "There is a long way to go until the Gold Cup.

A notable absentee is the Cornish gelding Coome Hill, who has performed recently as if he had just gorged himself on pasties. "He's running a bit of a temperature and I think he has a muscle problem in his shoulder, so we are trying to address that," Walter Dennis, the 10-year-old's trainer, said yesterday. "He's not unsound, but I think it troubles him when he's racing and that's why he's running below par. We will find a course, is of minor interest to race for him, but not at the level his trainer who continues to be- of the Gold Cup and I wouldn't Frogmore Handicap Chase

Call are also declared in the still out of the handicap on Sat-Chase, for which 28 were put said yesterday. "If we were to forward yesterday. This event mance over three miles we young horse to earn the spurs, ing foam on his face.



Streaming home: Runners in yesterday's handicap chase at Fontwell won by Dancetillyoudrop negotiate the water jump

Robert Hallam

Chandler Chase at Ascot.

betting for both events, though they may not burn each other out at the weekend. The latter is a definite runner and reported in great form by his Irish trainer, Noel Meade, but Edredon Bleu's participation is still in doubt. "It all depends on the weather." Henrietta Knight his trainer, said yesterday, "If we have rain he will not run but if it stays dry he'll go."

Mick Fitzgerald too will have to stay largely dry if he is to make the weight on the favourite, Get Real. The massive eight-year-old won the weight he has not achieved

and his exact identity may emerge in Saturday's Victor Race-fixing probe Edredon Bleu and Hill Society occupy high station in the includes Flat races

POLICE INVESTIGATIONS into allegations of race-fixing and doping now include two races on the Flat. The Flat jockey Ray Cochrane has revealed he was questioned about racing in his sphere by detectives at Charing Cross police station after his arrest - along with the jump jockey Graham Bradley and the former jump trainer Charlie Brooks - last Friday.

"They asked me questions about a couple of races on the Flat which were run two or three years ago," he said. "I can't reveal which races and my solicitor has instructed me not to Cyfor Malta and Imperial cember with great ease, but is say any more about the matter." pend the jockey for a mini-dards aimed at safeguarding

Queen Mother Champion urday. That leaves Fitzgerald to March along with Bradley and which will warrant an auto- Today's card at Leicester has pare himself down to 10st, a Brooks, returned to action at matic referral to the Discipli-Southwell yesterday. Reflecting nary Committee are all Group meeting at Newcastle is subject put up some sparkling perfor- too appears a chance for a since he started to squirt shav- further on his arrest in a dawn. One and Grade One races. Flat to a 7.45am inspection. There is raid, he said: "It's a shock to be races with a prize fund of still frost and snow on the track.

woken by someone knocking at your door at 7am to arrest you. It was pretty horrendous really, although they were quite nice about it. It does your brain in. It sets things going in your head and you just can't relax."

Meanwhile, jockeys who break the whip rules in major races from 1 March could be hit with a lengthy ban. The offending rider will be referred to the Jockey Club's Disciplinary Committee rather than be suspended by the local stewards.

If the Disciplinary Committee also finds that the rules Cochrane, bailed until 10 mum of 10 days. The races



Cochrane: questioned

£140.000 or over and jump races with a prize fund of £80,000 or over Christopher Spence, Senior Steward of the Jockey Club, said: "There new measures demonstrate we remain tted to setting new stanthe welfare of the horse."

been lost to the weather and the

Get Real has serious chance in Chandler

GET REAL, despite being set to carry 5lb more than his true handicap mark, is the favourite for the Victor Chandler Handicap Chase at Ascot on Saturday. The Nick Hendersontrained eight-year-old bolted in by 11 lengths from Celibate in the Frogmore Handicap Chase over Saturday's course and distance in December and reopposes on just 1lb worse terms this weekend.

Archive Footage has entered the Champion Hurdle betting following his nine-length victory under 11st 8lb in the Ladce Handican Hurdle at Leopardstown on Saturday. 16-length beating in the Grade However, this year's Ladbroke. following a hefty rise in the weights at the five-day stage, lacked the class of recent renewais and Dermot Weld, Archive Footage's trainer, regards the County Handicap Hurdle at the Chettenham Festival as a more viable target for his seven-year-old.

Reikeel, out for the season, has exited the Champion Hurdle betting for which Istabraq remains the hot favourite.

BY IAN DAVIES

Norski Lad, who would not run at Cheltenham if the ground were fast, consolidated, rather than strengthened, his claims for the Triumph Hurdle when giving Blue Royal - who might have more scope - 4lb and a short-head beating at Sandown on Saturday. However, the real Triumph springer following events at the Esher course is Behrajan, who gave One Tolworth Hurdle. He is now

second favourite. TOTE GOLD TROPHY HANDICAP HUR-DLE: William Hill: 6-1 Turther, Wahba Sands, 10-1 Bellator, 12-1 Blowing Wind, No-rradic, 14-1 Bold Galt, Sharpical, 16-1 oth-cer, Totas, 1, Turthery, 2-1 Michilles, Scribt. ers. Tote: 6-1 Trutchev, 7-1 Wehiba Sands, 12-1 Bellstor, Nomadic, 14-1 Blowing Wind, Bold Gast, Sharpical, 18-1 others. (Newbury, Saturday 13 Fabruary)

GUEEN MOTHER CHAMPION CHASE: Written Hill: 7-2 Direct Route, 4-1 (with a run) Cyfor Melta, 6-1 Ask Tom, Edwolon Bleu, 9-1 Hill Society, 10-1 Lake Kariba, Mandys Martino, 14-1 Or Royal, 16-1 othera, Toher 4-1 Cyfor Malta, 5-1 Direct Route, 7-1 Ask Tom, Edwolon Bleu, 10-1 Hill Society, 12-1 Lake Kariba, Mandys Martino, 16-1 othera, (Cheffenham, Wadnesday 17 March)

Horse (trans/weight)	Coral	Wint Hill	Ladbrokes	Stanley	Total
Get Real (N Henderson/9st9b)	3-1	7-2	3 -1	3-1	100-30
HIN Society (N Meade(Iril/11 st2lb)	4-1	11-2	5-1	6-1	51
Mandya Mantino (J Giflard/11st/20)	6 -1	TI-2	6-1	6-1	n-2
Edirection (Files) (Misse 11 Kright/11 st TUIb)	6-1	11-2	6-1	61	7-1
Monnaile Forte (J Adem/10st2b)	8-1	9-1	9-1	9-1	B-1
Collibete (C Menn/11st4b)	10-1	7-1	61	7-1	7-1
Call Equiname (P Nichols/10st11lb)	12-1	14-1	D -1	14-1	10-1
Combriso (Challenge (T Easterby) (CatSb)	2-1	10-1	14-1	10-1	10-1
Plying instructor (P Webber/10st112b)	14-1	14-1	16-1	14-1	14-1
Or Royal (M Pipe/11s(9lb)	14-1	12-1	16-1	2 ·1	14-1
Lord Dorest (J Creston/10st9b)	20-1	20-1		15-1	29-1
Machettan Castle (A Moore(ct//0st1b)	20-1	15 -1	20-1	14-1	15-1

losse (Eramer)	Coral	Way (4)	Latibrokes	Stander
dabrac (A P Officerán)	11-10	2463	966	
rench Holly (F Murphy)	7-1	7-1	8-1	7-1
Habiba Sazda (M Pipe)	14-1	16-1	14-1	14-1
lowing Wind (Li Pipe)	16-1	61	16-1	20-1
rey Shot (I Balding)	16-1	16-1	16-1	16-1
ra Stapposin (A Rows)	16-1	20-1	20-1	20-1
ato Star (J M-Jefferson)	20-1	25-1	20-1	20-1
stly Criciast (M Pipe)	20-1		33-1	33-1
Admeti (M Pipe)	25-1	33-1	33-1	33-1
rchive Foolage (D Weld)	25-1		 -	
Each-way a quan	er the oxide, places (2.3 (Chellanham,	Tuesday 16 Marchi	

Core	Was 150		Stanley	Tot
B-1	8-1	7-1		
12-1	10-1			12
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CHELTENHAM	GOTD	CUP CH	iASE (3m	2f 110yd	s)
unite casts	Com	Was Hill	Ladbrolog	Stantoy	Total
Theaton Mail (Mass V (Villams)	#4	7-2	5-2	31	74
Floride Peest (W Mulinshi)	5-2	4-1	9.2		
Cyfor Malta (M Pipe)	10-1	10-1		41	10-9
Dorans Pride (M. Hourgan/e)	12-1	91	12-1	12-1	12-1
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Uneinkable Bosst & Pipe	10-1	12-1	10-1	12-1	10-1
See More Business (P Nichola)	14-1	12-1	10 -1	1D-1 .	121
Sany Bay (S Sherwood)		14-1	14-1	14-1	21
	20-1	20-1	20-1	18-1	20 1
imperial Call (R Hurioyan)	20-1	33-1	\$1		
Simply Dealing (T Easterby)	20-1	23-1		20-1	25-1
Each way e quar		49-1	33-1	35-1	20-1

التي المنظمة ا

LINGFIELD

3.00 BRAVACCIO (nap) 3.30 Kings Arrow

STALLS: Inside except 5f-tm - outside. DRAW ADVANTAGE: LOW

1.00 Mystagogue

1.30 Annie Apple

2.00 Soaked

GOING: Standard.

DRAW ADVANTAGE: Low.

Equitrack surface; left-hand, sharp undutating course.

Equitrack surface; left-hand, sharp undutating course.

Equitrack surface; left-hand, sharp undutating course.

Course s SE of town on 82022. Lingfield station (served by London, Victoria) adjoins course ADMISSION: One Enclosure 20. CAR PARK; Club £3; rest free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: G L. Moore 83-633 (13.%), R Hannon 47-982 (15%), M Johnston 44-260 (16.9%), Miss G Kelleway 41-291 (14.1%), S Dow 35-369 (8.5%), S LEADING JOCKEYS: A Clark 72-584 (12.3%), J Weaver 68-307 (22.1%), S Sanders 65-369 (15.5%), R Courtains 52-325 (16%), S Whitworth 52-372 (14%).

EAVOURTIES: 997-2065 (33.4%) 65-63 (11-76), N COCRIGING SC-22 (10-76), S WINIMOUNT 32-312 (10-76).

FAYOURITES: 897-2085 (334%)

LONG DISTANCE RUNNER: Love Diamonds (230) & Kentucky Builet (300) trav-

BLINKERED FIRST TIME: Callitwhatyouwant (130), Itsalfhappening (130), Zole Power (130)

1.00 YARMOUTH CLAIMING STAKES (CLASS E) £3,500 added 1m 5f Penalty Value £2,558

— 8 declared —
BETTING: 2-1 Mystagogue, 5-2 Prince Danzig, 7-2 Quiet Arch, 6-1 Flying Eagle, Sand Cay, 16-1
Madama Chimory, 33-1 others
1996 Time Can Rei 4 9 1 Dean McKeown 11-4 (J W Payne) drawn (4) 5 ran

FORM GUIDE Flying Eagle: Won 6 times last year, but out of form since winning at Epsom (trait) in July Behind Sand Cay (7th) when 9th (beaten 32 lengths) to Java Shrine here (12t) on Saturday

here over this trip last week. Winged Graybird: Started slowly and finished last in both outings on turf lest season Winger subjusts a Colober and his fact of the leaving James Eustace in July. Mademe Chinnery: Has shown little in 5 outings since leaving James Eustace in July. Mademe Chinnery: Has shown little in Sand Cav here night in November and is 11 ib bet-

de: No sign of ability in 2 bumpers and tailed-off 16th of 17 (beaten 79 lengths) on his AM debut (Quiet Arch 4th and Mystagogue 7th) in the race won by E VERDICT: Many of these are struggling to recapture their best form, but at least MYS-TAGOGUE has a recent success here to his credit over a slightly shorter trip. That in a better class event over course and distance last Thursday under Dane O'Nell, he is not-den by a claimer here and his 7th allowance may make all the difference.

	1.30	VENTNOR SELLING STAKES (CLASS G) £2,500 added 3YO 7! Penalty Value £1,855
-		
١.	2230	CALLITWHATYOUWANT (13) (Come Racing Ltd) J Poulton 8 11
2	103-00	GLASTONBURY (5) (CD) (Paul Howing) P Howing 8 11
3		
4	34346-	ACCUMANT LINE FOR CHARGE WARRINGS I MANAGEMENT & MANAGEMENT & S. C.
5		
6		
7		
ġ	E246_4	NICHOLAS MISTRESS (6) (JE Abbeyl P Exers 86. C Cogen (7) 1
	20707	PRINCIPLE OF THE COUNTY OF THE PRINCIPLE OF THE COUNTY OF
8	UU	TRACE WITH DETRETO PERMISSION
10		
17		VELSON ITTI (VIESDAM SAMPANS I MILLS MARINO 8.6 D. C.
12	02044-	ZOLA POWER (14) (M J Cittes & R J Gray) B Peerce 8 6 P Doe (5) 8 B
_		= 12 deciared -
_		- 12 Optional - 1 Optional - 1 Optional - 1
-	I LINGE JA	Annie Apple, 7-2 Sedin Slipper, 4-1 Misprint, 6-1 Glastonbury, 8-1 Abstract, Nicholes
48	stress, 10-	1 Zola Power, 12-1 Itsatthappening, 16-1 others
8	38: Recogn	tion 3 & 11 Amanda Sanders 5-1 (M Polglasse) drawn (2) & run

Califirminatyourment: Placed twice in 5f madden auctions for Jonjo O'Neil last year, but looked unsuited by the surface on his AW debut here (8h) last month when last of 6 to Prince Prospect in a maiden (Glastonbury: Bought out of Mick Channon's yard for 5,200gms after writing a 75 seller here in November. Unplaced in better company last 2 outings, but back in the right grade here Satin Stipper: Makes her AW debut and showed fair form on but last year, winning a maiden auction at Brighton (51/s). Third in a nursery (rated 75) and good chance if she takes to this surface.

FORM GUIDE

Abstract: Ran in cellers and nursenes lest season and makes her AW debut. Best effort 4th of 17 in a Musselburgh nursery over this trip in September and cannot be ruled out Annia Apple: Won a 71 seller at Folkestone (good to firm) or August and umplaced in both starts on the AW (tm & 10) since then. May be more effective over this trip issues on the ANY (and a kn) since then hay be more effective over this trip the literal happening: Birthered first time and could make no impression after half-way when Sith of 12 to Royal Preview over C&D on Searchay with Tara 11th and Riddle in 4th Milliprint: Better form on AW then fur and ran 2nd to Questary over 1th here last more with Zola Power 4V-lengths back in 4th. Had previously finished behind Zola Power (4th) when 8th to Seren Tag here (6th). Milcholas Milstrees: Maiden handicapper and has had plenty of chances, including it sellers. These this trip for the first time, but is held by Zola Power on their running at South-well in November.

was in volversing. Riddle: Fishing 4th on her 2nd attempt at this trip here on Saturday with itsalinappen-ing 9th and Tara 11th. Bänkered last 2 starts, has also been tried in a visor and lacks

Scope for improvement. Tara: Little sign of ability in sellens and claimers. Made no show when 11th of 12 to Royal Praview over C&D on Saturday with Riddle 4th and Itselfneppening 9th Veges: Slowly away on her debut when 6th of 9 to Deunted (fisalfneppening 4th and 5th worse off for 1½ lengths) here (trin) 11 days ago. Should come on for the experience Zota Power: Has been placed 3 times from 13 outsings and did not seem to stay fin when 4th to Questuary at Lingfield last month, but just over 4 lengths by Misprint (2nd). Bithle-end for the first fine.

VERDICT: There is not much to choose between those who have run on the all-weather and SATIN SLIPPER, who drops into selling company for the first time, could prove in a different clear to this opposition if she takes to this surface. Ken Ivory's filly may have been unsufted by the firm ground on her last two outings on turf in August.

2.00 BOOK A MEAL FOR VALENTINES DAY HANDICAP (CLASS C) £9,000 added 5f Penalty Value £6,098

FORM GUIDE

Classy Clac: Consistent handicapper, but has never won off a mark as high as this. Effective between 5f-6f and probably found 7f too far when 5th to Normore Mr Niceguy on his return to the AW at Wolverhampton in November

State Of Caution: Finished behind Classy Clao (Sith) when 10th of 12 to Normore Mr Niceguy in November. Won 5 times on the AW in 1997 for Denek Shaw and still books in the grip of ndicapper de Wan 9 times last year, equalling the 20th century record for the number of hand-n a seeson. Won over C&D 10 days ago, but is 515 worse off with number-up Tea

as in a selector. With own Cool to cays ago, but is set water on with further up lear the for 1% lengths ingue: Kept on one pace when 4th to Soaked (7th worse off for 4% lengths) over C&D lays ago and is only 2th better off with Tear White (2nd) for 1% lengths. Still 6th above

over values with recruit Pacific Pacific Recruit Pacific Recru above his highest winning mark. Last Chance: Hard to win with (1 success three years ago from 21 starts) and of little account on the AW. Has not run since making no show in a 61 frozp at Redoer in August VERDICT: TEAR White led until one furiong out when second to Scaled over course and distance ten days ago and his 5to pull would appear to be enough to reverse the placings. Scaled has yet to win off as high a mark as this, but with an inexperienced apprentice taking over on Tear White there may not be much in it.

2.30 SHANKLIN HANDICAP (CLASS E) £4,000 added 3YO 1m Penalty Value £2,710

Marich Br., 7-1 Chusettusry 998: Diagnond Drill 3 8 6 A Clark 8-13 tev (P Marian) drawn (1) 5 ran

1998: Diamond Drill 3 9 6 A Clark 8-13 tav (P Makin) drawn (1) 5 min

Lack Goodman: Front-runner. Winner twice last year, including efter long lay-off in 6-numner 7 inursery here 13 days ago when Malchik was third. Bred to stay im

Prince Consort: Trained last buri season by Lynda Ramsden. Good chance on that form,
but only fifth of 7 on recent send debut here (5i). Uncertain stayer

Peddock inspection: Has run only in setters and clasmers, winning over 6 here tor Geoff
Laws. Recent efforts indicate that he should stay im and is still in form

Questionery. Little promise in two unit maldens for Marcus Tregoring. Big drop in class to
justify favouritism in fint-runner setter here two weeks ago by 5 lengths

Love Diamendos Consistent on sand, winner here (tim runsery) last month and placed since
off this mark at Southwell (namowly beaten) and Wolverhampton

Malichille Busy as 2vo, whening im selfing nursery at Lelicester. Not so good on sand here, Maulchtic Busy as 2ye, winning 1m selling nursery at Leloester. Not so good on sand here, third off 11b higher over 7f and 1m2f last two starts. 1m may be ideal

VERDICT: Five of the six have creditable form on this all-weather track une excession being Prince Consort, who has had only the one opportunity and whose idea top is far from clear it is hard to choose from the remainder, but the form of LOVE DIAMONDS cooks very solid. He is just preferred to top-weight Jack Goodman who might well increase for his winning debut on the surface 13 days ago, not least because that was his first appearance for

3.00 RACECOURSE & RAILWAY MAIDEN STAKES (CLASS D) 25,250 added 1m Penalty Value £3,631

		appear dense itti i circii) i circii voleni
1	635-4	MAWKAB (6) (Jules Verne Partnership) Mas G Kelleway 4 9 C
2	ρ3-	OUDALMUTEENA (84) (M Abdalah D Bayiss D Hams) V Scare 4 9 TR Cochrane 10
3	0006-0	SILVERSMITH (FR) (11) (D G Cruston) S Dow 4 9 TiP Doe (5) 9
4	O'	ALARMING MOTOWN (445) (Tim Corby) M Cramor 4 9 5 Strong 6
5	34645-	QUEEN'S HAT (14) (K.) Wate) J Bridger 4 9 5
6	005-	BRAVACCIO (94) (R 8 Coller) P S IACEmee 3 8 4 1 Tata 7
7		KENTIFCKY BUILLET (USA) (Tony Farmer And Partners) M Johnston 3 8 4
8	50-	PACIFIC ALLIANCE (112) (HCst F Gede) R Amstern 384 G Carter 11
8		TAMASHAN (H C Chung) G Chung 384
1	50583-	WOOLLY WINSOME (32) (W Cittors) B Smart 3 8 4
11	· 0-	GRAND CORONET (73) (T G Mis) T Mis 3 7 18L Carter 4
		44 deplement

BETTING: 3-1 Bravaccio, 7-2 Kentucky Bullet, 5-1 Woolly Winsome, 8-1 Grand Coronat, 10-1 Oudel-mateers, Queen's Hat, Pacific Alignos, 12-1 others 1998: No corresponding race

FORM GUIDE

Name to be described from the set-weather here this winter, from 61 to 1m, and does not look good enough to win this. Binkersel latest start.

Outdelmutments: Sold 13,500 gumess since two 71 turf races for Alex Stewart, 2% lengths third of 6 (3-7) to Ally at Yarmouth. Repetition should see him placed.

Stiversmith: Lost his form in 1998, though hinted at ability when the over excessive 1m4! here final start. Failed to do so in similar race four weeks later.

Alamating Motower: Territh of 24 in 61 Newbury meiden for lan Balding in October 1997, sold 30,000 guiness later in month. Subsequent absence has to be worry.

Queen's Hait Good chance on one bit of furfform lest summer for Ben Hanbury, but has been poor on all-weather surfaces lest three starts.

Bravaccio: Off course 4 months after debut. Faced very soft task afterwards in Newman-lest maken (1thin of 19) and \$7,287 race at Ascot (15 lengths firth of 7 to Zaejer over 71 on soft). Decent sort on looks and takes a massive drop in class.

Kentucky Bullist \$15,000 eon of US sprinter Housebuster. Hail-brother to Group 1 winner Exactly Starp out of a French in 172 Mannare, interesting newcomer. FORM GUIDE

Kentucky Bullet: \$5,000 son of US sprinter Housebuster. Helf-brother to Group 1 winner Exactly Starp out of a French Ind's winner, interesting newconter Pacific Alliance: Son of Faynz. Fifth of 11 to Mutamayyaz in 8f meiden at Newmarket in July but very disappointing at Warwick 4 weeks letter. One to note Tamashar: Debut for Pulsasance cost out of a dam who did nothing on the track Woolly Winsome: By a sprinter out of a stayer. Therd of 3 in 7f meiden here tast month. Better form over the at Southwell, but something to find even on that Grand Corporate By Grand Lodge out of 7f and try winner from top family. 33-1, weakened over 2f out when 15/s lengths 11th of 16 in 7f meiden at Newmarket.

VERDICT: Those with all-weather form do not look good shough, while sales under-mine confidence in Oudalmutteens and Alamaking Motown; the latter has also been off the course for well over a year. Kentucky Buffet is an interesting newcomer, while Bravec-clo, PACIFIC ALLIANCE and Grand Coronet all showed a bit of ability at major tracks. last seeson. Pacific Alliance perhaps showed slightly better form than the other two, but all three are besically unknown quantities.

3	.30	NEWPORT APPRENTICE HANDICAP (CLASS F) £2,750 added 1m 2f Penalty Value £2,068
1	32005-	PHILISTAR (JZ1) (CD) (Ngai Shakki) K Burke 6 100 P Dobbe (3) 4
2		MAZEED (6) (CD) (Mrs L A Windsor) P Evens 6 to 0
ā	00003-	GENUS (13) (C) (Normandy Developments (London)) 8 Dow 4 9 10
ă.	40040-	KEY TO THE CITY (J45) (D) (West Lanca Antique P Excles 594
5	0351-1	KINGS APPROVE (11) (CD) (C Herrmand) P Howling 4.9.2
6	51432-	HAWKSBILL HENRY (46) (CO) (BF) (Mrs A Penett) Mrs A Perrett 5 9 1
7		DANCING-ALONE (42) (Mass June Frankherry D Morris 7 8 10
8	06200-	FAMOUS (FR) (24) (D) (Exces of late Mr M Pascall) J Bridger 686
ē		HOMESTEAD (7) (G H Shoemark) P. Harron 57 (2 L Newman (7) 6

- 9 declared -BETTING: 7-2 Kinga Arrow, 4-1 Hawkshill Hearry, 11-2 Genius, 13-2 Dancing-Alone, 7-1 Philister Homesteed, 13-1 Key To The City, Ferrous, 12-1 Macued 1938. See Danzig 5 9 7 R Studholme (5) 7-2 (J Briziger) drawn (2) 5 ran

PORIM GUIDE

Philister: Effective on the track and at the trip. All-weather mark is 80 below his turf mark after a good summer last year. Probably needed latest Plat start

Mazaed: Course-and-distance winner last January and has mostly run well since, third at Woherhampton in December. Better their position suggests lest two starts Geniuse Vent twice over its here less February, and now it to below last writing mark. Mostly desepointing later in 1998 but third of 7 last time hinted at a rewall Key 76 The City: Won one of 17 Plat starts in heland for Demnot Weld. Below best previously in blinkers. Showed little over hundles on debut for this trainer. Kings Arrow: Successful by a neck in classified stalves over course and distance last two starts. Thoroughly respected on that and books farly breated Hawkshill Henry: First and good second on his two runs over course and distance last year, beatish head by Jubiles Scholar in 14-runner rece last time benefits Alone: Very lightly raced, 14-1, assay 11-length winner from Yes Reamo Sebre in 16-runner handlesp at Southwell (first), Up 14th for that. Equitate debut Farrous: Potentially well treated, 55 lower than when 1½ langths second in decent apprentice race here in November. Well besten here since however homestead: Last six runs have been all length weather here, long break before penultimate one and then good second over thin on Saturday-Probably stays first?

VERDICT: Acompetitive race with which to dose proceedings. The 2yo Dameling-Alone. FORM GUIDE

VERDICT: A competitive race with which to close proceedings. The 7yo Damding-Alone may have won by about 11 lengths further then fellow lest-time-out scorer Kings Arrow lest month, but he runs off a ciranstically revised mark today and was also reluctant to race when he clashed with Kings Arrow on his previous start. Both would struggle if FA-MOUS (admittedly a winner of only one of the 24 races) were to reproduce the form hi showed here in November, Philister, Mazeed and Hemicsbill Henry usually run well hen

E INDEPENDENT

ICC reveal plan to hunt match-fixers

By Brian McKenna

turn for information on weath-

The so-called Code of Con-

inquiries in Pakistan, Australia

ICC is not satisfied with the out-

come of any review, the Com-

mission would have the

authority to carry out its own re-

view and apply sentences. Any

person found guilty of match-

fixing can expect to be put out of the game for a very long pe-riod, if not altogether."

The nine Test-playing coun-

David Richards said: "If the

and India by the end of May.

TIE International Cricket Council has announced its determination to tackle some of he problems besetting international cricket by appointing team of "sleaze-busters".

And, in another example of he ICC's new get-tough tance, world cricket's govrning body has charged the ustralian umpire Darrell air with bringing the game to disrepute following coments in his autobiography out the Sri Lankan spinner uttiah Muralitharan.

The ICC, which has abanned plans for a Test world ampionship, set up a threein panel to hunt match-fixers er admitting it has a "serious oblem" on its hands during eir meeting in Christchurch, w Zealand. The Australians ane Warne and Mark Waugh l be spared investigation, ugh, because their case has eady been settled. "There is asic principle in life that you i't be tried twice for the ne crime," David Richards, : ICC chief executive, said.

Farnett is in demand

OUCESTERSHIRE PLAN to years of his contract after ther behind-the-scenes row. Jolin Sexstone, the Gloucesshire chief executive, aims to tact John Smedley, the Derhire secretary, for permisn to make Barnett an offer.

One problem for Gloucesterke an official approach to shire is that Barnett is classified n Derbyshire's Kim Bar- as a List One signing. Each t. Derbyshire have agreed to county is allowed one signing per ease Barnett from the last year and Gloucestershire's other winter recruit, Jeremy Snape, is also on List One.

But Sexstone said: "We are quite confident that the registration committee will move Jeremy to List Two when they next meet on 19 January."

tries represented at an ICC executive board meeting unanimously approved the move, but Richards denied the Commission had won a power struggle with national boards. "We fined by the Australian Crickhave been unfairly criticised in et Board in 1995 after they admitted taking money from an the past for being a toothles tiger," he said. illegal Indian bookmaker in re-

Meanwhile, Richards announced that Hair would have er and pitch conditions. Their punishment was only revealed the chance to defend himself at an independent hearing to be convened by the Australian duct Commission, to be set up Cricket Board. Sri Lanka asked by 28 February, will order nafor Hair, who described Mutional cricket boards to dig out ralitharan's action as "diabolithe truth. The ICC expects to cal" in his book, to be disciplined for reopening the receive full reports into betting controversy surrounding their talented spinner.

Umpires are barred from making comments detrimental to the game and Hair could face the same penalty as players, who can be suspended for three Tests or six one-day matches if found guilty. Hair no-balled Muralitharan seven times in the Boxing Day Test at Melbourne in 1995 and said in his book he could have called him another 27 times. The Sri Lankan was later found not to have violated the throwing law.

Richards also revealed that complaints by some Test playing nations have scuppered a proposed world championship. "New Zealand, Zimbabwe and Sri Lanka felt they didn't get enough Test cricket," he said.

The ICC will instead study proposals to establish a new cycle of fixtures to ensure the small Test nations get a chance to face countries like Australia, England and West Indies.



Ainslie leads way as British impress

BRITISH YACHTSMEN and women were in top form on the world stage vesterday, notching up wins in four of the seven Olympic classes holding their World Championships here on Port Phillip Bay.

In blustery conditions that at times were skittling boats over, it was the trio of singlehanders Ben Ainslie in the Laser, Iain Percy in the Finn and Shirley Robertson in the Europe – who were showing the way, joined by the Budgen brothers, Andy and Ian, in the flying 49ers.

With two days to go Ainslie still holds the lead in the Laser class after posting a first and a second place overall overnight,

BY STUART ALEXANDER

in Melbourne third in the two races yesterday.

Although his great rival, the 1996 Brazilian gold medallist Robert Scheidt, also had a win, Ainslie maintains a six-point advantage, with the Australian, Michael Blackburn, slipping a further three points behind. The win in the third race for

Iain Percy in the Finn Gold Cup pulled him up to fourth overall and a fifth in the second rubber of the day was enough to secure five points behind the 1996 nary to qualifying for the gold olympic gold medallist, Mateusz fleet later in the week. Kusnierewicz.

was a great boost for Robertson as she beat off strong opposition that, although missing the 1996 gold medallist, Denmark's Kristine Roug, included the current world champion, Carolijn Brouwer of the Netherlands. and her second-placed compatriot, Margriet Matthijsse.

In a 49er fleet split into four groups, the contest is a threecornered affair between the Australians, British and Americans. However, these early stages are merely a prelimiAn eighth for Andy Beads-

Opening with a pair of wins worth in the Soling championship for fleet racing was enough to lift him to 15th after two races, eight places ahead of Lawrie Smith and his 1992 bronze medal-winning crew. The top 16 nations go through to next. week's Soling Match Racing World Championships, and it is likely Britain will nominate Beadsworth even if Smith were

to beat him in the fleet racing. The leading crew in the women's 470 class, Bethan Raggatt and Sarah Webb, are also struggling to hold off their UK ri-

ing of Liz Walker and Sue Parkin. As Sue Hay, Parkin partnered Debbie Jarvis in 1988 and as Sue Carr they again teamed up in 1992. She sailed with Raggatt in 1996 and since then the Der-

vals, particularly the new pair

byshire woman has married Barry Parkin, one of Beadsworth's crew, who were fourth for Britain in the Soling in 1996. She would be keen for her husband to make the Soling slot again next year and just as enthusiastic, as Britain's best at 10th after six races, to make her own fourth appearance at the Olympic Games.

Results, Digest, page 23

Henman keeps his place | Sheffield steeled for

1 HENMAN remains at No 7 he world rankings despite r. Rainer Schuttler, in the ing ranking points at the ATP Sunday.

1 to 12 to

--- . - 11 - 15 <u>15 43</u>5

1000

12 and move to 137 behind te a disappointing first pion, in the first round. nd defeat to another Ger-1a, remains at ninth place in world rankings.

Ienman is playing in an ibition event in Melbourne week in preparation for the

il of the Qatar Open in Doha event at Sydney, where Henman reached the final last year. in the first official ATP list for Rusedski is seeded No 5 in a 9. Henman gained a fur- strong field which includes six of r 122 ranking points to go to the world top 10 players and will meet Brazil's Gustavo Kuerten. ire Agassi. Greg Rusedski, the former French Open cham-

Petr Korda would be brave n. Bernd Karbacher, at to defend his Australian Open title after the furore over his positive drugs test, according to the former Wimbledon champion Richard Krajicek. Korda tested positive for the

tralian Open, which begins steroid nandrolene last year Monday. However, his com- only to escape a ban after event.

claiming he was unaware of what he had taken. But after a Krajicek, the International Tennis Federation plans to challenge its appeals committee for waiving a 12-month ban for class one drug offences.

A compulsory ATP Tour meeting in Melbourne on Saturday with fines for those players who do not attend, will consider Korda's case.

"He's gutsy to come here, I would not have the need to prove myself so much, even if I felt I was not guilty I would try to just stay in a quiet place," Krajicek said after advancing to the second round of the Sydney

rival takeover offers defeat by the German qual- patriot, Rusedski, will be seek- an outcry sparked partly by THE PROPOSED takeover of

Sheffield Steelers took another twist yesterday when it was revealed that the club are involved in negotiations with two potential new owners.

However, it now faces competition for the Superleague franchise from an unnamed second party, with the contest hopefully resulting in an end to bid.

BY IAN PARKES

Sheffield's plight within the next two days.

The WISL has finalised details for an indoor football side to begin playing at the Sheffield Arena this summer and the acquisition of the Yorkshire club would bolster its position. Having already offered around £400,000 to wipe out

current debts and to help ensure Sheffield finish this season, Dodds is now believed to be reconsidering the increased

Bosher in talent show

FOUL WEATHER continued to hamper the second day of traintional Championships, which strength of Amanda Pirie, the 18start today in the French resort year-old who beat her by 0.54sec of Tignes. However, despite the appalling conditions which forced the cancellation of the second run, the skiers remained focused, with the sur-

prise of the day coming from the 15-year-old Danielle Bosher. Bosher, the coungest competitor at this year's Champion-ships and in her first year in the women's British Land Junior Alpine Ski Team, finished a remarkable fourth overall. Her aggressive skiing on the first part of the course put her in third

with a time of 1min 28.13sec to take third place. Pirie's sister, Tessa, the win-

ner of the overall title in 1996 and winner of the downhill last year, showed her dominance of the field, setting the fastest women, 0.78sec ahead of Anna Pipet of France.

Sean Langmuir, coach of the duce the rewards and, with the 23.61sec.

forecast looking good for the remainder of the week, we look ing at the 1999 British Land Na- Bosher could not match the forward to an exciting four days of racing, beginning tomorrow." In the men's downhill – delayed by deteriorating weather

conditions - Andrew Freshwater, the defending champion from Kincraig, slipped into second place to finish 0.06sec behind Justin Johnson of the United States, who set the time of 1min 27.22sec for the fastest time of 1min 21.44sec. France and the United States dominated the leading places. with the 20-year-old Johnny women's junior team, said: "It Moulder-Brown from London was an exceptional display by being the second-fastest memthe juniors today. All of our ber of the British team and joint preparation is beginning to pro- 19th overall with a time of 1min

NEWCASTLE

HYPERION 10 Lindajane 1.40 Malawi 2.10 Harden Glen 10 Lord Podgski (nb) 3.10 Master Nova 10 Remember Equiname

INSPECTION: 7.45em ING: Soft (Heavy in places; tail traces of frost and snow), sh-hand, oval course; with rising run-in; tough, galloping track. Course is on A1.5m N of town. Matro service to Four Lane station from Newcastle railway station. Bus service from there, station; Coub £14 £12 for QAPs and registered disabled); Silver Ring stable £9 £7 for QAPs and registered disabled); Silver Ring reals 59 (£7 for OAPs and registered disabled); Silver Ri 2 for DAPs and registered disabled), CAR PARK: Free.

ersels 29 £7 for CAP9 and registerio (seamed); Sever Hing 22 for CAPs and registered (skabled); CAR PARK: Free FIVE-YEAR STATISTICS EADING TRAINERS: Mrs M Reveley 49-93 (25.4%), J H noon 13-123 (10.5%), J M Jofferson 11-49 (22.4%), L Lungo 5 (14.5%). 5 (1423-5) EADING JOCKEYS: P Niven 45-146 (30,8%), A Garritty 18-98 %), A Dobbin 17-124 (13.7%), B Storey 14-144 (3.7%). AVOURITES: 152-347 (43.8%)

10 SV RUTTER NOVICE HURDLE (CLASS D) £4,000 added 2m 4f

3341 SCOTMAIL LAD (17) (D) G M Moore 5 22 4 ... N Henniky (7)
5-3102 VALIGAN (14) L Lungo 6 11 2... W Dowling (5)
25 AZTEC FLYER (USA) (49) (25) Mrs M Reveley 6 11 5... G Lee
610 BALLYMANA BOY (25) F Marphy 6 11 6 ... S Dureck
6203 GLOBAL LEGEND (25) I Emmerson 9 11 6 ... S Dureck
60 HGH PYTEINEES (29) F Marphy 7 11 6... Mr J P Michimenra (5)
56P MPFERIAL FOUNTAIN (45) G M Moore 6 11 6 ... S Handing
55 NORTHERN ACCORD (42) M Dode 5 11 6 ... S Garriery PACENC WAR (12) J Dodds 10 11 6.....

- 12 dectared -BETTING: 7-4 Scotraet Led, 9-2 Globel Lagend, 5-1 Aztec Flyer, Lindajana, 6-1 Vallgan, 16-1 High Pyranees, 20-1 Northern Accord, 33-1 others

FORM VERDICT It's hard to get away from SCOTMARL LAD disspite his double panel-ry as he is a shorough stayer who will be suited by the conditions and has the best form. High Pyrenees comes from a stable in form and could run well at a reasonable price.

1.40 POLYFLOR HANDICAP CHASE (CLASS D) £5,250 added 3m 2P/8F3 NY HOUSE (26) (D) J J O'Neil 11 11 10 R MoGrath B 6F-42 COMMUTTED SCHEDULE (10) N Rehards 8 11 5 A Diabbin 34-2F MALAMI (13) (CD) J M Jefferon 9 11 3 G Torreson (NFJ SURBNY LETTH (17) P Mortesth 8 10 1 C McCommack (3)

- 4 declared -BETTING: 11-10 by House, 6-4 Committed Schedule, 6-1 Malawi, 12-1

FORM VERDICT ivy House males some appeal reverting to three miles, as he has a bit of Bristning speed for a stayer, but COMMUTTED SCHED-IVLE is preferred. He looks potsed to return to his beat and is well treated on his current mark on the torm he showed at Uttowler

2.10 STANLEY CASINO NOVICE CHASE (CLASS D) £5,250 added 2m 4f

— 9 Declared — BETTING: 5-4 Bobby Grant, 9-4 life Frangicani, 4-1 Harden Glen, 12-1 Storm Call, 14-1 Foreshorn Man, 25-1 What's The Buzz

BOBBY GRANT is probably the salest option here despite wor-ries about his jumping as he has the best chase form and Mr Frangi-pers, his only serious rival, ran poorly last time. Foreshore Man and Storm Call are worth watching for the future, but will have best-

2.40 NORTHERN IMAGE H'CAP HURDLE

(CLASS C) £6,500 added 2m

FORM VERDICT

Only three to consider here. Kings Measure looked a high class prospect over hurdisa last season and will have improved for his recent Kengton outing, but his trainer hasn't had a winner for some time and both Robbo and LORID PODGSKI are issuand. Lord Podgski as preferred as he ran really well after over a year off last time and could well be much sharper today.

3.10 ADVENT RACECOURSE CATERING NOVICE CHASE (D) £5,250 added 3m ADVENT RACECOURSE CATERING

1/F-31 MASTER NOVA (65) (CC) Mes. J Camacho 9 11 11 ... R Garnity
-\$272 MENSHAAR (USA) (14) (C) (D) L Lungo 7 11 11 ... R Supple
FSSPQ CHEE CHEPSE (11) W Namp 6 11 4 Mr M Hampson
WOOL HOUSE P Neethan 10 11 4 Mr M Thompson
WOOL HOUSE P Neethan 10 11 4 Story
-FFSP POLITICAL MANDATE (11) R Namn 6 10 18 ... McCommack (5)

- 5 declared -SETTING: 4-5 Master Nova, 11-8 Manghan; 20-1 Chief Chipple, Finger-hill, Political Mandate, 50-1 Wool House

The World Indoor Soccer

League pulled out of a possible buy-out late on Thursday after the Steelers' current owner. George Dodds, rejected the offer, but has it emerged the American organisation is still interested in buying the club.

FORM VERDICT

place at the mid-way point, but

FORM VERDICT Berning accidents the looks a match between MASTER NOVA and Mensheer and the former is selected on the basis that he has won Mentanger and the domes is selected on the basis that he has from four of his nine career starts, compreed to Mentahear's five from 26. There lent much between them on their chase form to date, but Massler Nova is probably open to the greater improvement.

3.40 DONCASTER SALES OPEN NH FLAT RACE (H) £2,000 fillies & mares 2m

11 HEMEMONTO E-PARTING - 14 Montanu - 1 Heckensed - BETTING: 5-4 Wynyard Dancer, 4-1 Roman Upring, 5-1 Remember Equineme, 8-1 Colmarann, 10-1 Dun Rose, 12-1 State Of Love, 16-1 Worldoor, 12-1 State Of Love, 16-1 Worldoor

FORM VERDICT

Wymyanti Dancer has the best credentials and her stable is in good form, but her relations are better on faster ground and the going has to be a worry Consequently she is pessed over in favour of REMEMBER EQUITAME for whom Tony Dobbn is an interest-

■ The American trainer David Donk has unveiled a bold plan to aim the unbeaten colt Incurable Optimist at the Irish 2,000 Guineas on 22 May. Fourstars Allstar is the only US-based three-yearold to compete in the Irish 2,000 Guineas, winning the race in 1991.

FOOTBALL 7.30 unless stated M CUP

Barnsley v Swindon Town (7.45) Notts County v Sheffield Utd (7.45) Yeovil Town v Cardiff City (7.45).

AUTO WINDSCREENS SHIELD NORTHERN SECTION SECOND ROUND Harriepool v Preston
Darlington v Chesterfield (7.45)
Wigan v Scarborough (7.45)
Rochdale v Stoke (7.45)

SCOTTISK LEAGUE FIRST DIVISION Hamilton v Clydebank (7.45) SECOND DIVISION Forfar v Clyde Livingston v East Fife

THIRD DIVISION East Stirling v Dumbarton

DR MARTENS LEAGUE Midland Divi Bedmorth v Riskons¹¹ ocomorth v Blakenall League Cap second round replays: Rothwell v Grantham; Wit-ney v Bath City.

UNIBOD LEAGUE Promier Division: Emicy v Frickley, First Division: Droylsden v Trafford, Unifilia First Division Cup

TODAY'S FIXTURES second round: Radcliffe Borough v Burscough; Witton Albino v Gretna. Presi-dent's Cup second round: Altrincham v Leigh RMI; Worksop v Runcorn. row; worksty v runkom.

SCREMITIK DIRECT LEAGUE Premier Di-vision: Bishop Sulton v Twerton.

WINSTONLEAD KENT LEAGUE Premier Division: Hythe v VCD Athletic: Lordswood

> IORTH WESTERN TRAINS LEAGUE First ARNOTT BISIDBANCE NORTHERN LEAGUE First Division: Durston FB v Newcastle Blue Star: Essington v Morpeth. UNITET SUSSEX COUNTY LEAGUE First ONMET SUSSEA COUNTY LEMBOR PTIME
> BY SHARE LARGINEY SPOYES Y Burges'S HIII. Wick
> W Broadbridge Heath.
> JEMSON WESSEK LEAGUE First Division.
> BAT y Foreham. Bemerton Hearth v NovburgBrockenhurst V Gosport, Thatbitam v Hamble;
> Withborne v East Cowes Vics

LEAGUE OF WALES Gilbert Cup quarter LEAGUE OF WALES Gibbert Cup quarter-final replay inter Cable-lel Cardiff v Crembran. CALOR COUNTY ANTIRUM SHIELD Semi-finals: Linfield v Glentoran AVON INSURRANCE COMBINATION First Divisions: Cambridge Utd v West Hom: Mil-wall v Crystal Palace (2.0): Oucen's Park Rangers v Bournemouth (2.0) THE TRIMES FR YOUTH CUP Third-round replays Walsak v Tottenham. Fourth round: Crewe v Queen's Park Rangers

RUGBY UNION SWALEC CUP Fourth round: Group B: Cross Keys v Durcant (7.30): Group L: Llan-dovery v Cardiff (7.30).

OTHER SPORTS BOWN.5: World Indoor Singles Championship (at Hopton-on-Sea, Norfolk) SNOOKER: Qualifying for Regal Scottish. British Open & World Championship (at Nor-teck Castle Hotel, Blackpool)

RACING RESULTS

Going: SoftT J Murphy 20-1 Reque A. 4-1 Damp Course (8th), 6-1 Cam-rd, Look Sharper (8th), 0-1 Simside, Irlaus Aurelius, 18-1 Gentle Breezn, (8th), 3-1 Editoriel, 33-1 Forest Flora, nnet, Clan Ross, 100-1 Newlande Gifl.

FONTWELL

HE INDEPENDENT **CING SERVICES** 391 261 COMMENTARIES RESULTS 971 981 973 983 ALL COURSES RESULTS

3891 261 970

wyn.
8 ran. Dist. 11. /s. 2 /s. 18. (W.G. M. Turner, Sher-tome). Total: £330; £100. £450, £120. DF: £2270. CSF: £3168.
2.00: £20 fd 100yds novice hurde).

2. Flamengo J Osborne 11-2 3. Badow The Selt. P Hide 50-1 Also rars 92 Indian Tractor (6th), 8-1 Jm Jem Josy (5th), 10-1 River Diamond, 20-1 Fox Fidos (4th), 25-1 Amothebambo, Just Stati, 40-1 Bonda Bislisney, Buzzassord, 68-1 Day-

40-1 Bonta Steleney, Buzzsword, 66-1 Daybrook Rambler.
12 ran. 13 rik 1/r, 28, 18 (Mass H Knight, Warnage). Total (230, 5120, 5200, 51070, DF; 5640, GF; 5783.
2.30; Sm 2! Holyds handloap chase)
1. DANCETILLYOUDROP __T J Misrphy 3-1
2. Nazzero ______ B Dusmoody 11-4 fav.
Only two finished.
Also rars 4-1 Jurascis Classic, 9-2 Lu-U-Frank,
11-2 Easthorpe, 33-1 Holy Sting.
6 zan. Dist. (P Néhods, Shapton Mallet). Total:
C180: C270, C140, DF; C370, C5F; C1000.
3.00; Zm 2! 1904s handloap hurdle).
1. NORDANSK _______ Goldsseln 12-1.
2. Denoing Paddy _______ S Kelly 16-1.
3. Shahnur _______ M Betchelet 2-1 fav.
Also ran: 1-4 Caracol (4th), 50-30 Heart, 6-1

Dictamn (6th), 16-1 The Newsman (6th), 33-1 Chief Precision 1. KYBO'S REVENGE P Hide 20-1 2. Chippown A P McCoy 13-8 fev 3. Smart Gry T Peoples 100-1 Also ran: 2-1 Mr Miller, 4-1 Merry Shot, 14-1 Criental Style, Swanson Gold (4th), 25-1 Stux No Speek (Sth), 50-1 Bearys Cross (6th, 9 ren, 6, 2 dist, 4, dist. (R Rowe, Storrington). Totes 1770; 2340; C10, C1400. DF: C2550 CSF: 19984.

Aug. 2m (1 th) year in filt race)

1. ANNA KARNALI G Supple 5-1

2. The Hill Has Moved ...R Widger 7-2 it fav

3. Pertemps Cindrelle ... Alappare 10-1

Also ran: 7-2 it fav Two Paddiss (5th), 6-1

Losameric, 8-1 Sir Prize (8th), 14-1 Cold

Gless, Monocky, 18-1 Flofic (4th), 18-1 Hob
nob, 20-1 Breithorn Piper, 25-1 Cedar Flag,

Final Chance, 33-1 Alice Survise, Gambit,

Gran Cicquet, Granche Meurice, Labule Bay,

18 ren. 11, 17, 14, 4, 11-4, (4) Pipe, Wallington),

Totas (750), (2270, 2200, C340, DF: 21150, C351
C3314.

Place 6: £39.41 Place 5: £17.21 FAKENHAM Going: Good to Soft (Good in places)
1.10: 1, BALLADUR (B Ferson) 2-1; 2, Man-sehib Cleatern 15-1; 3. Our Westherook: 11-1
14 ran, 4-1 tay Privas Of Inda, 8, 1 1/s, (Mrs. J Places), (Lippe Lambourn), Tota 12:00; (220, 238), (240, DF: £8850, CSF: 177382, Viceat: £198057.

1101, 1201, END DF: CHIRL CS:: 1216. Americal Result Following a struwerd impliny, the first and second placings were reversed. 2.40: 1. DANGER FLYNN (W Marston) 7:; 2. Royal Solenter 25:1; 3. Bubbles Galore 65:1.7 rsn. 5-6 law King On The Run (unseated rider). 23 cist. (Mrs P Sty. Paterborough). Total CS: 1376, CS:00. DF: 52:10. CSF: 1988. 2. 3.10:1. TUCKERS TOWN (A Section) 0.2:2.

2846; C370, E380 DF: 52181 CSF: 59882.
3.10: 1. TUCKERS TOWN (8 Fenton) 9-2; 2. Take Cover 9-1; 3. Selssong 5-1 9 ren. 2-1 fer Rossell Island (8th). 1½, 1½, 1%, 16 Rossell Stand (8th). 1½, 1½, 16 Rossell Stand (8th). 152, 16 E280, 2260, 2270 DF: 23510, CSF: £4034. Theast £192.42.
3.40: 1. SUPREME DAY (J.R. Kavaragh) 10-11 fev: 2. Lucky Minster 5-1; 3. Missaed Call 5-1 10 ran. 2-½, clat. (D Micholson, Temple Quiring). Tota: 5180; £100, £220, £200 DF: \$300, CSF: £824 NF: Roberto Fix. DE24 NR: Roberto Rhe. Placepot: \$138240 Quadpot: £3580. Place 6: £17533 Place 5: £15074.

SOUTHWELL Going: Standard
12.20: 1. RRNG THE CHIEF (G Hamon) 8-1:
2. Fornest Roble 12-1: 3. Meszcoramio 12-1: 14
ran. 4-1 it leve High Noon (4th), Kingdhip Box.
/s. 4. (M Usher), Rote: Essot: 22.00, C360, 22.70.
DF: 052.00, CSF: 260.05 Tricest: 200108, NR:
Fer-So-Le, Linguistic Dencer.

12.50: 1. GAIN LINE (G Hannon) 9-1; 2. Tom 4-1; 3. Moonlight Fib 10-1 16 rm. 3-1 km Tigal 4, 1%. (K Bell) Tote: \$15:0: \$240 \$180 \$300 DF: \$3500 \$35: \$4088. Treas: \$35658. NR: 1.20: 1. THEATRE MAGIC (N Pollard) 5-2 fav: 2. Godsnershisem Park 7-1; 3. Are 10-1, 11 ran. 1½, 1½, (D Shew), Tote: 5340; C10, 5340; 5350 DF: 5520, GSF: 52021, Tricast, 54882

DF: C520, GSF: (2021, Tricast; C4482)
1.50; 1. WESTSIDE FLYER (D Sweeney) (0-1;
2. Koen Hands 4-1; 3. Just For You Jane 101. 14 ran. 5-2 fax Amber Jasmine, St-hd. rk.
(A Keleway), Tota: C1050; \$220, £160, £340,
DF: £20,70 GSF: £3714
2.20; 1. A DAY ON THE DUB (R Fitzpatrick)
7-2; 2. Lis Saurage (D-1; 3. Blue Hopper 6-4
(rax 8 ran. 9-4); Ear Belsario 1/4, 1/4, (D Eddy),
Totas: £150; £340, £230, £130, DF: £2240, CSF:
£3784 23784 2.50: 1. CHINA CASTLE (M Tebbutt) 3-1 tav.

2.50: 1. CNINA CASTLE (M Tebunt) 3-1 fav. 2. King Prism 20-1; 3. Count De Monty 11-2 18 ran. Nk. 3. (P Hesiam). Tota: £380; £250. £2 CUITOS. Jeckpot: Not won; \$16,047.57 carned torward to Lingfield today. Piacepot: £742.60, Quadpot: £27.70. Piace 8: £529.72 Piace 6: £71.31.

FA CARLING PREMIERSHIP

1 Chelsea v Coventry 2 Derby v Blackburn 3 Leeds v Middlesbrough 6 Notem Forest v Arsenal... 7 Torrenham v Wimbledon 8 West Harn v Sheffield Wed Sunday: Charlton v Newcascle. Mor Aston Villa v Everton.

NATIONWIDE FOOTBALL LEAGUE FIRST DIVISION

9 Barnsley v Birmingham 10 Bradford Oty v Crewe 13 Crystal Pader V Stochport
14 Grimsby v Oxford Urd. 17
15 Norwich v West Bromwich 11
16 Port Vale v Swindon 17
17 Portsmouth v Huddersfield 18
18 Sheffield Urd v Bolton 18 lay: Sunderland v Ipswich.

NATIONWIDE SECOND DIVISION 20 Bournemouth v Notes County1

21 Burnley v Chesterfield .. 24 Manchester City v Fulham.

WEEKEND POOLS FORECAST

25 Northampton v Walsall 26 Oldham v Blackpool nbe v Millwall Friday: Colchester v Wrexham.

NATIONWIDE

THIRD DIVISION 31 Brentford v Hailfax 33 Chester v Brighton Postpone 36 Peterborough v Cardiff 37 Plymouth v Mansfield ... 38 Rotherham v Levton Orient..........1

SCOTTISH LEAGUE FIRST DIVISION

42 Falkirk v Morton 43 Hibernian v Hamilton 44 Strangaer v Raith SCOTTISH

SECOND DIVISION 45 Alloa v Livingston 46 Clyde v Inverness CT 47 Forfar v Stirling

Sunday: East Fife v Queen of South SCOTTISH THIRD DIVISION 49 Berwick v Stenhousemur Not on coupons: Albion v Cowdenbeath; East Stirling v Queen's Park; Montrose v Dumbarton; Ross County v Brechin.

TÉN HÓNNES: Chelsea v Coventry: Der-by v Blackburn: Leeds v Middlesbrough; Liverpool v Southampton: West Ham v Shelfield Wednesday: Bradford City v Crewe: Grimsby v Oxford Utid: Reading v Bristol Rovers; Falkirk v Morton; Hibern-ton v Hamilton FIVE AWAYS: Nottingham Forest v Ar-senal: Maccleshed v Stoke: Alloa v Liv-ingston: Forfar v Stoke: Berwick v

FOUR DRAWS: Leicester v Manchester Utd: Tottenham v Wimbledon; Sheffield Utd v Bolton; Wolves v Warford.

Pools forecast selections by Ian Dawes

Ravenhill result instils sweet hope in Irish hearts

THE MOST cheering news since England beat South Africa at Twickenham was that Ulster had beaten Stade Français at Ravenhill, Belfast, so securing a place in the final of the European Cuo against Colomiers. The latter French team, by the way, do not come from a suburb of Paris, as the television commentators always say they do, but from a suburb of Toulouse.

The win in Belfast was, if anything, even more cheering than the win at Twickenham. It was equally unexpected but even more romantic. Nevertheless, my colleague Chris Hewett was right to point out yesterday that Saturday did not witness Ravenhill's finest hour, or hour-and-a-half. That was in March, 1948, when Ireland defeated Wales 6-3 (two unconverted



Watkins

tries from J C Daly and Barney Mullan to one from Bleddyn Williams) to win the first and, so far, the only Grand Slam in the country's

I did not see that match but saw

St Helen's, Swansea, a ground which, like Ravenhill, is sadly no longer in use for international fixtures. Ireland were not in contention for the Grand Slam this time. They had been beaten by France at Lansdowne Road in their first match of the Championship. But they had gone on to beat England and Scotland.

They were stronger than they had been in the previous season. George Norton had come in at fullback, and Mick Lane and Noel Henderson into the threequarters. Their greatest strengths remained unimpaired: Jackie Kyle and Ernie Strathdee at half-back, and a back row, perhaps Ireland's best ever (though there have been some good ones since), of Jim McKay. Des O'Brien and Jim McCarthy.

Ireland could still win the Triple
Crown and that they proceeded to the journey of the old Celtic saints do, by a try from McCarthy converted by Norton to nothing from Wales, even though the latter included such notable performers as Ken Jones, Bleddyn Williams, Jack Matthews, Billy Cleaver, Haydn Tanner, John Gwilliam, Ray Cale and Rees Stephens.

This was Wales first season in white rather than navy blue shorts, but Ireland were still wearing club stockings. Since then they have won the Triple Crown twice, in 1982 and 1985, and the Championship on two further occasions, in 1951 and 1974 - both years in which Wales had, on paper, far the stronger side.

Will we see something of the same kind this year? One of the developments of this season has been

and returned across the Irish Sea: Jonathan Bell and Allen Clarke from Northampton, David

Humphreys from London Irish and Simon Mason from Richmond, all of whom were in the Ulster team and who will, among others from the same team, be on the pencilled list for a place in the national side.

Humphreys, in particular, may solve one of Ireland's problems: getting the back line moving after solid work from the forwards. Eric Elwood, invaluable place kicker though he is, has not always managed to do this. Humphreys is as skilled a kicker as Elwood, though it was Mason who successfully per-

formed this task on Saturday. Eric Miller, formerly of Leicester. is another international who has returned to his native land and, whether coincidentally or not, recovered the form he had displayed before going to South Africa with the 1997 Lions.

In some ways it is a pity that London Irish have ceased to be a true exiles' club. But then, so have the others. The idea of London Scottish being taken over by Bristol is a contradiction in terms, which does not prevent it from being discussed as

a serious proposition. Similarly London Irish have, under the managership of Dick Best, been turned into London Southern Hemisphere and have been deservedly going up the table ever since. However, those Irish players who still retain their places, such as Conor O'Shea, Niall Woods

and Malcolm O'Kelly, can only become better players in such exalt-

ed company. The European Cup final is to be played in Dublin. I have no doubt that the Lansdowne Road crowd will be cheering Ulster on instead of behaving like those Scottish football

supporters who cheer whatever

side happens to be playing England. Rugby in Ireland has not been infected by the divisions in that country. At the same time, it has played no part at all in healing those divisions. Dr Conor Cruise O'Brien once told me that this was because rugby was played by the middle classes, whereas all the trouble came from the working classes. The Irish rugby team may cause the other countries some trouble this season. At least I hope so.

British League solution unveiled

ALMOST IN spite of itself, British rugby may just be inching towards a political solution By CHRIS HEWETT cute enough to give all interested parties - the English, the Weish, the club owners, the union administrators, the television moguls and the poor bloody infantry who actually have to play a game disfigured of committee-room chicanery most of what they want. An influential group of moderates. thought to include both the Northampton owner Keith Bar-yesterday. well and Terry Burwell, the operations director of the Rugby Football Union, are pushing for a two-conference system next season - a structure that would allow clubs to qualify for an elite 10-team Premiership starting in the autumn of 2000.

The strategy owes something to English cricket, which has set this summer aside for counties to compete for a place in a new first division the following year. By creating two 10team conferences, complete with play-offs, the organisers could include all 14 Allied Dunbar Premiership One clubs, the four leading Welsh sides and, if they so wished, the two Scottish "super clubs". Edinburgh Reivers and Glasgow Caledonians. Quite simply, the top five sides from each conference would make up the following year's top flight, with the rest forming a second Premiership division.

As one Twickenham insider said yesterday, the benefits would be legion. The system would allow the English clubs to abide by the promotion and relegation promises enshrined in the Mayfair Agreement and thus extricate themselves from the bottomless pit now being dug by Bristol, who are threatening to buy their way into the big time by purchasing the financially-embarrassed London Scottish. It would also give the Welsh a strong stake in the competition and, crucially, bring to an end the damaging dispute their Union is having with Cardiff and Swansea, who have effectively severed all links by playing rebel matches

with their English brethren. What is more, the new compact competition would create sufficient elbow room for a wholesale return to European competition; something that players, spectators and all but the least enlightened boardroom bully positively crave, especially in the light of Ulster's

RUGBY UNION

tory over Stade Français. "The important thing is to give the clubs due notice of exactly what they are playing for, and by using the conferences next seaand discredited by three years son, which will be shortened by the World Cup anyway, we could set the goalposts in concrete and never have to move them again," said one source

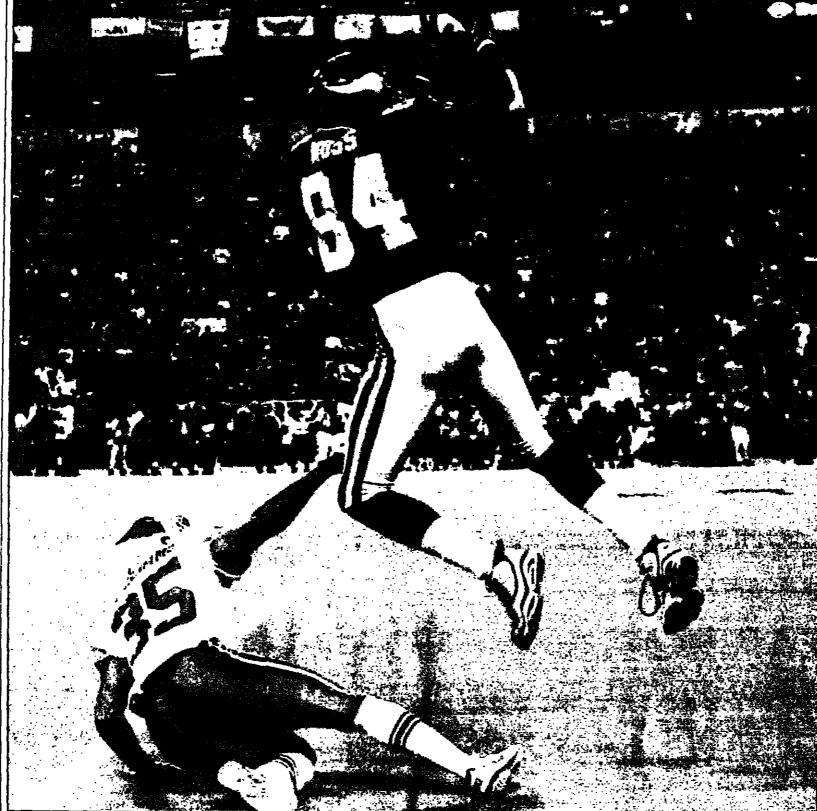
> Brian Baister, the RFU chairman, has set a deadline of 31 January for the completion of all negotiations and the board of English First Division Rugby: the grouping of the 14 Premiership One clubs, meets in 10 days' time.

> Agreement there would give the union representatives a little over a week to thrash out the final details and, given that failure to do so would leave the game in the mother of all messes, hopes are rising that common sense will finally prevail.

> Burwell, whose influence over RFU policy was increased greatly as a result of last week's management reshuffle, was at pains yesterday to remove some of the sting from Bristol's brazen attempt to barge their way into Premiership One through the back door. "The integrity of the existing regulations applies: if Bristol are promoted, they will go into Pre-miership One," he insisted.

Meanwhile, the game rather than the politics made a brief foray into the spotlight yesterday with the draw for the last 16 of the Tetley's Bitter Cup. London Scottish, who as of last night were still in existence and, therefore, still in the competition, were drawn at home to their Stoop landlords. Harlequins.

West Hartiepool and Newcastle will fight out a derby tie in the north-east, always assuming that they do not merge in the interim, while Saracens, the holders, must travel to play renowned cup fighters Lydney, and Gloucester entertain this year's giant-killers, Henley. Most intriguingly of all, Conor O'Shea's inspired London Irish outfit return to Northampton, the scene of their remarkable five-try Premiership romp a week ago. It should be fun. Week ago. It should be this
TETLEY'S BITTER CUP Firth-round
draw: Northampton v London Irish.
Wasps v Waterloo. London Scotish v Harlequins, Gloucester v Henley, West Hardepool v Newcastle. Richmond v Exeter.
Lelcester v Leeds, Lydney v Saracens. (Ties
to be played 30 or 31 January).



Randy Moss of the Vikings collects a 45-yard pass ahead of the Arizona Cardinals' Aeneas Williams in Minnesota on Sunday

No stopping rampant Vikings

AFTER WINNING 15 of their 16 regular season contests and breaking the NFL all-time record by scoring 556 points along the way, expectations are high amongst the players, coaches and fans of the Minnesota Vikings. Despite qualifying for four previous Super Bowls, the most recent in 1977, the Vikings have yet to taste success in America's premier sporting spectacle. Following Sunday night's 41-21 drubbing of Arizona Cardinals, however, the feeling is growing that the current

Vikings are simply unstoppable. Minnesota scored on five of their first six possessions, but of greater significance was the fact that while other teams tend to rely on one or two players for their points, the Vikings are able to generate contributions from a variety of sources.

The quarterback Randall Cunningham had a relatively It is so dangerous because you

FOOTBALL

BY NICK HALLING

quiet day yet still completed 17 of his 27 pass attempts for 236 yards, while his touchdowns went to three different receivers - Randy Moss, Cris Carter and Andrew Glover. Running back Robert Smith gained 124 yards rushing, while his back-up Leroy Hoard scored three touchdowns. Even the little-used return specialist David Palmer was thrown into the mix, rushing twice, catching two passes, and even lining up at quarterback in place

of Cunningham The Cardinals simply did not know where the ball was going to go on any given play. "This offensive scheme is very easy for success," Smith said. "People can be brought in and taken out.

can't stop everything. You just can't take it all away.

Arizona's cause was also undone by their promising but inexperienced quarterback, Jake Plummer, who gave up two early interceptions, both of which were claimed by Robert Griffith. "It was a case of me being young and hyped-up, and wanting to make a big play when I should have been patient," he admitted.

However, Plummer's overall performance served to confirm that he is one of the game's rising stars. Both his and Arizona's misfortune was to run into a team seemingly destined for greatness. Only the Atlanta Falcons now stand between the Vikings and an appearance in

Super Bowl XXXIII. The likelihood is that the Denver Broncos will be there to oppose them. The Broncos were at their best in the 38-3 humbling of the Miami Dolphins and will

now meet the New York Jets, who booked their place in the final four with a hard-fought 34-24 triumph over the stubborn

Jacksonville Jaguars.
The Jets held the ball for nearly 40 minutes, generating 29 first downs and converting 10 of their 14 third downs, yet still made careless mistakes which kept the Jaguars in the game.

The differences were the Jets' running back Curtis Martin, who gained 124 yards on 36 attempts, and a big day from the receiver Keyshawn Johnson. who scored two touchdowns. Though he was the first play-

er selected in the 1995 collegiate draft. Johnson's early career was less than sparkling; dropped passes, altercations with teammates and a self-centred autobiography, fittingly entitled Just Give Me the Damn Ball alienating fans and the media alike.

However, the paternalistic

record of \$530m, paid last year for the Cleveland Browns.

influence of the head coach, Bill Parcells, has seen Johnson talking less and contributing more, and he has matured into one of the best receivers in the game. His nine catches for 121 yards were essential against the Jags and he even made a defensive contribution, intercepting Jacksonville quarterback Mark Brunell's pass to end the contest. ■ The Washington Redskins have been sold for \$800m (£485m) to a group headed by the businessmen Howard and Edward Milstein and Daniel Snyder. The sale beats the previous

■ Marty Schottenheimer quit as coach of the Kansas City Chiefs vesterday following a season in which his team was one of the NFL's biggest disappointments. The Chiefs finished the year 7-9, Schottenheimer's first losing season as a head coach

Defiant Lindsay delays departure

RUGBY LEAGUE

BY DAVE HADFIELD

AS EVER, reports of the imminent departure from the game of Maurice Lindsay have proved to be exaggerated.

The managing director of Super League (Europe) faced clubs yesterday amid rumours that he was on his way out in order to concentrate on his racing interests, which increased in importance when he paid over £200,000 for a string of bookmaking stands last month.

Lindsay is on his way out, but only on his own terms. He confirmed that he is to retire from his current position at the end of this season at the latest. But he will stay on as an unpaid non-executive director, with special responsibility for television contracts and expansion strategy. He will thus hang on to two of the most important

levers of power. Nor is it clear that any single, equally powerful, figure will emerge. In a reshuffle of responsibilities, Leeds' Gary Hetherington will become the organisation's football director. John Smith, also of Leeds. its finance director, with Chris

as chairman. Lindsay's other functions will be redistributed internally: if that process goes smoothly he could choose to bow out before the end of the season, but denies that his racing activities will make that necessary. 🎍

"I've been involved in rugby league for 20 years and I've worked for the game every day of that time," he said. "But it is a young man's game for administrators now and it is time for me to enter a new phase."

It is now clear that the new phase will not involve melting quietly into the background, even if it means creating a new role for him - the second time that has happened, following the invention of the job of managing director when Lindsay was ousted from the Rugby League in 1997.

The Super League meeting also made significant changes in the working of the salary cap. In future, clubs will be allowed to spend either 51 per cent of their income or £1m, whichever is the greater, on players' wages. If they break those lime its, however, they could be deducted competition points and

prize money. The former Great Britain coach, Maicolm Reilly, has been added to the think-tank charged with raising standards in the game. Reilly, now at Hudders-field, is to sit on the League's

strategic planning executive. The coach Clive Griffiths and manager Mike Nicholas are to continue coaching the Welsh national side until the end of next year. Griffiths is director of rugby at London Welsh, but has a clause in his contract releasing him to work with the Weish rugby league side.

Collins will return for dream fight

STEVE COLLINS is preparing to come out of retirement and challenge the World Boxing Council light-heavyweight champion, Roy Jones, on 17

A former World Boxing Organisation super-middleweight champion, Collins retired from the sport 18 months ago, after apparently having given up hope of ever facing the American. But the fighter nicknamed the "Celtic Warrior", along with

were at ringside to witness Jones' two-round demolition of New York's Ricky Frazier on Saturday night in Florida.

Afterwards Jones, regarded by many boxing observers as the best pound-for-pound fighter in the world, immedistely challenged Collins to a showdown which is expected to net both fighters the biggest pay-days of their career, Stanhis solicitor, Brian De La Hunt, ley Levin, a lawyer and busi-

ness advisor to Jones, said: "The date is set - 17 April We

are looking at Madison Square Garden or a venue in England or Ireland as possibilities. When Steve was with Frank Warren I tried to make the fight but couldn't - it has taken two and a half years. We still have to get the economics sorted out and will have fur-

ther discussions." On the prospect of facing Jones, 35-year-old Collins said: that is all I ever wanted in my

throw at me and I love the thought of taking him on as the rank outsider.

"I was not given a chance

against Chris Eubank and beat him twice, and everyone said Nigel Benn had the power to finish me off but the story was the same. I don't need the money at all because I am very comfortable. It is all about finding out who is the best, and

Duval's rise gathers pace

DAVID DUVAL continued his rise to prominence on Sunday by coasting to a nine-stroke victory in the Mercedes Champi-

onship in Kapalua, Hawaii. The 27-year-old American shot a closing 68 in a testing breeze to complete the opening tournament of the US Tour 26 shots under par at 266. Mark O'Meara, who also closed with a 68, and Billy Mayfair, who carded 71, finished joint second

Duval's victory margin was

GOLF

the largest in nearly two years on the US PGA Tour, since Tiger Woods won the 1997 Masters by 12 strokes. He also came within two strokes of matching the tour's record low score in relation to par, set by John Huston at last year's

Hawaiian Open. "To [win] a tournament in which everyone playing knows how to win makes it so special," Duval said of the 30-man field,

which was restricted to last year's tour winners. Duval earned \$468,000 (£285,000) for his eighth win in his past 27 starts on the PGA Tour. Not since Nick Price won nine times in 1993-94 has anyone won so often in such a short period. "I hope I can keep doing this for anoth-

er 10 or 15 years," Duval said, Duval started the final round five strokes ahead of Fred Funk, who cut the margin to three shots after five holes before fading to finish joint fifth

TODAY'S NUMBER

£2m

The value of the threeyear contract extension negotiated for Real Madrid's Bodo Illgner by his wife, Bianca. 'She's the toughest player's representative I've met," the club's financial director, Juan Onieva, said. "She remained completely

cold and knew exactly

what she wanted.

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THE INDEPENDENT

hean Gullit waiting on £4.5m Jansen

Defan NEWCASTLE UNITED have made a final offer of £4.5m for Matt Jansen, Crystal Palace's England Under-21 striker Rund Gullit, the Magnies' manager, wants a swift response from Palace and is not prepared to enter an auction for the player, who could still attract late bids from Blackburn Rovers and Manchester United.

Because of Duncan Ferguson's injury, Gullit wants to sign Jansen quickly and put him straight into his team. Any terest cool.

E. Dack Halling

L.D.

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Jansen, meanwhile, is said to be unhappy with reports that he had asked to be left out of the Palace team that lost at Bolton on Sunday because he had been unsettled by transfer speculation. One of Jansen's advisers insisted yesterday that the player had been told by Palace that he would not play at Bolton because a transfer deal was in the pipeline.

Arnar Gunnlaugsson, whose differences with his club appeared to have been forgotten when he was selected for Sunday's match against Palace, shocked Bolton yesterday by submitting a transfer request.

He is unhappy at the club's failure to give him a new contract and refusal to consider selling him after interest from Leices-

ter City and Nottingham Forest. Bolton may have a readymade replacement in Bo Hansen, a Dane who has been on trial at the Reebok Stadium. His club, Brondby, hope to complete the sale of the 26-year-old

__ at the weekend. He could be a January.

By Alan Nixon

target for Derby County, who would probably have to pay £2.5m. Walter Smith, the Everton manager, may consider selling Barmby because he wants money to buy Celtic's Simon Donnelly. He is free in the summer, but Everton need him now.

Juninho, who has been linked with a move to Aston Villa, was again left out of delay would see Newcastle's in- Atletico Madrid's starting lineup on Sunday. The Atletico coach, Arrigo Sacchi, insists that Juninho is not for sale, but speculation is mounting in Spain that the Brazilian midfielder may soon be on his way.

Bryan Richardson, the Coventry City chairman, says he is determined to keep Darren Huckerby at the club. Richardson said he valued the striker at £10m.

Sheffield Wednesday are giving trials to Benfica's Hugo Porfirio, who made 27 appearances for West Ham two seasons ago, and the Swedish striker, Alexander Ostlund.

Swindon's Darren Bullock, Gillingham's Andy Hessenthaler and Hartiepool's Graeme Lee have been given two-match suspensions after being booked 11 times this season.

Robbie Keane, Wolves' leading scorer, will miss six matches in April because he is required to play for the Republic of Ireland in the World Under-20 Championships in Nigeria. Lucas Radebe of striker this week for over £1m. Leeds and Mark Fish of Bolton Nick Barmby may leave have been called up by South Everton. The striker was upset Africa for the African Nations'



Cry freedom for president Gil

SPAIN

JESUS GIL, the president of Atletico Madrid who was gaoled last week on charges of illegally channelling funds to the Spanish club, was admitted to hospital yesterday with high blood pressure. Gil was taken to hospital in Malaga from prison. Doctors said he was suffering from high blood pressure, probably because of stress and poor diet. He was expected to remain there for at

least three days. Gil, the mayor of Marbella, was gaoled without bail on charges of embezzlement and falsifying documents related to contracts signed between the town of Marbella and Atletico Madrid. The Primera Division club have worn the Marbella name on the front of their shirts in recent seasons.

Gil has been accused of channelling almost £2m of Marbella funds to Atletico. His alleged crimes have not dent-

club's fans. During Sunday's 5-0 win home win over Extremadura, nearly 50,000 fans took advantage of Atletico's decision to waive admission fees for the match, in an effort to boost morale and show their support for their president.

Atletico's vice-president, Lazaro Albarracin, rallied the crowd before the game and passed on Gil's appreciation for the support shown since his arrest. "There are very few reasons that would lead our president to miss a match," Albarracin said, as a giant picture of Gil was displayed on the stadium's big television screen to chants of "Freedom for Jesus Gil".

In Malaga, where Gil was being held prior to going to hospital, several hundred supporters had continued their rigil at the weekend in front of Alhaurin de la Torre prison, carrying banners calling for his release. Some had been sleeping in their cars outside the

Cape Town. Ajax will invest almost £1m in upgrading Cape Town Spurs' facilities and the new club will adopt Ajax's training methods.

RUPERT METCALF

SOUTH AFRICA

AROUND THE

WORLD

EDITED BY

THE DUTCH champions, Ajax, announced yesterday they had taken a 51 per cent stake in Ajax Cape Town, a new club which will play in South Africa's Premier League next

season. The club has been formed by merging Seven Stars and Cape Town Spurs. Seven Stars' owner Rob Moore and John Comitis, who owned

Ajax said their investment would mainly be aimed at strengthening the new club's youth department. Talented players will be offered the possibility of full-time or parttime contracts in Amsterdam. The Dutch club will have the

right of first refusal on players. Ajax already had a cooperation partnership with Seven Stars, the former club of the international striker Benedict McCarthy, who moved to Ajax finals in Italy. "Now our counin 1997. Ajax also said they were supporting the staging of the 2006 World Cup in Africa.

The former Liverpool goalkeeper, Bruce Grobbelaar, was last week offered the job of coaching Seven Stars, who are to merge with Spurs at the end of the season. Several of his former Zimbabwean wasn't well received. Nothing Cape Town Spurs, will hold the international team-mates are was done to help me pull

CAMEROON

ROGER MILLA, the former Cameroon international striker, is depressed by the state of the game in his native country, following Fifa's decision last week to suspend its football federation and ban the national team from international competition.

"I'm disheartened. With our epic performances we managed to lift Cameroon to the status of a great football nation," said Milla, who inspired Cameroon when they reached the 1990 World Cup quartertry no longer exists, the light going out."

Milla works in the youth department of the French club Montpellier, but makes no secret of the fact he would like to return home in some capacity. However, he added: "When I offered to help, I

United ready to move for Moyes

ALEX FERGUSON, the Manchester United manager, will ask Preston North End for permission to talk to David Moves about becoming his assistant.

Ferguson has decided that the young Glaswegian, rated one of the game's brightest prospects, is the ideal replacement for Brian Kidd. The Old Trafford manager has worked on his own since Kidd left for Blackburn and thinks the time is right to recruit a new assistant. He feels the workload is too much for him alone and wants a vibrant young coach who can take training.

Moyes has earned wide spread admiration as a result of Preston's challenge for promotion and their FA Cup encounter with Arsenal last week. He celebrates his first anniversary as manager today.

The workaholic manager has been embarrassed by questions about the United link, first revealed by the Independent in December, but would obviously be interested in the post. North End are bound to fight to keep him, however and could demand a large compensation figure.

Ferguson has admired Moves for years. He has been a qualified coach from his early 20s and captained all the clubs he played for Moyes would also have the respect of the players as he has made a successful start to his managerial career. He is also a former team-mate of David Beckham the England midfielder was at Preston on loan in 1994-95.

Another problem for Ferguson to deal with may be the disaffection of Teddy Sheringham, who has complained of being unhappy languishing on the sidelines. The England striker has made six starts for United this season, and was not even on the bench for the win over West Ham on Sunday.

"The manager has four of us, which makes it difficult for me," he said. "I'm not sure it is even a rotation system and, to be honest, I'm not coping well with not playing regularly in the first team. A footballer wants to play football and when he doesn't get a game he is un-

AMERICAN FOOTBALL AFC Divisional Play-off: New York Jets 34 Jacksonville Jaguars 24, NPC Divisional Play-off: Minnesota Vikings 41 Arizona Cardinals 21, Uets away to Denver Bron-cys for AFC Championship; Minnesota at Same to Atlanta Fakons for NFC Cham-phonship).

BASKETBALL SUNDAY'S LATE RESULTS: Bud-weiser League: Chester Jets 78 Renault Leicester Riders 88.

David Corkill from Belfast started the 14-day World Indoor Singles Cham-pionship in Hopton-on-Sea with a straight-sets win over his compatriot Jim Baker. Corkill took the UK title at the same venue in November and picked up where he had left off in this event. He recovered from 6-4 this event. He recovered from 6-4 down in the opening set and 6-5 down in the second, winning both 7-6, and then powered through the third set, 7-0.

WORLD BUDDOR SINGLES CHAMPIONSHIP (Hopton-on-Sea, Morfolk) First round: D Corknill (Iri) bt J Baker (Iri) 7-67-67-0: D Holt (Eng) bt T Alkock (Eng) 3-7 5-7 7-5 7-2 7-3.

المسدد

1.10

BOXING

Charlie Kane from Clydebank has had to pull out of his International Boxto pull out or his international box-ing Organisation inter-continental welterweight title bout with the Lon-doner Bernard Paul after suffering an Achilles tendon problem. The sight, which was part of a triple head-er on 25 January in Glasgow, will now be replaced by an IBO inter-con-tinental light-middleweight contest tinental light-middleweight contest between Cleland's Joe Townsley and Jim Webb from Belfast.

CRICKET The venues of two Tests in Pakistan's

forthcoming tour of India have been changed because right-wing Hindu activists have threatened to disrupt the matches. The first Test disrupt the matches. The first Test will be in Madras, starting 28 January and the second will be in New Delhi from 4 February. Originally, the first Test was in New Delhi and the second at either Madras or Kanpur. SHEFTELD SHEELD (Adelaide) (final day of four): South Australia 280 and 184 for 4 (M Hussey 97). Western Australia 300 and 184 for 4 (M Hussey 97). Western Australia won by six wickets.
TOUR BIATCH (Part). 5A) (Second day of three): West Indies 220 and 94 for 4; Botand 135.

FOOTBALL

FOOTBALL

PA. CARLSBERG WASE Fifth-round drame
Bowers United or Woodbridge fown v Camberley Town; Bedford Town v Twenton Town;
Durston Fib v Ipmingon & New Miton; Ford
United v Bedlington Terriers: Workingson v
Sudbury Wanderers or Garforth Town:
Thame United v Wilch or Vauxhall Gilt;
Taunton Town v Northwood; Ditherce or
St Helens Town v Bemerton Heath Hariequits, (ties to be played Saturday 30th Jonunary 1991).
FRANCE SQUAD (Friendly v Morocco,
Wednesday 20 January, Marselles);
Bartiez (Monaco), Rame (Bordesun),
Blanc (Marselles), Candele (A Froma),
Thurem (Parma), Lizaraza (Bayern Munich), Desallly (Chelsea), Leboeuf
(Chelsea), Djorkaeff (Internazionale),
Boghossian (Farma), Zidase (Juvernus),
Desichamps (Juventus), Pett (Avsenat),
Vielira (Avsenat), Degarry (Marselles),
Asetia, (Avsenat), Mastrice (Marselles),

Vielra (Arsenal), Dagarry (Marselles), Amelia (Arsenal), Bilaurice (Marselles), Pires (Morselles), Sundar's Lute RESULTS: Italian league: Lasio 2 (Mori 67, Mitajiouk 89) Florentino 0. Spanish Laague: Tenetle 0 Celta Vigo 2 (Karpin, Machico); Arteton Madrido 5 (Correa, Serena, Aguikea 2, Fresnedoso) Extrematura 0. Frenad League Cup first round; Marselles 1 Lens 1 (pet Lens won 6-5 on penalties).

SNOW REPORTS in association with WorldCover Direct

US PGA MERCEDES CHAMPIONSHIP (Rapelos, Hansall) Leading final scores (US unices stated): 266 D buyel 67 63 68 68. 275 M O'Meara 70 68 69 68: B Mayfair 66 69 69 71. 276 V Singh (Fil) 70 55 70 71. 277 T Woods 69 69 67 72; J Leonard 68 72 68 65; F Funk 66 69 68 73 74. 278 D Love 69 68 71 70. 280 J Furyk 68 69 68 73. 281 F Couples 69 68 73 71. 282 B Andrade 67 70 74 71. 283 J Flayes 70 71 70 72. 284 L Janzen 69 72 74 69: J Siuman 73 67 72 72. 285 S Pate 66 70 73 76. 286 S Appleby (Aus) 70 71 72 73: B Chambler 70 71 69 76. 287 J Durant 66 70 77 74; J Huston 71 71 73 72. 288 C Perry 69 73 74 72: M Calcavecchia 70 71 70 77. 290 S Jones 75 69 73 73; J Cook 68 69 80 73; P Mickelson 72 70 70 78. 292 S Simpson 71 71 74 76. 293 S Elkington (Aus) 74 73 73 elson 72 70 70 78. 292 5 Simpson 71 71 74 76, 293 5 Elkington (Aus) 74 73 73 73; J Parnevik (Swe) 69 74 73 77. 295 T Dodds (Nam) 72 73 75 75. 296 T Wat-son 74 71 75 76. 301 M Bradley 71 78 76 76.

Son 74 / 17 76. Soft M Bradiety / 17 76 76.

LEADING WORLD RANKINGS (US imless stated): 1 T Woods 11.80pts ave; 2 M O'Meara 10.69; 3 D Duval 10.45; 4 D Love III 9.28; 5 E Els (SA) 9.19; 16 N Price (Zim) 8.88; 7 V Singh (Fiji) 8.76; 8 L Westwood (68) 8.65; 9 C Montgomerie (65) 8.45; 10 F Couples 7.63; 1 1 T Furyk, 7.32; 12 P Mickelson 7.12; 13 M Osaki (Japan) 6.77; 14 J Leonard 6.57; 15 J Parnedit (Swe) 6.51; 16 S Ethington (Aus) 5.95; 17 D Clarke (68) 5.67; 18 B Watts 5.23; 19 M Calcavecchia 5.08; 20 S Hoch 5.04.

ICE HOCKEY NHL: New York Rangers 5 Tampa Bay 2; Ottawa 4 Decrott 1: Florida 2 Calgary 1; Anaheim 6 Edmonton 4; Colorado 3 Chicago 2 (ot); Vancouver 2 Dallas 0.

RUGBY LEAGUE

Coaches are to face mandatory fines if they abuse or publically criticise referees next season, with automatic punishments starting at £100.

The Australian-born Scots interna tional half-back, Chis Orr, who played in Super League with Hud-dersfield last season, has joined Oldham on a one-year contract, while Warrington are to announce the signing of Alan Hunte, released by Hull, on Thursday

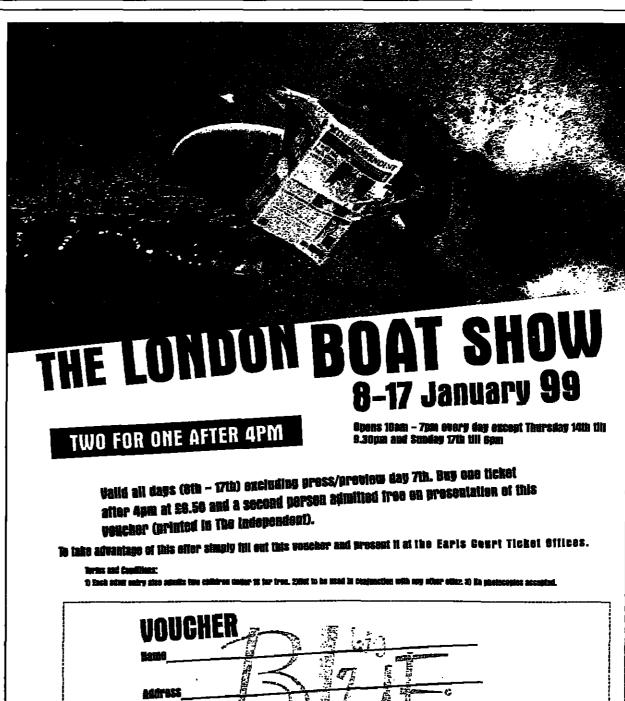
SAILING

SAILING
WORLD CHARDFONSHUPS (Melbourne, Ass) (after 8th day): Laser World Champlooship (after 8 mices): 1 B Ainsle (GB) 10pts: 2 R Scheidt (BA) 16; 3 M Blackburn (Ass) 18, GBs 6 A Simpson 37pts; 24 E Wright 95; Europe World Champlooship (after 2 races): 1 S Robertson (GB) 2pts: 2 S Multale (Fin) 3: 3 M Dezille (Bel) 4; GBt 35 I Singleton 24; 43 N Muller 30; 46 D Winstanley 31. Finn Gold Cup (after 4 races): 1 M Kusnierwicz (Pol) 30pts: 2 I Percy (GB) 35: 3 F Loof (Swe) 37: GBs 14 D Mellor 77: 26 R Stenhouse 122: 28 C Chumbisy 124; 36 I Loof 15we) 37: GBs 14 D Mellor 77: 26 R Stenhouse 122: 28 C Chumbisy 124; 36 I Loof 16we) 37: GBs 14 D Mellor 77: 26 R Stenhouse 122: 28 C Chumbisy 124; 36 I Loof 16we) 37: GBs 18 and 18 Mellor 17: 14 P Brothern and M McDonald 18; 24 A Richardson and P Greenhalph 26; 26 I Barver and D Phillips 27: 29 A Stead and Z Etilor 29: 57 G Farrant and D Johnson 52 pts. Solling World Champlooship (after 3 races): 1 S Westercoand I Welse Moller and B Westercoand I Welse Moller and B Westercoand I Welse Moller and B Westercoand I Buse Moller and B Wester B Wester and B Wester B Wester B Wester B Wester B Wester B Wester B We Phillips 27: 29 Å Stead and Z Elliot 29: 57
G Farrant and D Johnson 52pts. Solling
World Champiloosibip (after 3 races): 1
S Westergaard, J Boksen Moller and B Westergaard (Den) 8pts; 2 J Schuemann, G Bahr
and I Borkowski (Ger) 12pts; 3 J Maddigal,
C Healy and E Stokkeland (US) 19: 68: 13
L Smith, O Stewart and R Cruicishank 44;
16 A Beadsworth, R Sydenham and B
Parlan 50, 470 Meer's World Champiloosibip
Group A (after 6 roces): 1 E Brasiavets
and J Matvienko (Uio) 9pts; 2 A Kosmatogopulos and K Trigonis (Gr) 28: 3 A
Rosenkitide Pederson and B Johnson (Den)
29: 68th 10 N Rogers and J Glandfed 50. Milen
Group B (after 6 races): 1 G Philippe and
7 Carlou (Fr) 12pts; 2 J Coree and J Dela
Fluente (Arg) 20; 3 M J Ecore and J Dela
Fluente (Arg) 20; 3 M J Reeser and K Bumham (US) 22; 3th Rend M Hogan 101. Miles
Group C (after 6 races): 1 5 Cooke and
P Nicholas (NZ) 18; 2 N Wilmox and D Smith
(Aus) 22; 3th Rocha and N Barneto (Por) 26;
68th 15 D Edwards and N Barneto (Por) 26;
68th 15 D Edwards and A May 66; 19 C Oraper
and D Newman 83, 470 Wilmens's
World Champilooschip Groups A (after 6
Roses): 1 N Bihrer and W Buelle (Ger) 12pts. dBt: 15 D Edwards and A May 56: 19 C Drap-er and D Newman 83. A70 Whomen's Worfel Chemplouship Group A (after 6 maces): 1 N Binner and W Buelle (Sey) 1.2bts. 2 F Saha and E Sossi (II) 22: 3 R Taran and E Potholchik (Unr) 24. dBt: 16 K Nurron and B Watson 58, Group B (after 6 races): 1 5 Becatorou and E Soutid (Gr) 16; 20 Kra-chun and N Gaponovich (Rus) 22: 3 S and M Ward (Den) 22. dBt: 10 L Wailer and 5 Parkin 39: 13 B Raggatt and 5 Webb 57; 20 5 Rees Jones and I Leask 82.

SNOOKER SNOOKER

SCOTTISH OPEN (Stackpool) Final qualtrying rounds J Bird (Eng) bt J Weston (Eng)
5-2: 5 James (Eng) bt S Bedford (Eng) 5-2: D Roe (Eng) bt K Burrows (Eng) 5-0: O Hann
(Aus) bt M Dziewistowski (Sco) 5-3: J Michie
(Eng) bt M Dziewistowski (Sco) 5-3: J Michie
(Eng) bt M Dziewistowski (Sco) 5-3: J Michie
(Eng) bt D Taylor (Nirl) 5-3: L Fernandez (Eng) bt
B Jones (Eng) 5-7: P Lines (Eng) bt M Fu
(HK) 5-1: J Johnson (Eng) bt C MacGillibray
(Sco) 5-2: S Mazrods (Eng) bt P Wykes (Eng)
5-2: M Wilson (Eng) bt S Alf (Phi) 5-2: A
Burden (Eng) bt M Price (Eng) 5-3: J Swell
(Nirl) bt R Hull (Fin) 5-1: J Lardner (Sco) bt
T Jones (Eng) 5-4: M Campbell (Sco) bt
O'Kane (NZ) 5-4: K Broughton (Eng) bt P
Phorbun (Thal) 5-3.

TENNIS



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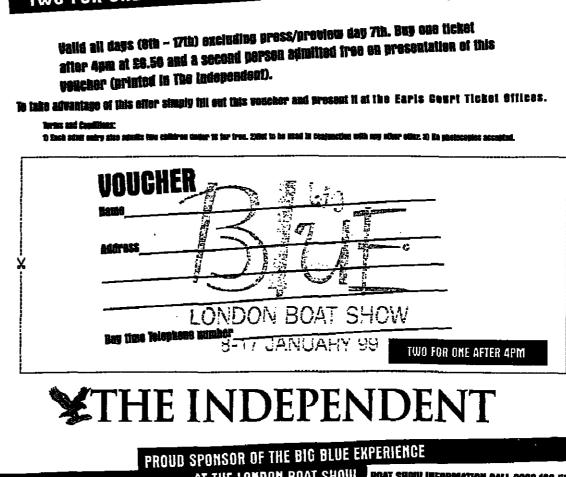
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WARNE ESCAPES SLEAZE-BUSTERS P21 COURT FIGHT FOR TV'S BIG PICTURE P19

Fairbrother steals the show

IT HAS so far eluded every other cricket-playing nation as a mas-ter plan, but that should hardly bother England. Their singular strategy of packing their one-day side with batsmen who were born long before the hirth of oneday international cricket in 1971

appears to be working. In Brisbane yesterday the side who started the triangular series as third favourites ensured their presence as the early leaders in the qualifying competition. Neither Australia nor Sri Lanka have yet won a settle against a familiar pace game. Played two, won two with and direction for any length of eight to play is a long way from turning the tables but you can detect the cloth being ruffled.

The win over Sri Lanka was another close affair. England might have won at a canter but then presumably realised who they were and made life difficult for themselves. The wily old pro who secured the victory was Neil Fairbrother, top scorer for

the second consecutive match. His 67 came from 105 balls but its intelligence and quality was reflected in one shot. As the match approached its climax England were in desperate danger of failing to reach their target of 208. Ariuma Ranatunga had once again demonstrated precisely why he is known as the General, little Napoleon, Captain Cool Take your pick.

Sri Lanka won tass SRI LANKA

R S Mahanama C Knight b Hollicake . 2

U D U Chandana c Fachrother b Sathern 23 (46 min, 32 bolls, 1 lour)

(95 min, 61 balls, 5 lours) IA 5 Arapattu b Hollioake (121 min, 90 balls, 2 lours)

"A Ranatunga c and b Hollisake. (5 mm. 2 balls)

H P Tillakaratne not out. ... 107 min, 86 balls, 2 lours)

W P U I C Vaas b Mullally

Extras (51, 153, 475) . .

G P Wickramasinghe not out .

ifor 7, 210 min. 50 o

Fail: 1-2 (Jayasonya): 2-99 (Kalumoha-nara): 3-102 (Ranatunga), 4-125 (Atap-attu), 5-139 (Maharama), 6-185 (Chandana): 7-200 (Mas).

Did not bate M Muralithorate D N T Zaysa.

Progress: 50: 52 mm, 76 balls: 100: 97 mm, 131 balls: 150: 154 mm, 216 balls: 200: 203 mm, 293 balls. 15 overs score: 63-1.

Atapattu 50: 119 min, 85 balls, 2 fours. Tillakaratne 50: 99 min, 85 balls, 2 fours.

No.3817 Tuesday 12 January

witharana 50: 80 min, 51 balls, 5

ers) ...207

113 min, 6 balls)

BRISBANE SCOREBOARD

BY STEPHEN BRENKLEY in Brisbane

Sri Lanka 207-7 England 208-6 England won by four wickets

He manoeuvred his close field constantly, kept a vigilant eye on his boundary sweepers and changed his bowlers with cunning. Never were the batsmen allowed to time. The England batsmen played Muttiah Muralitharan for his devious off-spin with all the aptitude shown by their Test colleagues back at The Oval in August, when the Sri Lankan took 16 wickets. That is to say, they were hopeless.

There were 14 balls left, Murali was finished but England were still 16 short. It needed a boundary and quickly, but Fairbrother had hit only one in his whole innings. At that point he decided to act. He took a little shuffle down the pitch and made perfect contact with Sanath Jayasuriya's left-arm spin. It went straight and it went

The fuddy-duddies will have it that the one-day game lacks tactics and finesse, but that was

ENGLAND
N V Knight st Kalumitharana
b Chandana (TV Replay) ..40
(83 mm, 54 boths, 2 fours)
"1A I Stevant run out (Maralitharan) 24
(54 mm, 36 boths, 3 fours)

Total (for 6, 211 min, 49.3 overs) 208 Fall: 1-59 (Srewert), 2-87 (Kright), 3-128

inder: Whitau (Hollioake): 5-157 (Al-leyne): 6-190 (Egilham) Did not bat: D Gough, D W Headley, A D Mullally.

G A Hick c Kalusattheraca

M W Alleyde st Kaluvatharsha h Miccalcharan (TV replace)

5 කා. 5 boils

R D E Croft not out ...

(11 mm. 9 balls)

a beautifully controlled piece of cricket which came when it was most needed. England were all but home as a result and Robert Croft, who thrives on these positions, quickly slogged them there by four

knee, calves and harnstrings to name but three.

the World Cup squad.

Sri Lanka made it close well for a time.

Both Marvan Atapattu, who had scored a lovely hundred against England in the Emirates Final last summer, and Romesh Kaluwitharana, made fifties. Atapattu's was cultured, while Kaluwitharana's was primitive by comparison, but both ended too quickly. The most effective member of the lioake. He was lively, he found some movement and he used the slower ball wisely. This, too, is a comeback of sorts. Last year Hollioake was so out of sorts with his bowling that he became a liability. The slow ball became his stock ball.

D Mulally. Waas 7.3-0-40-0 (nb2) (5-0-25-0, 2-0-10-0, 0.3-0-5-0): Zoysa 6-0-31-0 (3-0-20-0, 3-0-11-0): Mick-ralitharan 10-0-34-3 (nb3) (4-0-18-0, 3-0-8-2, 3-0-8-1): Chandana 10-1-41-1 (nb1, wil) (4-0-19-1, 4-1-1-0, 2-0-10-0). Jayasuriya 10-1-35-0 (9-1-27-0, 1-0-8-0): Tillakaratne 2-0-8-1 (one spell). England set off in pursuit of Speil; 190: 95 min, 57 balls, 100: 95 min, 130 balls; 150: 160 min, 230 balls; 200: 206 min, 298 balls, 15 overs score; 72-1. Fairbrother 50: 102 min, 86 balls, 1 four. their second win in as many days with a freedom of expression and a sense of purpose which suggested this one-day team means business. The Compiled by Jo King

Monday's Solution

HABRUC PUHACY
MAO II E H
GREETINGS STEAM
O R E O T II E Y
ODIN OUVOISONIS
D C E I II II
NOAHSARK ABODE
A H S O N R
TASSO OBUTUARY

wickets with three balls left.

Fairbrother's international career looked finished after the World Cup in 1995. Like almost every other England player there, he had a dreadful time and his services were swiftly dispensed with. For almost three years since then he has struggled with injuries to most parts of his lower body:

But he had been one of the best of all limited-overs batsmen (he averages 37 in one-day internationals) and gradually the selectors began to take another look, deterred not at all by his 35 years. Two years and eight months since his last England game he played in Bangladesh last October and made 56. He still steals singles with the stealth of a pickpocket and, in the likely absence of Graham Thorpe, he seems a shoo-in for

thanks to Ranatunga, but on a pitch which had eased considerably from the mischievous affair of the previous day, they knew they ought to have made more runs. After losing Jayasuriya to the third ball of the day, when he failed to judge the pace of the pitch and was caught at slip, they recovered



Neil Fairbrother smashes the ball to the boundary on the way to his match-winning innings of 67 at the Gabba vesterday

Ashes squad said they did but never confirmed it till too late. Nick Knight and Alec Stewart were beginning to strut their singles at will when they became too cocky. Stewart called for a needless run which he went for half-heartedly, only to be run out by Muralitharan's di-

rect throw.

It was not, naturally, Murali's only contribution. He is a plaver at the top of his game and he caused England immense embarrassment. He bowled Hollioake through a gate which would have been wide enough to double as the entrance to the city of Rome and thoroughly bamboozled poor Mark Alleyne.

Having been preferred to regained his ground. The third Vince Wells, with Dean Headley coming into England's side, Alleyne was distinctly apprehensive. It seemed he had survived Murali when he was beaten by the spin off the last ball of the spell. Kaluwitharana, ternational matches. skipping to leg, whipped off the

third umpiring decisions are occurring often enough now for the International Cricket Council soon to consider having an arbitration panels at in-

Had Sri Lanka possessed anbails. Allevne looked to have other spinner they might have

won. Their manager, Ranjit umpire disagreed. Contentious Fernando, said the tail was not making enough runs, which was a familiar tale to English

Fairbrother was the key. The General, his captain described him as, though Ranatunga may yet have something to say

THE TUESDAY CROSSWORD

by Aelred

Man of the match: N H Fairbrother.

ACROSS Follow on foot, catching his little shark (7) See one conservative with debts - very nasty

Picture taking time to insert in credit card (5) 10 Somewhat cowardly scream - cry of pain I silence (9) Percussion instrument caught the spirit (5,4)
12 Noel disturbed about 27 In creche Londoners right to join up (5)

13 Decay about large place where birds perch? (5) 15 Perhaps one who puts up with old wear (9) 18 Educational establishment of enlightenment? 2 19 Liberal Peer upset one 3

find this formation (7) 28 Arresting foreigner in street (7) I'd put up something to hide face of factor (7)

right-winger of taste (9)

I scold, being angry (5)

OPolylished by Independent Newspapers (UK) Limited, 1 Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror

suffering distressing dis-

Continue at the crease

though it's a bit sticky?

Potentially shocking ac-

magic to follow it (3,6) Against inverting animal membrane (5) Nearing, we hear, a re-sult difficult to predict Willow coming up so that is right (5)

Dance quickly there's

Learned type is sunny about church (7) tivists (4.5) Musical term for cutting College up in US state is dealing with applied science (9) street party (9)
Penny abandoned writer to run away with another (5)

ar (5)

ence (9)
ence (9)
for entering plain will become forgetful (9)
for entering plain will become forgetful (9)

boy helper (9) Society girl's broken lace causing disaster (7) 20 Awe produced by fear-some spectre (7) 22 Note the decayed canines? (5) Passionate outburst by a

23 Stocked item that's new is a fine material (5) 24 One going round with wife, a rotter (5)

Back issues available from Historic Newspapers, 01988

Forest hire Atkinson the troubleshooter

RON ATKINSON is back in the cut and thrust of Premiership football, charged with the task of saving Nottingham Forest from relegation. He was confirmed yesterday as Forest's manager until the end of the season.

Atkinson has signed a sixmonth deal with the situation to be reviewed in the summer. "Mr Atkinson will take up his appointment as manager prior to the home game against Arsenal on 16 January," a club statement

Atkinson - who returns to football management eight months after his sacking by Sheffield Wednesday - takes over from Dave Bassett, who was dismissed last week. He has a reputation for being a troubleshooter, but steering Forest clear of relegation could prove to the biggest challenge of his colourful career.

Peter Shreeves, named as Atkinson's assistant, arrived at the City Ground insisting: "This is a marvellous challenge, not one to fear Ron achieved the same at Coventry when they were in a tight situation.

"It's a massive task, it's no good me saying anything other than that. I saw the team play at Coventry on Saturday when they lost 4-0 and you could see there the confidence is low. It's a big job but I don't see the task being any more difficult than last year, and having done it once, you know what's required.

"Tve worked with Ron before and I know that he gives magmificent team talks. That's what we need to lift the spirits and

FOOTBALL

BY ALAN BARNES never any consideration of turning it down."

Forest go into the Arsenal match with 13 points from 20 games, including a run of 18 Premiership matches without a win. Saturday's defeat at Coventry, proved to be Micky Adams' only game in charge as caretaker manager.



Atkinson began his career in football management with Kettering Town in 1971 and made his name at West Bromwich Albion before being appointed Manchester United manager in 1981.

Sacked in 1986 despite two FA Cup victories, he returned to West Brom, followed by the morale of the players. But almost controversial chapter in his though it's a big job, there was career, in 1988, when he took up

a coaching post in Spain at Atlético Madrid under their volatile president, Jesus Gil. Despite taking the club from near the bottom of the table to

the top, his reign lasted three

months before Gil replaced him with his assistant, Colin Addison. Atkinson resumed his career with Wednesday, but walked out to take charge at Aston Villa in 1991. Things did not work out, however, and in 1995 he took over at Coventry. A year later they avoided relegation and Atkinson

made way for Gordon Strachan. David Pleat's departure from Wednesday then saw him return to Hillsborough and guide the Owls to Premiership safety. But in May last year, he was once again out of a job after the Wednesday board decided not to renew his contract.

His predecessor at the City Ground, Bassett, was being spoken of by another club yesterday. Wycombe are looking for a temporary manager to replace Neil Smillie, sacked yesterday because of the club's poor results and disciplinary record.

Wycombe spokesman Alan Hutchinson said: "We are desperate to stay in this league so maybe we could take on someone, like Dave Bassett, on a temporary basis until the end of the season and pay a good bonus if he keeps us up. But whoever comes in will have to consider, "is it a good career move?"

Hutchinson denied that Wanderers, who have appointed former captain Terry Evans as caretaker manager, had already spoken to Bassett

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Opposite

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IUESDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS •



This time last year my nine-month-old son, Patrick, was as close to death as it is possible to be...

Patrick had fallen victim to a particularly victous strain of me coccal septicaemia, one of the diseases known collectively as meningitis. When I hear of outbreaks of this horrible illness we are now in the middle of the meningitis "season" - a shudder goes through me, knowing somebody else is experiencing what I and my wife Emma went through last January.

or starting

्राप्त । प्राप्तिक हि

There was hardly any warning in Patrick's case. He was un-್ನು ಇದೇ ಹೆಳ್ settly I one night – umusual for an infant who since birth had been a send sleeper - but seemed fine the following morning when left him with our nanny, Sandra. Maybe it is imagination emi. Ilished by hindsight, but when I try now to recall how he looked that morning, I see a look of dread in his eyes, as though he already knew something horrible was happening to his small body.

The meningococcal bacteria had probably been in his system for a few days by then, more than likely contracted over the Christmas period from any of the people who had kissed him or cuddled him. One of the most disturbing aspects of the illness is its randomness; millions of people carry the meningococcal germ with no effect. Doctors are still unsure as to why it affects the small number of people - around 2,000 - who succumb to it every year.

By the middle of the afternoon, Patrick was ill enough for Sandra to be worried. He was vomiting, floppy and drowsy, but there were none of the classic symptoms, such as red blotches on his torso. No "glass test" would have worked here.

Sandra brought him to our GP, who did not diagnose meningitis but said that he was sick enough to warrant immediate hospital attention. He advised Sandra to take him to St Mary's Paddington, our nearest big hospital, just a mile from where we live in west London. This accident of geography saved his life.

As when trying to recollect the run-up of events to a serious road accident, I have only selective memory of the next few hours: a phone call from my wife, hurried departure from the office (remarking: "You always worry about meningitis, don't you?"), a car trip with Emma across London with panic levels rising. Then the blurred events at St Mary's. Sandra crying, Patrick's body already being injected and hooked up to lines and drips, doctors

and nurses rushing around in what looked like chaos.

The disease had already sent our baby's body into toxic shock, and all his vital organs - kidneys, liver, heart - were under attack. He was virtually unconscious, but occasionally would open his eyes for a few seconds, showing the same, literally dreadful ession I had seen that morning. That was the last time we saw his eyes open for three weeks.

For the next few days, Patrick was on the brink of death. We were not told so at the time - the medics would not have used such melodramatic language - but later we learnt that on eight occasions in the first three days, they feared they had lost him.

His baptism - originally set for St Patrick's Day the coming spring - took place on the evening of the second day, with a crowd of sobbing relatives and friends squeezed between the blinking, bleeping screens and the metres of tubing surrounding his bed.

Our anchor during this time was Parviz Habibi, the senior consultant at St Mary's, who has made a lifetime's work of trying to conquer meningitis. The fact that Patrick landed in Habibi's care so quickly meant that he would live through the initial onslaught of the disease. Habibi explained - with frankness when appropriate, but always with sensitivity - that although the bacteria had been killed by the huge doses of antibiotic our son had received, he was now entering the most critical phase of the illness.

As it dies, the meningococcal germ releases deadly toxins, which have horrible side-effects. For Patrick the most noticeable was that his blood vessels began to leak fluid into his body tistues, with grotesque results. An infant who had previously weighed 9kg ballooned to four times that; his skin stretched and split; his testicles grew to the size of a grapefruit. The pain of seeing our by son in this condition will never leave me.

There were also changes to his limbs. The disease weakens the heart and makes it less able to push blood around the body. and daughter Rosie (middle)

BY FRANK KANE







Main picture: Patrick was on the brink of death while he fought off meningitis. He can now run around like other toddlers with the aid of his prosthetic leg, but life will never be the same for Frank, his wife Emma Kalpesh Lathigra

Patrick's ingers and toes went dark purple, then began to scale over in a hard, black covering. The consultants warned us that he might lose the tips of his fingers and toes.

And all the time there was the prospect of brain damage. With the massive haemorrhaging Patrick had experienced, it was possible that he would be left deaf, blind or mute, or in a vegetable state, if he survived. He was too sick to undergo a brain scan, so for the first three weeks we could only pray this was not so.

Emma had been a tower of strength throughout, promising Patrick's unconscious body early on that she would not go home until he could. (She kept the promise.) Her reaction to the horror was to try to master the medical argot and the sophisticated machinery keeping Patrick alive. But both she and I dissolved in tears as he was taken from intensive care to be scanned, knowing that in a few hours we might find we were parents of a baby boy who was both mentally and physically handicapped. When the scan results came through, showing no signs of significant brain damage, it was the first time we had smiled for three weeks.

After that, good news began to come more frequently. One evening in February, our five-year-old daughter Rosie paid her daily visit. She had been badly affected by the whole trauma. She had refused to go near Patrick's bed, believing she, too, would catch the germ, and later seemed reluctant to stay with him. But this evening she obviously decided that it had gone far

enough. She strode into intensive care with all her five-year-old determination and shouted – as she used to do at home to her baby brother - "wakey wakey, Patrick". Our son, who had shown no flicker of life for nearly a month apart from machine readings slowly opened one eye in recognition of her voice. Soon afterwards, the doctors decided that, though still un

conscious, Patrick was well enough to be lifted from his bed. I shall never forget holding him in my arms for the first time in weeks. Despite the tubes and bandaging, it was as though he had just been delivered again and I was hugging my newborn son. But there were awful times still to come. To cope with the ter-

rible pain he had been experiencing, Patrick had been on high doses of morphine, and had become dependent. Now he had to come off the drug. It is terrible to watch belplessly as your blame less infant goes through the fevered spasms of "cold turkey", retching and crying.
Once morphine withdrawal had been established, Patrick, who

was now much more awake, could be transferred from intensive care to a high-dependency ward, but this was the start of the most distressing stage of the whole illness.

We were resigned to the fact that he might lose finger tips and toes, but it became obvious that it was worse than that. The blackening had spread, so that now most of his left hand was affected, with withered black talons hanging where there had once been perfectly formed baby fingers. His right hand was better, with the blackening extending just below midway on each finger. The real worry was his right foot, which was completely black

and hard as shell. By some apparently random process, his left leg, which had been as bad as the right, had returned to normal. The specialists told us that there was no alternative to amputation, and so began a series of increasingly harrowing operations. Emma and I knew that, each time he went to theatre, he would lose another piece of what just a few months before had

been born a perfect human body. I cannot drive from my mind the image of him waking distraught in the post-op recovery room with another bandaged stump hanging from him. Patrick came home in March, a few days before his first birthday, which became a celebration of his bravery and a thanksgiving

for his return from the edge of death. He is now walking, with a prosthetic leg, and making good use of the limited digits he has on his right hand. Barring major advances in medicine, he will never be able to use his left as a normal hand.

He is behaving exactly like any normal toddler - loving and lovable, mischievous, exasperating and sleep-depriving. I have

no doubt that he will lead a full and happy life, esp was so young when it happened to him.

But meningitis has robbed us of the dreams we had for Patrick. He may have problems at school with friends, and later on with girls. He will never be a footballer, or a classical guitarist. We, and all the people who supported him when he was sick, will love him all the more for his courage in fighting the illness, and for the simple fact that he is still alive. But his life will not be easy.

There were times - when I saw him with other children - when I would inwardly curse God and the world and think: "Why him? Why us?" A post-traumatic stress counsellor told me that this was a normal reaction, but that I should take care it did not become excessive self-pity. So instead I curse the meningococcal bacteria, and will continue to do so every day of my life.

Frank Kone is news editor of 'Sunday Business'



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Labour in a spin

Sir: You state: "Whatever one thinks of the unfortunate conduct of [Robin Cook's] private life, nothing in Mrs Cook's book should count against him in public office." (Leading article, 11 January.)

Public figures, especially politicians, have brainwashed the public to believe that behaviour in public life and in private life are not related. It is false. It is easier to deceive strangers than to cheat on your nearest and dearest. Elected public figures should tell the public about skeletons in their cupboards before the elections and let the public decide. Would you hire a liar and a cheat? HUSSAIN RUSTAM New Malden, Surrey

Sir: Margaret Cook says that Robin sold his principles in favour of a career. Tony Blair says Robin is superb. Enough said? JOHN NICHOLSON Manchester

Sir: The press complains incessantly about spin-doctoring. Quite rightly. Then how would you describe your front page article "Ditch Ashdown, ministers tell Blair" (9 January)?

I quote: "John Prescott, the Deputy Prime Minister, Gordon Brown, the Chancellor and Jack Straw. the Home Secretary, are to join forces in an attempt to prevent Mr Blair calling a referendum on electoral reform before the next election.

I scoured the rest of the story for quotes from these three "heavy-hitters". Not a word. Andrew Grice quotes "a source close to Mr Brown". Later in the story Colin Brown in Cape Town quotes "one Blair aide".

Who are these invisible people who must not be named? Will their lives be in danger if their identities are revealed? Will it destroy their families? Lose them their library ticket? No, of course not. These incognito sources are the very spin doctors so reviled in your editorials.

Political editors and reporters seem to spend much of their lives whirled in a vortex of gossip. rumour and disinformation. Take a lesson from the outing of Mandelson and Whelan. Reveal your sources. Some of your readers might find it intriguing to evaluate the quality of your source material. Or is that none of our business? MICHAEL KAYE London NW3

Sir: If. as the Prime Minister declares, doing a good job is what counts, why does he not recall Ron Davies to office? He did no harm to anyone, suffering only a momentary aberration, but had to give up a post which he filled superbly well. Fair play, please, Mr Blair. APLONG Brighton, East Sussex

Roads to hell

Sir: Duff Hart-Davis's picture of rural roads as hellish deathtraps (Country Matters, 9 January) reflects the broader problem of our failure to control vehicle speeds in country and town. This puts vulnerable road users such as cyclists and child and elderly pedestrians in grave danger. The problem is three-fold.

First, the widespread attitude of car drivers and road engineers that being cocooned in two tonnes of metal gives drivers absolute rights to the road superior to vulnerable users. Second, the failure to enforce

speed limits, which means 60 per cent of drivers speed at some point on every trip. These speeding offences almost always mean driving at 40mph or more, the speed at which 90 per cent of pedestrians hit are killed.

Third, ludierously low sentences for drivers who kill, compared to other countries. A recent analysis by our organisation showed average sentences of less than 12 months per pedestrian/cyclist death caused by driver error. Professor MICHAEL CARLEY Chair, Edinburgh Pedestrian Action Group

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number. fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Signs of God No 2: Fr Kevin signs a mass at Port Talbot, south Wales. Signing ministers travel the country to serve deaf communicants

Jesus the rebel

Sir. The decision of the Church Advertising Network to represent Jesus as a Che Guevara-style revolutionary ("The reverend revolutionaries", 7 January) misses the point.

According to the Christian tradition the revolutionary nature of the Christ event lies not in what Jesus did but in who he was - truly God and truly human. It is because the Church and the theological establishment were so willing to cave in to the rationalistic onslaughts against orthodox Christology that we are in the embarrassing position of trying to sell Jesus as some sort of macho revolutionary to a generation which has long abandoned faith in political revolutionaries and indeed macho culture.

The fact that Chris Bayfield can describe contemporary images of Jesus as representing him as a "bit of a poof" exposes once again the Church's inability to deal with homosexuality, which just might be linked with its failure to reflect with any seriousness upon the virgin birth, in which masculinity and indeed gender as a whole is fundamentally and revolutionarily reconfigured, with the birth of a male child from only female matter. Butching-up Jesus just undermines the mystery and revolutionary nature of the incarnation.

ELIZABETH STUART Professor of Christian Theology King Alfred's College

No Year Zero

Sir: It is frequently but falsely claimed that Dionysius Exiguus failed to put a "year 0" between 1BC and AD1 because the concept of zero didn't exist in European mathematics at the time when he lived, in the sixth century of the era he invented detter, 11 January).

In his system, the years anno domini (in the Year of the Lord)

were counted forwards from ADI. the year in which he calculated that Jesus was conceived and born. Subsequently the years ante Christum (Before Christ) were counted backwards from 1BC, the previous year. At no time was there any need or indeed room for a blank year in either direction. And later, when the zero was eventually introduced into Christendom, "ADO" would still have made no more sense than "OBC". What would be meant by "In the Year of the Lord nought", or "nought Before

Christ"? The same is true of all other eras counted from important events, such as the foundation of a city or the migration of a prophet.

So the presence or absence of zero has nothing to do with the millennium. Anyway the idea that it will mark the 2000th anniversary of the birth of Jesus is absurd. Herod the Great died in 4BC; Dionysius Exiguus believed that Jesus was born in 1AD; the Census of Judaea was held in AD6. So the second millennium should end not in neither 1999 or 2000, but in 1997 or 2001 or 2006.

The whole thing is in fact numerological nonsense - but this is as good an excuse for a holiday as anything else. NICOLAS WALTER Rationalist Press Association

Sir I take it K Haggett (letter,

11 January) believes in virgin

birth. For a teenage girl to get

hide that fact from men and

Port Talbot, West Glamorgan

Sir: It is not Prince Edward's

fault that he is the child of

that three royal marriages

have failed ahead of him. So

the decency to wish him well.

boys is also wrong.

BETSY THOMPSON

pregnant requires a partner. To

London N1

A choice of fluoride

Sir: Dr Jenny Duckworth (letter, 4 January) should understand that the UK water industry does not see its proposals as giving corte blanche to health authorities to go ahead with fluoridation as they see

A key element in our call for a change in the law is full public consultation on any future schemes for the artificial fluoridation of water supplies. For too long the public has had to listen to the fluoridation debate between two powerful lobbies without taking an active part in it. We want that to change. So all we are doing is putting forward proposals which will allow the industry to fluoridate if that is what customers want. If they don't want it, then we won't do

PAMELA TAYLOR Water UK London SW1

Sir: Jenny Duckworth misconstrues the water industry's very sensible suggestions for resolving the legal impasse over water fluoridation.

At present, communities wanting fluoridation have been denied it because of confusion about who takes the final decision, and lack of clarity over water companies' legal responsibilities. There is no question of forcing

"nationwide fluoridation". No one is trying to fluoridate the whole country at a stroke - it is a question of local decision-making, following

proper local consultation. Water fluoridation is a safe, effective and cost-effective way of preventing tooth decay - a disease which is still far too common. especially among people living in socially deprived areas. JOHN HUNT Chief Executive British Denta! Association

Healthy scepticism

London W1

Sir: Jeremy Laurance (Health, 5 January) is perfectly entitled to bribe his children with his own money to desist from smoking.

What many find unacceptable is the intention by Government to use taxpayers' cash to wean the poorer smoker off the weed, which presumably he voluntarily pursued in the first place. The generous bribe" to Shane Warne is being offered by the makers of a nicotine replacement product. with commercial and advertising advantage being considered alongside the intention of this sporting personality to publicly

end his habit. On the day that a BBC national survey declares the majority of the population as overweight and under-fit, will Mr Laurance now

that this one is visible from Ecometry and timing. Apart the Eclipse Co-ordinator it will

Stiff upper lips

Sir: Your report "Trains in collision at London Bridge" (9 January) said "panic occurred" on "packed commuter trains" that were "nlunged into darkness". This hardly describes the accident I experienced on Friday evening

Commuters? Your report tells us the trains were not leaving London at 5.30pm but coming in, with passengers more likely aiming for entertainment than work Packed? Again, you say 200 passengers and 16 carriages - isn't that nearer halfempty? Darkness? Our carriage, at the point of collision, stayed lit for at least an hour. Panic? I wonder what life in The Independent's offices is like? If children and some adults screamed as the trains collided for several seconds, nobody thereafter jumped out of the train, ran about or did anything more startling than offer a mobile phone to a stranger or carry ice and glasses from the trolley, a stiff drink presumably stowed in the pockets. As one woman nearby observed, "Well, this is a conversation starter!" JOHN KITCHER Rue. East Sussex

Parents on the run

Sir: I believe that Jenny and Jeff Bramley, who have disappeared with their foster-children, have the support of a majority of the public

("Love on the run", 9 January).
Mrs Bramley is described as looking depressed and worn out. If you had been "on the run" for four months, with no fixed home and two lively children to care for wouldn't you look depressed and worn out?

Mr and Mrs Bramley may lack parenting skills, but these skills are not the preserve of natural parents, who also lack such skills at the beginning of a child's life. Such skills are developed over many years. What counts equally is the love demonstrated to a child by its parent(s), and in the case of Jenny and Jeff Bramley, that love should not be doubted. MARK PENFOLD Crawley, West Sussex . }

Cot death mysteries

Sir: The dramatic headlines which heralded the report of Professor Sir Roy Meadow which was published in the Archives of Disease in Childhood has highlighted a very small incidence of unnatural death in babies to the detriment of thousands of parents whose babies have died a cot death ("Some 'cot deaths' may be murders", 7 January). Professor Meadow found that during a period of 18 years 42 cases reported as cot death were unnatural. In that same period there was a total of nearly

25,000 cot deaths. The Foundation for the Study of Infant Deaths which funds research, information and support, will continue its work to find the caus of cot death and continue to offer support to the thousands of parents . who, through the unfortunate use of headlines, will experience renewed grief, pain and anguish. Rev Fr RON ROBINSON Chairman The Foundation for the Study of Infant Death London SW1

Wowsers on parade

Sir: I would question Nick Thomas's suggestion (letter, 6 January) that the word "wowser" is really Cornish in origin, and would suggest that some of the migrants he mentions either returned, or passed the word to their relations in letters. I first heard the word from my father when he returned from his first as to the origin of the word: an acronym derived from a banner carried by a procession in an Australian city by the Temperance Society or a similar body, the message on the banner reading "We Only Want Social Evils Remedied". CELSDEN

IN BRIEF

After all it is not everyone who is born to become editor of The Independent and to show such a churlish attitude towards the Royal Family. KENNETH WYATT Mickleton, Gloucestershire

Queen Elizabeth and the Duke Sir: Despite Helen Best being a of Edinburgh. It is not his fault post-Copernican astrologer (letter, 8 January), her views are still unfounded. Total give the lad a chance and have eclipses happen on average every 18 months and the fact

England is due purely to from causing congestion in Cornwall and a headache for have no affect on anyone. CHRISTOPHER ANTON Birmingham

Sir: J David Wright (Letter, 11 January), who asks what the hundredth part of a euro will be called, apparently lacks common cents. TONYVINICOMBE Hove East Susser

acoustic and architectural qualities - and if the unlovely Hayward Gallery and its unhappy forecourt were to be rebuilt

advocate bribes from the private

or public sector to resist sweets,

fatty foods or alcohol, and will lycra

shorts and exercise bicycles now

be available by prescription? JOHN CARLISLE

Executive Director of Public

South Bank jewel

Sir: Complete demolition on the

South Bank seems extreme; at

Is there not a middle way?

to be razed and rebuilt", 9

least our wonderful Royal Festival

Hall stays ("South Bank buildings

The problem has always been

the ill-considered space between

those 1970s buildings, where the

ought to make up part of the sense

of public enjoyment, of festivity. In

quality of the pedestrian deck

particular the draughty, mean,

formless, leftover gap between

architectural gaffe unworthy of

Martin's masterpiece, the Royal

If the Queen Elizabeth Hall

judged by many to have excellent

opportunity opens up to redesign a

Centre on the south, and the rear

With minute care to pedestrian

comfort and enjoyment this urban

London tradition – giving access to

were to stay - and its interior is

London and of the precinct of

and the Hayward Gallery

Peter Moro and Sir Leslie

elsewhere to the west of

Hungerford Bridge, the

common entrance forecourt

between the new British Film

of Queen Elizabeth Hall to the

vestibule could become a little

jewel - a court in the intimate

each building on either side.

ROBIN ROCKEL

London W4

entrance presents an

Festival Hall.

the back of Queen Elizabeth Hall

Tobacco Manufacturers'

Affairs

Association

London SW1

December).

visit to Australia in about 1959, As I remember, he was also quite clear Bracknell, Berkshire

Within the hollow crown, a frequently echoing sound

TIME FOR another helping of the long-lost Shake-spearean play *The History of King Tony* or *New* Labour's Lost, Love. We last saw King Tony facing the loss of his court favourite, Sir Peter Mandelson. Worse is to come before it gets better...

The scene is a beach in the Isles of the Seychelles. Enter King Tony, Queen Cherie and sundry body-guards, all attired in swimming costumes, some of them bulging with pistols and mobile phones. King Tony: Alone at last, my Queen! Here on this Let's put off state affairs and take our ease!

I have not dressed so scantily before In December's late and festively frosty days! Queen: You must not overdo it, good my lord. The Tuscan tan that you acquired last summer Has faded with the months, and left you pale. I will not have you looking pink and peeled, Like cloves of garlic from the dear old River Café! Have you put on your cream and general sun

Guard: He has, my queen. I rubbed it on just now.

Queen: Did you indeed? Then ne'er do that again! Oh, never must you touch the body of the king! Tony: Come, my dear – art jealous of a bodyguard? Thinkst his touch more lovely than thine own? Queen: I know not, neither do I care a jot. One thing alone I know the undergrowth is full Of men with cameras seeking candid shots. If they should spy your royal majesty Being touched by anyone on earth 'cept me, I see the caption now: "King Tony's boyfriend. Seen rubbing his brown torso in the sun! Tony: I cannot credit what my ears do hear! How canst thou say that I might be a gay! Thou hast been in the royal bed with me, Thou hast given birth to sons of ours! Queen: I know it all, but this as well I know, That if the public sees thee in a doubtful pose, They'll never hesitate to pull thee down. A tiny breath of scandal grows and grows. Once open wide, the door is hard to close. Tony: Come, come, dear wife, 'tis no way to behave. We have before us sun and sand and wave, And a pre-chilled bottle of fine chardonnay.



MILES KINGTON

'Occasionally, from time to time, sometimes... Or every half hour in the last two years!'

Is this not a very perfect Christmas Day? Queen: If Duke Prescott were but with us now. He'd blame this sunny day on global warming.

And cast a general blight on all our party. Tony: You do him wrong. Old John is good at heart But at his happiest when he is complaining. I love to see old Prescott's eyebrows quaking To presage some new storm that threatens

Not for him the joys of quiet home-making, But those of railing, roaring and fist-shaking! There comes a strange ringing sound. Guard: My lord, you're wanted on the mobile phone. Tony: Ask who it is. I am off duty now. Guard: Earl Dobson, sire.

My chief of hospitals? What can my Lord of Dobson want on Christmas

Guard: A bed, it seems. Tony: A bed! He wants a bed? Guard: 'Tis not for him, but for the poor and sick. A bug there is abroad in England nowadays, Known as the Sydney flu, come from down under, Which knocks out everyone who catches it And puts them straight to bed. But Dobson says There are not beds enow. Or doctors either.

And all the nurses are ill paid as well. Tony: Oh, what a bearded misery is he! God save me from such wailing willies! Let me have men about me who are tough! Queen: You had them once, like Mandelson And Robinson, but not quite tough enough. Tony: Is there no other way than these two ways, Between the weeping way of bleeding hearts And the hard-hearted path of real life? Queen: You say there is. The Third Way, is it not? I seem to recall that this has passed your lips Occasionally from time to time, sometimes... Or every half hour in the last two years! The third way has grown rancid in my ears! Come on! Own up! There's really no such thing! The Third Way is the fancy of a king! Morosely, the King and Queen and bodyguards head back for the hotel. Seconds later, Iraqi jets strafe the beach, just too late. When peace returns, Duke Ken of Livingstone steps from behind a palm. Livingstone: This life of Riley is all right for some, But till I am Mayor of London, I'll keep dumb. Meanwhile, remember this: the pest is yet to come!

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*THE INDEPENDENT

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Let out some lifers and loosen the judicial strait-jacket

RETRIBUTION IS an enduringly popular justification for punishing those who break the law. This desire for revenge, stoked by the lurid "true crime" stories evident throughout much of the media, is natural and even healthy. Every society needs to feel that it is being protected, that the dangerous and violent cannot hurt other people with impunity.

This goes some way to explain the shocking revelation contained in yesterday's Prison Reform Trust report: that English and Welsh jails contain more prisoners serving life sentences than the rest of western Europe put together, without even having a particularly high rate of violent crime compared to other European countries. The problem is getting worse, as the number of prisoners serving mandatory life sentences for murder climbs inexorably. Three times more "lifers" enter the prison system every year than leave it; the numbers of such prisoners has risen by 40 per cent in the last decade.

They are also serving longer sentences: parole boards are more reluctant than in past decades to recommend release. Average time served on life sentences has risen from 11 to 14 years since 1987, and the numbers incarcerated may begin to rise even more rapidly given the introduction of discretionary life sentences for a second violent offence in 1997.

Governments should not punish just for the sake of it. There is protection to consider, too, since while the violent are locked away in prison, they cannot do more damage. Conditions during that time need to be productive, rather than depressing and destructive. Prison at its best ought to be able to reform and educate inmates, who are as often as not trapped in a cycle of poverty and violence in which crime is seen as the natural state of affairs.

These goals are put into jeopardy by overcrowding, and the poor conditions attendant on overloaded buildings and overworked staff. Inmates' best interests, which in the long run are also the best interests of the general public, are

The Home Secretary, Jack Straw, has shown that he is aware of this. He has argued that rehabilitation should be the main aim of a prison sentence, speaking of prisoners' self-esteem and the need for skills to get them into jobs. He has liberalised some of the more repressive Conservative measures, such as removing television sets from prisoners' cells. He has indicated that he will listen favourably to proposals for prison alternatives, such as community work, or "tagging" those who can serve out their sentences under supervision at home.

It is possible to imprison a much greater number of offenders, as the vast prison population in the US demonstrates; that may even serve to lower the number of



crimes, for a while. But it is much more likely that it is the economic boom in America which is causing the fall in crime rates. The evidence, contrary to what Michael Howard wanted us all to believe, is against prison.

The problem of "lifers" is more specific. It is rare for murderers, the majority of those serving life sentences, to reoffend, meaning that the Prison Reform Trust's demand - that the mandatory life sentence be lifted - can and must be met. Only then can judges take account of the mitigating, or particularly brutal, circumstances of each individual crime. The number of life prisoners is relatively small, at less than 10 per cent of the total, but a loosening of this judicial strait-jacket would be symbolic.

The prison service desperately needs such a gesture, as a sign to judges, magistrates and parole boards that the Government's view has changed since the crude Tory years of "prison works". Without it, more and more prisons will have to built, to less and less reward. No Labour government should countenance such a situation.

Football will win if we defeat this cartel

THE OFFICE of Fair Trading will go to court today to argue that top football clubs should be forced to end their television rights deal with BSkyB and the BBC. If they are successful in showing that the too clubs have acted as a cartel that they have distorted the market and jacked up prices to suit themselves - football as a whole will be the winner.

Fears have been expressed that new plans to redistribute money from the Premiership to lower divisions and grassroots football would be put in danger by liberalising the television market. The Football Task Force, in its first report, argued that such a redistribution was imperative if the game were to survive the scandalous selling off of millions of acres of playing fields that has marred the last panies free to experiment with their coverage and to

right to Premiership football were to fall, then reinvestment could indeed be threatened.

But there is no inherent reason why this should be so. If the clubs were to sell their games individually, it could open up viewer choice and stimulate proper competition for the rights; it will probably bring in more money, to the

benefit of all. Football's problem is not the amount of cash it generates in total but the fact that, since the Premiership broke away, the rights to that money have been concentrated at the top. There will be every opportunity, even if rights are sold to individual games, to put new structures in place to redistribute that income.

Opposition to change is based not on logical economics but on the conservatism that pervades English football, from the amateurism of the Football Association to the insistence on the merits of the physical "English game". The sooner real competition is allowed, with different comfew years. If the £743m paid by the TV companies for the attempt to outstrip their rivals, the better.

What's the point in serving up this rather tasteless Cook book?

NO MAN is an island. From the second Cook book does not even seem to have that Robinson Crusoe agreed to share been very well researched. his life with Man Friday there was a theoretical threat to his historical reputation. What were the chances that the marooned sailor would get rather better than she did-since they back to civilisation, only to encounter a ghosted memoir from his erstwhile shack-sharer entitled Friday's Tale, detailing Crusoe's more exotic ways of coping with enforced celibacy? Crusoe was lucky, being a mostly fictional character. However, for the rest of us, total privacy ends as soon as one other person enters the front door. Someone, somewhere, always has, in the inelegant words of President Lyndon Johnson, your pecker in his or her pocket. And I can tell you that your habits

would not make pleasant reading. There's the way that you leer at that nandsome GP when you think no one's looking, that time that you hit your oldest child out of real hatred, and, above all, your deceptions. Imagine all that - and much, much more - written down, published in a book and serialised in a Sunday newspaper. Remember that primary school nightmare about being found, naked, in the cloakroom, and everyone laughing at you?

Margaret Cook, of course, had Robin's pecker in her pocket, from whence she has now taken it and is parading it around town, the poor wilting object held in triumph above her head. It must be said that her book. A Slight and Delicate Creature, is hard reading for those who do not

enjoy daytime television. Indeed, Margaret's How to Cook approached me. Many of the things

She claims that he has had an alcohol problem, but colleagues who probably knew his drinking habits saw more of him - deny this. I do think that, if spouses are going to write books about one another, they need to pay attention to these little details.

Easily the most interesting revelation in last Sunday's first published extract of A Slight and Delicate Creature is the po-faced account of the Cooks talking about the family finances. "At the end of our 1990 summer holiday," writes Margaret, without a hint of irony, "I sat him down for our usual reckoning-up, and the net result was that he owed me money." What? How can one half of a marriage, which has lasted two decades, be said

to owe the other half money? Books like this tend to end up saying far more about their authors than they realise. But, even so, are they defensible? Is the moral right to reveal your own private life tempered by a duty to the private lives of those you have shared intimacy with? Margaret Cook may like to consider how she would have felt had Robin Cook been minded to pen a savage attack on his former wife for her various weirdnesses (whatever they are). Would she have thought that to be acceptable behaviour?

And then there are the third parties (usually described as "innocent victims"). Someone writing a biography of a public figure whom I have known for some time recently



DAVID AARONOVITCH

Mrs Cook should consider how she'd have felt if Robin had penned a savage attack on her various weirdnesses

that I know about X I know because we had very close mutual friends (I should add here that X also knows many things about me; unfortunately no one is much interested). I spoke to one of these people, and she told me that what I might say could conceivably have a bad impact on her eldest daughter when it became public. So I said nothing.

Rosencrantz and Guildenstern, you will recall, died because of Hamlet's quarrel with Claudius. In Margaret Cook's book someone called Carlos plays a similar role. A travel guide, Carlos was fingered by Mrs Cook as having had a post-Robin romance with her. Carlos, however, has denied that this ever happened. When this was put to Margaret by The Sunday Times she replied airily that "Carlos denied our affair because he Dickens is in Little Dorrit, when,

clients and would get into trouble from Clennam meets his boyhood love, his company". Another Rosencrantz bites the dust.

By chance, tonight Hanif Kureishi is coming to do a reading at our local branch of Waterstone's. The book is Intimacu, a barely fictionalised account of how he left his partner, and the mother of his children, a year or so back. The Kureishi character in the book describes his spouse as a middleclass social climber, with bourgeois habits and an absence of self-knowedge. "She got herself into Cambridge," says the hero, "where she ensured that she knew the most luminous people. She is as deliberate in her friendships as in everything else." There is worse: "In bed she reads cookbooks." The woman's very capability, her common-sensical ubiquity, is used as a weapon against her. It is classic misogyny, of a type. And it is also a true portrait of a certain

sort of modern woman. Over in the States Philip Roth's latest novel, I Married a Communist, was seen partly as a settling of scores with his ex-wife. Claire Bloom, whom he left after 18 years together, had published an autobiography two years earlier entitled Leaving a Doll's House. in which she described how their relationship had fallen apart. Roth does not emerge well from Bloom's "true" story; nor is Bloom a noble

character in Roth's fictional one. Cannibalising real people who have placed their trust in you is not a new trick among novelists. One of the cruellest and funniest passages in

who once spurned him but is now both fat and silly. Since this meeting was closely based on a real event in Dickens's life, it is probable that the poor fat woman (and all her friends) got to read exactly what the novelist thought about her.

Art alone cannot morally justify, say, Kureishi over Cook (although Intimacy is well worth revisiting, now that the initial fuss is over). The truth is that we cannot learn very much about how people are if everything is private. No one would talk to Panorama about parenting problems; the specific could no longer be used to illustrate the general.

We do not have to serve the cause of journalism or art if we do not want to, or if to do so would mean betraying our friends or family. However, the fact is that we would know and understand much less if everyone were so scrupulous.

Once again we are balancing the good that may arise from knowledge against the ill that flows from disclosure. And it's here that Margaret Cook so badly fails the test.

Nothing in what she tells us universalises her experience. The book attempts little more than to be therapeutic to its author who is - when all is said and done - a pretty lousy writer A sentence such as "At about that time Robin began to develop a problem. superficially stress-related, that made him less active in marital relations with me" belongs in an agony column -followed by the injunction to get out

QUOTE OF THE DAY

"If she lived on a council estate in Sheffield she would probably be in council care." Michael Parkinson. chat show host, on the Queen

THOUGHT FOR THE DAY

"In nature there are no rewards or punishments; there are consequences." H A Annesley, British writer



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neighbouring countries allowing use of their land in mounting US-British raids against regime those representatives are. Do they not all know that the country's borders on both north and south are violated? Do they not know that they cannot even threaten a fly? When

will they ever learn?

Al Ahram, Egypt

MEMBERS OF the Iraqi Par- THE RECENT call by the Iraqi liament called for punishing ruler, Saddam Hussein, to the Arab peoples to rise up against their leaders was in fact intended to distract the masses raq. This only indicates how in Iraq from the real problem, like the President and his which is the bankruptcy of the regime. The presence of millions of Iraqis in diaspora constitutes an evidence of the repressive nature of the regime, he said, Saddam's regime has also proved that it

MONITOR

ALL THE NEWS OF THE WORLD Middle Eastern comment on the rising tensions over Iraq

Iraqi people. Saddam Hussein

Kuwaiti nationals who have lutions, the Arab nation has been in Iraqi prison since 1990. nothing but sympathy for the Al-Auror Kuwait

lacks credibility with regard to AS VOICES rise in Iraq reject- impetuous decisions, and to the plight of more than 600 ing all Security Council reso-venture into bloody escapades

in which the country's re- rises higher than the sound of sources are wasted, and in which the country's very safety is endangered. There remains, however, a clear fact that as much as it needs a new leadership, Iraq needs also a new policy. Al Gomhoureya, Egypt

DICTATORSHIPS WILL always create their own wars, wars still does not hesitate to adopt that so preoccupy the people that they may allow their rulers and the Iraqis! to go unpunished, for no voice Al Akhbar, Egypt

president Saddam Hussein and his clique thus create the circumstances to justify an attack against the Iraqi people. What they seek is more popularity, even by engaging the country into an unwarranted fight. Accordingly, the Americans, the British and the Saddam Hussein regime seem to have conspired against Iraq

explosions in a war. The Iraqi

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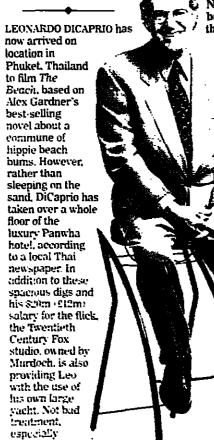
PANDORA

IS CHARLIE Whelan looking for a job in television? If so, he's certainly playing his cards right. Yesterday. Gordon Brown's former press spokesman described his own television viewing favourites for another newspaper: "The new BBC News 24 is very good. I've got Sky Sport, so I watch football. I do like soaps: Coronation Street is my favourite." Yes, that's the BBC. Sky and ITV all nicely plugged but, sadly, there's no mention of the Mirror Group's Live TV. Surely Charlie enjoys topless darts?

REMEMBER BACK in the

Eighties when Julian Schnabel, not Damien Hirst, was the wunderkind of the ultra-cool contemporary art scene? Schnabel certainly does, which may be why the former New York waiter. who was first discovered by that mega-collector Charles Saatchi, seems less than pleased by our Damien's continuing success. In an interview with the rock-idolturned-journalist David Bowie. in Modern Painter magazine. Schnabel says: "Damien Hirst owes a lot to a lot of people." More specifically: "I think he owes me plenty." It's difficult at first to see what Hirst's formaldehydedrenched sharks owe to Schnabel's pictures, which were littered with smashed crockery. However, Pandora recalls that Saatchi started investing in Hirst's masterpieces not long after he decided to sell off many of his Schnabel paintings. so perhaps that's what the artist means by "owes me plenty". However, in another spasm of spite. Schnabel adds: "I can't be only responsible for the bad artists! I mean, I think he owes plenty to Jeff

Koons too.



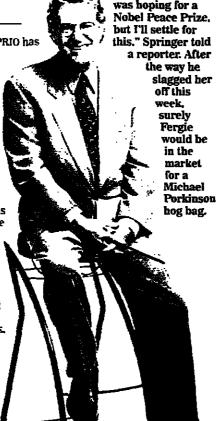
when compared with the accommodation status of Rupert Murdoch himself. who, sources tell Pandora, is currently shopping for a loft in dreary lower Manhattan.

MEANWHILE, THE DOD-Murdoch owned New York tabloid Daily News has set itself the task of keeping track of the romantic interests of Anna Murdoch. the billionaire's estranged wife. Having floated the David Niven Jr and the property magnate Marshall Rose, the paper's latest candidate is a wealthy, 72year-old New York widower, named William Mann, who would only say: "I'm not going to comment on that. Thank you very much."

HERE'S A collector's item Pandora's readers are certain to covet! It's a solid, 24-caratgold CD of Frank Sinatra singing live in a suburban Chicago dive called the Villa Venice, in 1962, together with his rat pack mates Sammy Davis Jr and Dean Martin. Entitled The Summit, it is being released by a company owned by the Sinatra family called Artanis Entertainment Group. Guess what Artanis spells backwards?

YOU MAY have hated the talking Furby toys, but what about a toy talk-show host doll - especially one you can stick pins in? Yes, it's the "Jerry Stinger" bumblebee Meanie toy, based on Jerry Springer, the trailer-trash culture hero (pictured), one of a series of new US products called "celebrity bean bags". Other dolls in the series include the Moodoona and the

Quack Nicholson. "I



Coming out as a Mondeo man

ONE SHOULD, I suppose, become inured to the occasional sneering personal reference in the public prints. Having survived being described as a sexist snob on the letters page of this newspaper and being held responsible for a load of tosh on the books page of the Times Educational Supplement, I had come to believe that I could shrug off the resentful, small-minded, humourless, sub-literate carpings of so-called "readers" and "critics".

Tosh. moi? I mean, honestly. All the same, a news report last week did cause me the merest wince of irritation. "Bus lanes alone will not shift Mondeo man" read the headlines. According to Richard Knowles of Salford University, cooperation between bus companies and local authorities - an arrangement inevitably known as a "Quality Partnership" - had made little difference to the driving habits of the ordinary motorist, with the exception of those using the Super Route 66 in Ipswich, where even Mondeo men were said to be now using the local bus service.

As it happens, I have probably, while visiting my dentist or travel-



BLACKER

For the new aristocrats in the media this nice car. slightly lacking in poke, represents 'them out there'

ling to Ferry Cross the Waveney, the excellent new production from the Eastern Angles Theatre Company, got my kicks on lpswich's Super Route 66 but, if I did, it was in my lovely Starburst-coloured Mondeo.

Owners of more socially acceptable cars - your BMW, your Saab, your dinky little Clio – may have been taking the environmentally responsible Park and Ride option

but, if so, I can't say I noticed. Of entrepreneur for whom greed and course, the point that the transport guru from Salford was making was essentially the same as that of the eminent feminist commentator Joan Smith who, in an essay on sexual desire, remarked, "Never trust a man in a Mondeo."

This nice, ordinary car, slightly lacking in poke through third and fourth gears but otherwise entirely harmless, suggests for all civilised commentators a hidebound, conventional type in a Cecil Gee suit, saying "Can I get back to you on that one, Keith?" into a mobile phone and steadfastly refusing to contribute to Quality Partnerships. The fact that my Mondeo – dents fore and aft, a box of undelivered apples and whiffy football kit in the boot, a Willie Nelson cassette in the tape machine may be as resolutely individual as any other car is beside the point. For the new aristocrats in the media, it's not our kind of car: it represents

them out there. It's not difficult to see why we Mondeo men are subject to patronising sneers. Whereas, during the Eighties, the Thatcherite mindset approved of the ducking-and-diving

enrichment was not only a personal imperative but a social responsibility the new Establishment is the media itself: journalists, celebrity

presenters and, above all, publicists. The time has passed when public relations was regarded as a relatively humble skill, subsidiary to, and dependent upon, professions in which people really produced something. Suddenly, the messenger has become the message.

So when Charlie Whelan allegedly became involved in a bit of PR skulduggery his subsequent resignation was treated with as much seriousness as the departure of a minister. Or when his boss the Chancellor is revealed to be dating a PR artiste, as is Prince Edward, she is regarded as the ideal consort in an age when the fact of publicity is regarded as more important than what is being publicised.

Because in stark contrast to the times when there was a healthy divide between those who acted in the political arena and those who commented upon them, the media, the Government and even the Royal Family are now difficult to tell apart.

viously spiky individualists such as Robert Harris and Peter Hennessy pen tearfully effusive public eulogies to their pals Mandelson and Whelan, because they are all part of the same new Establishment. Similarty, the Windsor family have managed at last to become media friendly through the simple expedient of becoming part of the media.

No wonder that journalists and publicists now behave with unprecedented arrogance, pronouncing loftily upon matters of morality. removing or promoting public fig-

ures at will Who could be surprised that satirists are unable to get a fix upon the new Government, turning out mild, predictable and grindingly unfunny versions of our new masters? They have found that, once they have laughed at John Prescott's accent and Cook's and Dobson's funny little beards, ministers are simply too similar to themselves to be funny.

Perhaps this is another area of Quality Partnership, but, for us Mondeo men on the outside, it looks creepy and slightly dangerous.

Should Mr Blair really ask us to forget about the scandals?

AS MPS returned from their Christmas break yesterday, even those in different parties could agree on one thing: we are back to real politics. The Blair honeymoon, whose death has often been predicted in the past 20 months, is finally over.

But as Tony Blair tries to shrug off his "Black Christmas" by getting back to business, he is danger of jumping from one hole into another. His fight-back strategy is to turn the media spotlight away from personalities and back to policies. Gordon Brown, in the first of what Downing Street billed as a series of keynote speeches by Cabinet ministers, proclaimed that 1999 will be "the year of delivery".

Of course, Blair can be forgiven for thinking that anything is better than the media focusing on the aftermath of the Peter Mandelson affair or the entrails of Robin Cook's first marriage. And it is true that the ernment are much more about personality than about ideology, despite John Prescott's serious doubts about Blair's desire for ever closer union with the Liberal Democrats and the Prime Minister's apparent attempt to rehabilitate Mandelson when the ink on his resignation letter is barely dry. The problem for the Government

is that, by switching the focus back on to education, health and the economy, ministers may be storing up bigger long-term problems by fuelling expectations they cannot deliver. There is already growing public feeling that Blair is not delivering the improved public services on which he won the 1997 election. Couple that with a worsening economy, as evidenced by yesterday's gloomy figures on manufacturing, and it makes an explosive cocktail. Labour's private polling, which Blair continued to study in micro-



ANDREW GRICE

There is a growing feeling that ministers are not delivering on promises to improve public services

scopic detail even after winning his landslide, reveals the Government's potential Achilles heel, even though it remains way ahead of the Tories

It shows that the gloss surrounding the announcement of £40bn extra for health and education last summer has worn off. This has been replaced by people's own experiences; and they feel increasingly that the ministerial rhetoric is not suring up to the problems in our hospitals and schools. It is no coincidence that, according to Labour's surveys, there has been a sharp increase since last July in the number of people who believe the Government is "getting too arrogant and out of touch" and "getting sleazy".

Perhaps the most chilling section of the Labour polling now in Mr Blair's in-tray is the one about how voters remember the Tories' time in office: the top five memories are "neglect of health and education", "sleaze"; "out of touch"; "splits and divisions" and "boom and bust." With the exception of "boom and bust", many voters may feel the four

other slogans apply to the present Government after the turmoil of the past three weeks. And as the economy worsens this year, even Labour's hard-won economic credentials may be in jeopardy.

The current crisis in the hospitals is potentially even more damaging. The voters are seeing the reality with their own eyes; one friend of mine was appalled to hear a hospital registrar, as he struggled to cope with patients waiting for treatment on trolleys, berating the Government's sion with cutting waiting lists (a key election pledge), at the expense of short-term pressures such as the flu outbreak.

Of course, ministers will argue that the Labour polling strengthers their resolve to tackle what Tony Benn calls "the real ishoos", and hope they will at least get some credit for tackling the deep-seated problems in health and education. But the the Tories is no longer viable. The public wants to see real evidence of sustained improvements to public services, not to have their expectations raised by ministers making promises they cannot keep.

Blair is almost certainly right that, in the long run, the voters will care much more about bread-andbutter issues than about Cook's private life. What worries him more is that, engraved on John Major's political tombstone - and in Blair's own mind - are the words: "Divided parties lose elections."

Since Labour won power, its internal divisions have not really registered with the voters - until the past three weeks. This is largely because they see Blair as a strong leader who keeps his party in check (in sharo contrast with Major in the run-up to the 1997 election). This is why Blair does not really mind being portrayed as a "control freak". have been launched before). As



Robin Cook, in the spotlight over his failed marriage

Although the label is causing real worries inside his party (which should not be underestimated), control freakery evidently plays pretty

is seen as strong leadership. Similarly, Mr Blair is billing this week's measures on welfare reform and tackling crime as "tough" and even "authoritarian". During his visit to South Africa, he was happy to tell journalists that he feared a backbench rebellion over social security changes, even though there is little immediate sign of one. Anything to get the media to write about policies rather than personalities. "What the hell could we focus on apart from public services and our reforms?" one exasperated Blairite asked me yesterday, admitting that the danger signals on

the NHS were deeply worrying. Although Downing Street denies that this week's flurry of ministerial speeches amounts to a relaunch of the Government, that is effectively what Blair is doing (indeed, many of the "new policies" being unveiled

such, it has eerie echoes of the fightbacks ordered by Major, which usually hit the buffers pretty quickly.

The only comfort for Mr Blair is bries have not vet reape any benefit from the Government's troubles; the only beneficiaries are the Lib Dems, no doubt to Prescott's horror. My guess is that a huge proportion of Labour's still sky-high opinion poll ratings is due to Blair's enduring personal popularity. At the same time, the Tories are suffering from the perception of William Hague as a weak leader of a still divided party, as well as those unhappy memories of their 18 years in office.

But Blair knows that Hague and his party may not remain devalued currency for ever. Labour strategists fear that the growing disillusionment with the Government will take its toll on Blair and his party.

They are right to be worried. Blair argues that he could not be expected to put right the problems of the past 18 years in just 18 months. But the voters will soon want some hard evidence that things really are getting better.

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Introducing the web workstyle IT'S INTERESTING to fantastic thing. We're also seeconsider that two ing proof of the importance of decades ago. when collaboration between busipeople thought about nesses and the great univers-

the future, they had a very different view. They saw the US as falling behind. Everybody looked at the industrial model. particularly in Japan, and its willingness to invest very long term, and its larger innovations, and thought that these companies would lead the way in the computer industry. In fact, much the opposite took place. Today we can say without a doubt that the US is at the centre of the information and medical technology that's really changing the world.

Now, why is this? Perhaps the humility that we had 20 years ago, and going back and re-examining how we did things, was part of it. But I would say even more central was the attitude toward risk. and toward free markets.

We see incredible levels of investment in this country in new and unproven things. And even though some of these Internet valuations will certainly be proven to be excessive, the basic idea of accelerating the investment change how we relate to the

ities in this country. I believe that the world of information technology will continue to surprise people.

There are several reasons for this. The first is that exponential improvement just is unknown in any other endeavour. Having something get twice as good again, again, and again moves it past absolute limits. The ability to have kids

make animated movies and

store them and edit them. which today would require a workstation worth hundreds of thousands of dollars - that will certainly be a standard feature of a computer that costs only a few hundred dollars. The fact that computers will be able to understand speech; the fact that they'll be able to speak to you; the fact that you'll be able to hand-write on a tablet that has resolution as good as paper and those notes

will be recorded and transmit-

ted in the way that you want

them to be - those things

device very, very dramatically.

PODIUM

BILL GATES From a speech given by the chairman of

Microsoft to the Manhattan Institute, a New York think-tank

And every one of those things will happen within the next decade. The other reason that

people are still underestimating the impact is that, as this device gets to critical mass, as it's broadly accepted, then we'll start to take even more advantage of it. It will become the medium for business and communication. In schools today textbooks are designed to be on paper. The investment

form factor. But some time in the next decade that will shift, and all the curriculum will be designed to help the teacher in And the world of business is

I want to introduce a new term, which is the Web work style. This is the idea of a new style of work that's utterly dependent on using digital inforthe way people work right now. Although they may use personal computers to create documents, edit documents and annotate documents, and they may use e-mail to stay in touch,

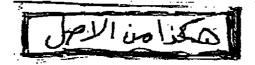
work with ends up on paper. If they want to see a sales report, if they want to send a bill to another company, if they want to go to a meeting and have something to hand out to people, that is done totally in paper. And what it means is that there's an incredible overhead. If you get one of those bits of paper and you don't understand it, if you disagree with it. then you're calling up somehody who has to find somebody

most of the information they

that the textbook industry take that information - say it's makes is totally assuming that your phone bill - and you want to relate it to various cost centres you have in the company. you have to re-enter the data and classify the data. Well, all of that will go away. It will simply be a series of bits that still very, very paper-oriented. are transmitted and then automatically categorised. And there will be rules that you set up that can trigger and say: "Is this unusually large? Is it different from what I would mation. It's quite different from have expected?" And notify somebody who will pay attention to that

> This ability to collaborate in a digital form will change more than the efficiency of business. Efficiency is an amazing thing. and it's not just companies that you think of as being in the information business.

Even companies you think of as manufacturers devote more money to their information workers than they do to their factory workers. And those workers are doing product design; they're doing things that will be dramatically better when done in a digital fashion. This Web work style will change the boundaries of business. So, let's to look into that. If you want to keep innovating.



Corruption's bad for your wealth



HAMISH MCRAE

The scale of fraud in Brussels has swept away complacency about the probity of EU officials

WHY IS the European Commission so corrupt? There may be a mass sacking this week of the 20 Brussels commissioners, if the MEPs vote by a two-thirds majority on Thursday in favour of a no-confidence motion. Whether or not they do, the new attention on the scale of fraud and corruption in Brussels has suddenly swept away any complacency about the probity of the European Union's civil servants.

But why on earth should this ave happened? Why should the ethical standards be so much lower in Brussels than they are, for example, in Whitehall? Anti-Europeans will declare that fraud is just an inevitable part of the whole European Union rip-off - that it is part of the European culture to cheat - but that sort of response does not really carry much credibility. There must be something structurally wrong, too, for Europe is, by global standards, a relatively uncorrupt continent.

I have just been looking at the latest figures compiled by Transparency International, the Berlin-based pressure group that seeks to identify corruption and tackle it. The interesting thing here is that most European Union countries come towards the top of the corruption league - or, more properly, the corruption perception league. Transparency measures how corrupt people feel their countries are, rather than calculating an absolute level of dishonesty. Denmark, Finland and Sweden are seen as relatively uncorrupt, with the Netherlands, the UK and Luxembourg not far behind. At the

bottom of the EU league comes

Italy, followed by Greece, Belgium,

But even the most determinedly corrupt members of the EU pale into insignificance beside some non-European nations. If you want corruption delivered in true industrial quantities, go to the bottom five in the league: Cameroon, Paraguay, Honduras, Nigeria and Tanzania. In meroon they regard their place in pole position with a certain bravado: in a survey of 800 people in Yaoundé and Douala, no fewer than 77 per cent of the people questioned agreed that their country was the most corrupt in the world.



The central market in Yaoundé, the capital of Cameroon, perceived to be the world's most corrupt country

Rex Parry/Panos

I wonder what the burghers of Brussels would say if asked a similar question about the commission. It is notable that a Spaniard and a French commissioner are under the darkest clouds, while the chief whistle-blower was a Dutchman. However, since even the Finnish and Swedish commissioners are being criticised too, I don't think we can attribute a propensity to be perceived as corrupt to national characteristics, however tempting that may seem. Besides, it was an italian MEP, Rinaldo Bontempi, who carried out the report on corruption which was adopted by the European Parliament last October. So perceived corruption in Europe cannot be attributed to individual nationalities. There must be something

Just what that is, will gradually emerge over the next few months. Do not expect any simple, single structural failure to be revealed. Instead, what will probably come out will be a combination of detailed auditing failures and evidence that a culture of "other people's money" has been allowed to develop. I would be less concerned about the auditing failures than the cultural failure, for the former is much easier to correct. You just beef up the auditing system. The more deepseated problem is that EU funds,

taken indirectly from a taxpayer in a country hundreds of miles away, do not need to be spent with the same care as national funds.

Step back a moment and consider the EU's financial probity not as an ethical or moral issue, but as an economic one. There is a tacit assumption among many people in the business community that a modest level of corruption does not really matter too much.

We had an extreme example in London a few years ago, with the Lloyd's insurance market, where corruption was so deep-rooted that the people involved did not even realise that they were doing anything wrong. More recently, some people have tended to ignore evidence of corruption among the

Most corrupt countries

Cameroon

Paraguay

Tanzania

Colombia

Venezuela

Ecuadore

Vietnam

THE WORLD'S DODGIEST NATIONS?

East Asian tigers, explaining it away on the grounds that it was part and parcel of economic systems that delivered rapid growth. One of the side-effects of the East Asian economic crisis has been a re-

thinking of the costs of corruption, in particular a focus on the weakness of "crony capitalism". That is a start. Far from encouraging a better economic performance, all the aspects of crony capitalism - government contracts to friends of the regime, close links between lending banks and borrowing companies and so on - have been shown to inhibit it. The East Asian system resulted in the wrong investment decisions and the wrong allocation of savings, and the countries ended up poorer as a result.

Least corrupt countries

New Zealand

Denmark

iceland

Canada

Singapore

Netherlands

Norway Switzerland

Luxembourg

United Kingdon

Australia

Now look at Europe. The European economy occupies part of the top portion of the world economy. Of course there are fine distinctions to be made between different countries, but, taken as a whole, Western European companies deliver high levels of quality in both their products and their services - similar to those of North America, Japan, Australia and the other parts of the developed world.

But we are in a world where it is hard for the commercial sector of any developed country, or any developed region, to maintain much of an advantage over another. Any good ideas are quickly copied and applied elsewhere. As a result, the one thing that countries will increasingly compete in is the quality, of the public services.

So corruption in Europe, and, in particular, at its core in Brussels. will become a grave economic disadvantage, hobbling European countries in their competition with other parts of the developed world. Look at the table. Rich countries are honest; poor countries are corrupt. Corruption impoverishes, for 11 yets in the way of an efficient economy.

If the European Commission wastes hundreds of millions of euros, as its auditors believe, that is hitting the European economy

with a double whammy. First, those resources are not available for bettering the lives of European people they could have gone into better pensions, or allowed a higher standard of living. Second, the waste encourages misallocation of resources, making the economy less responsive to people's needs and so less competitive.

I don't think European people realise how tough it will be to improve living standards over the next generation, given the adverse demographic headwind blowing across the developed world. We are going, in one generation, from four workers for every pensioner to a situation where there will be two. Productivity will continue to rise, but most of the gains will be absorbed like that, corruption at the heart of the EU becomes an even less tolerable burden.

The structure of the European bureaucracy has developed in a world of plenty: relatively rapid economic growth, favourable demography, increased economies of scale. So a bit of corruption could be absorbed in the general increase in wealth. Those conditions cannot be relied on in the future. Leave aside the moral case on corruption: the economic imperative is for the commission to clean up its act.

RIGHT OF REPLY

LIZ **DAVIES**



A member of Labour's National Executive responds to a recent article by Tony Blair

I DO not recognise the picture that Tony Blair draws of the Labour Party. Far from being more ideologically united than at any time", Labour is

divided over basic values. The Prime Minister boasts of a record fall in NHS waiting lists, but the recent fall has only cut lists to the level they were at when Labour took over from the Tories. Frank Dobson has honestly acknowledged that the NHS is "in crisis". That crisis cannot be remedied unless the Government improves public sector pay and rewards our nurses, teachers and public servants

as they deserve. In contrast to the Government's miserly approach to public services is its embrace of big business. From Bernie Ecclestone to Geoffrey Robinson, from the Millennium Dome to the private finance initiative in hospitals and schools, the line between public interest and private profit is being dangerously blurred.

While the big corporations are mollycoddled with tax cuts and government appointments, the poor are offered "tough love". For Labour members, the party's raison d'etre is to combat poverty and inequality. But the Government's welfare reform plans seem more about trying to reform the poor out of poverty than reforming our economic system to eliminate poverty.

Governments in France and Germany demonstrate and monetary conservatism are outdated shibboleths. The need of the hour is renewed intervention in the economy.

Finally, many party members are shocked by Britain's participation in the bombing of Iraq. The Government's policy of punishing the people of Iraq for the crimes of Saddam Hussein is illogical and cruel and has undermined our commitment to an ethical foreign policy.

Of transgenic mice and men

THE ONLY quarrel I have with this book concerns its title. The innocent reader is led to expect something along the lines of The Philadelphia Story or LA Confidential. Somehow, you know it will be be mis-shelved under "travel" or "crime".

Although it could fairly be decribed as a thriller, The Boltimore Case belongs in the history of science section. It is, I would hazard, among the best works in that select genre and certainly one of the more accessible. Daniel Kevles is the author of the standard history of American physics, and of the eugenics movement from its utopian 19th-century origins to the Nazi death camps. He likes challenging topics.

In his latest book, Kevles offers a narrative on many levels. The main her brilliant young scientist, Lydgate, line traces the rise and fall and rise of Baltimore the laureate "had his 35



TUESDAY POEM

DEPENDANTS

BY PAUL FARLEY

How good we are for each other, walking through

a land of silence and darkness. You

open doors for me, I answer the phone for you.

I play jungle loud. You read with the light on.

Beautiful. The curve of your cheekbone,

explosive vowels, exact use of cologne.

What are you thinking? I ask in a language of touch

unique to us. You tap my palm nothing much.

At stations we compete senses, see which

comes first - light in the tunnel, whiplash down the rail.

I kick your shins when we go out for meals.

You dab my lips. I finger yours like Braille.

Paul Farley's 'The Boy from the Chemist is Here to See You'

(Picador, £6.99) is shortlisted for the Whitbread Poetry Award,

announced today at 10.20pm on BBC2

TUESDAY BOOK

THE BALTIMORE CASE: A TRIAL OF SCIENCE, POLITICS AND CHARACTER BY DANIEL J KEVLES, W W NORTON, £21

biggest science.

David Baltimore. The wunderkind of American biology, Baltimore (the son of a New York garment worker) won a Nobel Prize in 1975, aged 37, for demonstrating how retroviruses work. It is one of Kevles' many virtues that he patiently explains the distinction between such things as RNA (the basis of retroviruses) and DNA, the genetic material of ordinary viruses.

As George Eliot put it in describing

years ahead of him". The future glistened. His subject was hot, and so was he. His work on retroviruses connected with the huge research campaign launched in the early Eighties to find a remedy for Aids, and with the Human Genome Project: "the code of codes". With the collapse of SDI - "Star Wars" - and the Texas-based particle accelerator (both victims of the end of the Cold War), biology became the

Baltimore rose like a multi-stage rocket. He dropped his professorship at MIT to become director of the Whitehead Institute for Biomedical Research. In 1989, he became president of Rockefeller University in New York. As the name suggests, this is not an institution lacking in financial resources. Aged only 50, Baltimore was at the top of science's slippery pole

What followed was a mixture of Sophocies and Kafka. It began with one of the little dishonesties of American academic life: "honorary" authorship. If a scientist publishes a paper, senior colleagues in the laboratory (who may have contributed little or nothing) routinely claim part-authorship. One of Baltimore's team, Thereza Iminishi-Kari, had conducted some fascinating research on transgenic mice in the mid-Eighties. The paper was published in the premier biology journal, Cell, with Baltimore cited as (passive)

A junior member of the team, Margot O'Toole, found that she could not reproduce Iminishi-Kari's results. O'Toole was feisty; Iminishi-Kari stubborn and inarticulate (English is her ending. In 1996, Iminishi-Kari was ex- at University College, London

co-author.



The Nobel laureate David Baltimore

suffer fools gladly. It could all have been worked out at the lab level, but it wasn't. What it came down to, as it often does in science, was ambiguous results tarted up a bit for publication. They all do it, and always have.

By 1989 the dispute was out of control. O'Toole lost her position at Rockefeller. The dreaded words "fraud" and "whistle-blower" were bruited. Huge sums of federal money have gone into American science, and Congress has become very suspicious. A subcommittee headed by a politician on the make was directed to investigate. The press scented a story. Margot O'Toole was attractive martyr material. The New York Times ran a story headlined "For Challenging her Boss's Data, a Scientist lost her Job and Home" and an editorial entitled "A Scientific Watergate".

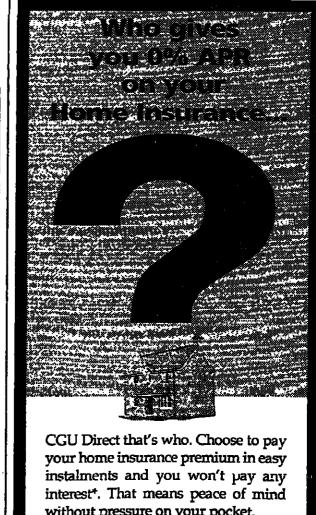
Baltimore was forced to resign from his presidency in 1991. His views on public affairs were suddenly of no interest to the media and he was shut out of science policy-making circles. The wunderkind was a non-person. The story has a moderately happy

fifth language"). Baltimore did not onerated - but had lost so much ground that her career was effectively over. O'Toole (who had been used as a catspaw by the politicians) was out of science altogether. Baltimore, similarly exonerated, came out best. In 1997, he was appointed president of the California Institute of Technology: another top job. An older (he is now 60) and wiser man, he has said little publicly about the affair that came close to ruining him.

The Baltimore Case is fascinating as a human interest story. It is a useful way of finding out what is going in the cutting-edge life sciences. It is a timely indictment of the irresponsibility of politicians and press when they pronounce on science. And it's a book that does what books do best, and what the press and television often do badly; namely, it weighs up all the evidence on both sides before coming to a wise and judicious conclusion. In all the millions of words expended on the Baltimore case, Kevles' are the last and most convincing.

JOHN SUTHERLAND

The reviewer is professor of English



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H. KICHER

ETUESDAY REVIEW

Stiff upper lips

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Continue Section Section

The Marquess of Bristol

"I HAVE a depressive illness," Lord Bristol said in 1989. "My father had manic depressions and my mother had them. I feel I am in a sort of grey, rainy late afternoon and nothing in the house has any features at all. There are no objects that are beautiful. Trouble is, I've gone too far down the road now. If you take coke for 10 years your metabolism alters. But it is very difficult to justify because, to the public, cocaine is simply a Class A drug and bad."

The Marquess of Bristol had been dying in public for many years. At first his audience was amused they gathered in Deauville for grand house parties held at his expense; they shot grouse at Ickworth, his stately home in Suffolk: they rode around New York in his chauffeurdriven car, a dark brown Mercedes Pulman that had once belonged to Rod Stewart. They laughed when he said he had once wanted to marry Christina Onassis ("Love her? God no! I wanted to run Olympic") and. having landed his monogrammed helicopter, staggered out of the cockpit with cocaine all over his face. They said he wasn't that bad really, quite funny actually, and took his drugs.

Thanatoid flamboyance commanded morbid respect until it became apparent that to be a member of Bristol's entourage was to experience the throes of his disorders. During a holiday in a villa in Porto Ercole the property developer Andy Pierce collapsed and died after a heavy drinking bout: Francesca Fisher to whom the marquess was briefly married, was driven halfway over a cliff in the Bentley and left hanging there like the last scene of The Italian Job: the Peugeot belonging to an acquaintance was pulverised. on purpose, when Bristol drove his Cherokee Chief jeep into it.

Periwigged lordly decadence, the shadow of aristocracy in the Jungian sense, darkened the life of a man who wore his crest on his chest but was not protected by it. His was the profligacy that exiled Rochester, the privileged hedonism that, in the history of England's landed families, has always caused shame, bankruptcy and death. When asked if prison had changed him, the seventh Marquess said, "Christ no! What's it supposed to do anyway? Sure, it might work for stupid people but it's designed for the lower classes really isn't it?"

At various times in his life he was estimated to be worth between £1m and £30m but, in the end, he was just a junkie - scabrous, pathetic, helpless, desperate - in and out of court, he received two years' probation for almost penniless, usually friendless.

"John confuses money with character," his friend Nick Somerville once said. "He thinks because he is richer than people he must be better than them, but he loathes people who are richer than him." He was happiest, according to Somerville, when, as a young man existing on a small allowance, he lived in a onebedroom flat and ran a company that sold hand-built Bentleys. Then there was potential for, according to Somerville, Bristol had "one of the most lucid and precise business

minds I have ever come across".

There is something awe inspiring about Bristol's criminal record. speaking as it does of monomania fuelled by indomitable compulsion unconstrained by either rehabilitation or remorse. In 1983, following the tapping of Frances Mullin's telephone, he was arrested for his alleged part in a New York-based conspiracy to import \$4m worth of heroin and cocaine. He hired Thomas Puccio, who had represented Claus von Bülow, and subsequent charges were eventually reduced to a misdemeanour.

In 1988, found with 13 grams of cocaine, he spent a year in Jersey's La Moye Prison, where he met a car thief whom he later employed as a chauffeur. Released from La Moye, he was immediately arrested again, found with drugs and fined £3,000. Observing that Her Majesty's pleasure had done little to extinguish the peer's appetite for narcotics, the magistrate Frank Allen became the first of many to urge him to break his addiction. It was, he warned, a matter of life and death. In June 1993 an enlightened and humanitarian Judge Stable deferred a five-month sentence in order to allow the marquess to attend a clinic only to be informed five months later, that he had jetted to the South of France.

In May 1994 he was released from Downside open prison after serving five months of a 10-month sentence

flagged down his Bentley in Eaton

Square and confiscated a quantity of

heroin. June saw him selling off 2,200

acres of his estate for some £3.5m

and fighting an eviction order from

the National Trust who were hoping

to curtail his lifetime tenancy in the

east wing of Ickworth. In September

possession. Another judge had given

Frederick William John Augustus,

seventh Marquess of Bristol, also

him another chance.



Bristol at Ickworth, the family seat in Suffolk, which he finally left last year

Carlo and gambled it away. In 1949

he married Pauline Bolton. the

daughter of a Kent businessman.

and in 1954 their son John was

born. Pauline then departed, claim-

ing that she could not stand Victor's

habit of keeping the radiators on all

night, and married a Newmarket

racehorse trainer, Teddy Lambton.

Jermyn spent much of his childhood

at Ickworth and was close to his

stepmother, Lady Juliet (nee Fitz-

william), until she too departed.

After attending Hill House and

Heatherdown. he went to Harrow.

A ward of court, the young Earl

Bristol, Earl Jermyn, and Hereditary High Steward of the Liberty of St Edmunds, came from a line of fantastic oligarchs. According to the Dictionary of National Biography his forebears were, variously, "active and brave, but reckless and overconfident . . . greatly addicted to

intrigue ... of loose morals and sceptical opinions ... effeminate ... "Alexander Pope referred to one of them as "that milk-white curd of asses milk", but Dr Johnson thought them good company. "If you will call a dog for possession. Two days later police Hervey," he said, "I shall love him."

Father and son, inextricably tate and many treasures had already been handed to the nation's treasury in lieu of death duties. In 1975 Victor Hervey, by then the sixth Marquess, put the house and its contents John was, by his own account and on the market and John was forced by the accounts delivered by many defence lawyers, a lonely child damback his home. Ickworth was, peraged by a distant and semi-mad haps, the only thing he cared for or father. At Eton Victor Hervey once dared to care for, and even that went knocked a boy out with a knuckleduster, and be did not change. At the in the end. The contents were sold Frederick William John Augustus age of 23 he was sentenced to three at auction in 1996 for some £2.5m, years in prison for his part in plan- and the remaining lease on the east ning a jewellery robbery. Amongst wing given up to the National Trust last year. The house had been in his the many legends that arose around family since the 15th century. him was the story that, having worked as a financial adviser to

"Extreme emotions can be dan-Baron Hervey of Ickworth, Earl of Costa Rica, he stole the country's engerous," Bristol told me. "I get bursts 10 January 1999.

tire gold reserve, legged it to Monte of pleasure from beauty. There was i jected his case and he was due to a fawn once that came into this house start a life sentence, he fled to Israel and I liked that because it showed using his dead brother's passport. that people had emotions. My father had no emotions at all really."

What was Bristol like? It was dirvoice and eyes that rolled around. many years. A large part of the es- consuming misery underpinned his drug habit and he accepted both as inevitable rather than rectifiable.

"You can buy something that is self-gratifying." he said. "but selfgratification does not last long enough and it does not turn into hapto raise the £2.6m required to buy piness. I can tell you. I've tried it for a long time."

JESSICA BERENS:

Herveu: born 15 September 1954: styled Earl Jermyn 1960-85; succeeded 1985 as seventh Marquess of Bristol: married 1984 Francesca Jones (née Fisher, marriage dissolved 1987); died Horringer. Suffolk

Solomon Kaufman

career inside their legal persona trying to get out and Solomon Kaufman was no exception.

He was born in London in 1908. the son of Russian Jewish immigrants. His father imported china and perhaps it was this early connection with design which would give Kaufman his second career, in art, when he retired from the law.

He was educated at the Grocers' School in Hackney, east London. Fluent in languages. Kaufman took degrees at the universities of London. Bonn, and Montpelier, ending with postgraduate study at the University of Moscow on the law relating to international rivers, before qualifying as a solicitor. After a short period with Nathan & Co he established his own firm, Kaufman and Siegal, specialising in trust and entertainment work.

Throughout his career he was interested in Jewish matters and in the 1930s he was the Honorary Secretary to the International Political Committee of the Jewish Agency. After the Second World War, he took a close interest in the development of the state of Israel, acting for the Israeli Provisional Government in three appeals, two successful, to the Privy Council over death sentences passed on Jewish dissidents.

In 1962 he was asked to represent the spy Robert Soblen, a naturalised American who had been removed from Israel by US marshals in what might politely be described as complicated circumstances. Soblen had been accused of conspiracy to deliver secret information to Russia in 1944-45. Because of ill-health, he was released on bail and on 25 June 1962, the day the US Supreme Court re-

Soblen was then taken on a specially chartered plane to Athens, where he was transferred to an El ficult to tell. I spent a weekend at Ick- Al airliner bound for New York via worth once. He had tailored suits cut. London. En route he stabbed himin unusual hues, a megaphonic self with a steak knife and the plane was diverted to Heathrow. The Home there were slurred conversations : Secretary had made an order under about his cars and his possessions the Aliens Order refusing Soblen and the jokes that he had played on leave to land but on humanitarian people: there were servants and grounds he was rushed to hospital. there were young boys who enact- Two days later he was out of danger ed affection. But the man? The man and the order requiring him to leave had become an exhibition. He sat in was served. Now Soblen wished to his stately dining room beneath his challenge the legality of the order on linked by the genetic curse, were family portraits and he could not eat. the grounds that he had received imlocked in legislative warfare for He could hardly speak. An all-plied leave to land and could not sub-



Represented Leon Uris

England for training by Hudson in

May 1943 and at once made friends

with Hugh Verity who commanded

the Lysander flight of 161 Squadron

He parachuted back into France

of the Service d'Atterrissages et Par-

achutages, the Free French organi-

sation that co-operated with the RAF

MANY LAWYERS have a second sequently be refused leave without deportation proceedings.

Kaufman applied for a writ of habeas corpus for his client, with an emergency midnight hearing before a judge at his home in St John's Wood, north London, It was successful. Meanwhile, in Israel, there had been a vote of no confidence in the Knesset over the circumstances of Soblen's deportation. An application for Soblen's release to the High Court and the Court of Appeal failed

It was then announced that, if Soblen was placed on an El Al aircraft, he would be taken back to Israel, so it was arranged he would fly Pan Am. Then, on 6 September, in somewhat mysterious circumstances. Soblen obtained 30 grains of Seconal in prison and swallowed them before he was flown out. He died four days later. The outcome may not have been a happy one but Kaufman had shown he could work quickly under pressure in politically sensitive cases.

The next year Kaufman undertook his most famous case, when he was asked by the Jewish World Congress to represent the writer Leon Uris in the libel action brought against him by the former concentration camp doctor Wladislaw Dering, by now living in London. In his book Exodus Uris had alleged that Dering had performed some 17,000 experimental and unnecessary operations on prisoners in Auschwitz

One of the problems Kaufman faced was to obtain hospital records from Poland, which was by this time under Communist rule. It was his skill in negotiating with the author-ities that secured the vital release of these documents, which showed in Dering's clear handwriting the details of the operations he had undertaken and which turned the case in favour of the defendants. In the resulting trial, Dering obtained the derisory damages of a halfpenny. But the triumph was for Uris and Kaufman. Dering died the following year, still owing some £17,000 of the costs of the action.

Kaufman resolved to give up politically orientated work and concentrated on his commercial practice before he retired from active practice in 1960, becoming a consultant with Sacker and Partners.

He then took up what was the love of his life - art. Already he had a fine collection of both modern and 18thcentury drawings. Now he enrolled versity College London and Essex University, obtaining a PhD and later an MPhil in Italian Stage Art in 1982. He then lectured at the Cini Foundation in Venice from 1982 to 1990 on Italian Stage Aesthetics, He was a member of the Council of Friends of Art Museums of Israel, to which he left his library of over 2,000 volumes.

JAMES MORTON

Solomon Kaufman, lawyer and art historian: born London 18 May 1908; married 1936 Jennie Lubin (died 1998; one son, one daughter); died London 25 December 1998.

John May

John confuses money with character.

He thinks because he is richer than

people he must be better than them

JOHN MAY enjoyed a unique international reputation as a dealer in second-hand and antiquarian books on music and musicians. His business May & May, with his wife Laurie. was initially a part-time activity, their first sale catalogue appearing in April 1964. Their most recent, for December 1998, was the 250th.

May was a remarkable self-made man, and an extraordinarily selfeffacing one, whose belief in public service was evident in his many voluntary activities in music and elsewhere. His politics focused on free speech and fair play; he was an active member of Amnesty International and Index on Censorship.

He was born in Croydon (the family home was in Thornton Heath), his father a company secretary, with a passion for books which John inherited. A grammarschool education led, despite a teenage flirtation with pacifism, to a war spent in the RAF. In later life, he never referred to his war service. In fact, he enlisted in June 1941 and trained in South Africa from May 1942 to May 1943, being commissioned in April 1943 as Flight Lieutenant. Posted to Bomber Command, with 619 Squadron from August 1944 to January 1945, he flew Lancasters from Dulholme Lodge and Strubby

in Lincolnshire. On a mission to target Wurzburg, one of his engines failed over enemy territory, but he successfully pressed home his attack, and was awarded the DFC. The citation highlighted his "gallantry in the face of the enemy" which had been "a source of inspiration to all the crews of his squadron". May participated in the Dresden raid, whose horror was not lost on him, and he later developed

a wide interest in German history. During 1947 he was posted to of languages; French, German.

hire company, and then with Initial Towel Services, gave him a varied background in business practice which proved invaluable. While with BOAC he was involved in trade union development, taking pride in ensuring that members were able to exercise their right to opt out of the Labour Party levy. This first-hand union experience would provide him with the stepping stone to another strand of his work

Scholarly book catalogues

India, where he was involved in the

closure and transference of RAF sta-

tions in the face of independence,

with the acting rank of Wing Com-

mander. Returning to England in a

non-flying role, he resigned his com-

mission in 1950 to join BOAC, work-

ing in the charter division. Later

experience, first in Rickards, a coach

for music, as Secretary of the Association of British Orchestras. After his first marriage ended in divorce, in 1957 he married Laurie Lyons, whom he had met when they were both Labour councillors. Though without formal training he acquired a wide practical knowledge

Russian, Czech, Hungarian. He built an unrivalled international knowledge of music and the literature of music through handling and cataloguing it over half a lifetime.

When I first knew him May & May operated from their Putney home, shelving covering every wall. Later, seeking more space, they moved to Tisbury, and then Semley near Shaftesbury. Seeking a job which would also enable them to develop their music business, he took the part-time post of Secretary of the Orchestral Employers Association, which he developed from a narrow 1950s organisation for negotiating with the Musicians' Union into today's Association of British Orchestras. He put the ABO on a sound footing as an employer's trade

association, and finally left in 1985. May was widely known in the musical world, and influential in the formation of the National Centre for Orchestral Studies and the National Campaign for the Arts. He was a board member of the Western Orchestral Society (Bournemouth Symphony Orchestra), becoming Vice-Chairman. It was his personal vision that established the Ermuli Trust, now the Music Libraries Trust, in 1982, to fund impecunious music librarians and researchers to attend conferences and meetings

and carry out research. While working in Westminster he took an interest in the courts and was appointed to the magistracy in 1972, serving in the Inner London area on the South Westminster Bench until 1985. He was charac- John William May, bookseller and teristically proud of this service, and his lifelong sympathy with the underdog meant that he was not always inclined to believe police statements if not adequately corroborated.

veloped, he took a growing interest in the work of music librarians. Becoming a member of the UK branch of the International Association of Music Libraries (IAML(UK)), he became a committee member, 1973-79, and President, 1980-82. Lacking academic qualifications, at first he felt himself insufficiently qualified to | at the cavalry cadet's school at Sauaccept the presidency, but once persuaded, as in the ABO, he transformed the organisation, introducing the otherwise headlong-victorious a business-like committee structure, making it outward-rather than inward-looking, and tried to ensure that the most junior were given a he joined Henri Frenay's early revoice. IAML(UK)'s organisation and sistance movement. Combat. After activity today is in no small part a serving an apprenticeship delivering legacy of John May.

May & May had a particular role. Models of their kind, John May's catalogues had a consistent range. depth and frequency that was quite amazing. But it did not end there, for customers became friends and May increasingly found himself an irreplaceable institution in bringing together scholars working in many fields, and successfully searching for wants" no matter how obscure. Notable collections dispersed through the catalogues included those of Anna Instone and Julian Herbage, Trevor Harvey and Christopher Palmer. Fully referenced and extensively annotated, the catalogues provided something for every taste, and reading them was an education, as well as a pleasure. A set constitutes an enduring scholarly memorial.

LEWIS FOREMAN

administrator: born Croydon, Surrey 8 July 1922; DFC 1945; married 1948 Doreen Hutchinson (two daughters: marriage dissolved), 1957 Laurie Lyons (one son); died As May & May's catalogues de- Bristol 28 December 1998.

Lt-Col Paul Rivière He was himself brought over to

Nazi occupation. He ran, from the French end, secret air landings in southern France in 1942 to 1944.

Born in 1912, he was a schoolmaster as his father had been; and so was made a sergeant instructor mur, of which staff and students together held out for three days against German army in June 1940.

Rivière evaded capture and went back to his home in Burgundy, where clandestine newspapers, he graduated to receiving a parachute drop in June 1942. The Vichy police then caught up with him and put him in prison at Lyons for four months on the charge of distributing antigovernment propaganda. He was let out just before the Germans occupied Vichy's hitherto "free" two-fifths of France; and went straight back to helping receive the Lysander aircraft in which Frenay returned to France.



PAUL RIVIERE was one of the critical figures in French resistance to

(and has described its work vividly in We Landed by Moonlight, first published in 1978 and still in print). He was also much taken by Geneviève Fassin, who helped lay out the lights for that Hudson; they later married. in July to replace Bruno Larat, who had organised his flight out, as head

and with SOE in arranging parachute drops and secret pick-ups by light aircraft all over southern France (Larat had fallen into enemy hands). He personally received at least one Hudson a month for several months thereafter no easy task. For each operation he had to find a suitable field, clear it with the Air Ministry by secret wireless, find reliable friends to help him light it when a coded message on the BBC's French service told him the aircraft was coming, collect and hide the departing passengers, and have a safe

hiding place for any arrivals. His passengers included a future president of France, Vincent Auriol; General de Lattre de Tassigny; and several past and future ministers of the third and fourth Republics, as well as such heroes of resistance as Richard Heslop and Victor Gerson. His wife supported him through all the perils, and was quite capable of managing a secret air landing by herself if such chance made her husband unavailable.

All this was done in the teeth of 15 separate Vichy French police forces. as well as the Abwehr and the Gestapo; none of whom ever got hold of Riviere again. Occasionally, indeed, he found the French police helpful. Once he was almost run over by a Hudson that landed across wind and lost his pipe and spectacles; a gendarme searching the field next morning found them and unobtrusively handed them back.

On the night of 8/9 February 1944 a Hudson received by Riviere stuck in the mud at the edge of its field in Burgundy Manpower could not shift it. The mayor of the nearby village arrived and mobilised a pair of oxen and a carthorse. They got the Hudson clear and it took off, safely carrying with it an RAF evader and two eminent resisters on the run, the Aubracs with their little boy. Madame Aubrac went into labour on the jour-

ney and had her baby later that day. He was brought out to England again by Hudson in May 1944, More assengers had been carried secretly between France and England by his agency than by any other. As his official rank was still sergeant, he was fobbed off with a military medal; an OBE was added later when de Gaulle made him a Lieutenant-Colonel.

In that rank he served successively in Indo-China, Germany and Japan, where he was military attaché from 1956-59. He then had the horrible posting of chief security officer in Algeria from which he was glad to retire to politics in 1962. He was deputy for the Loire department for 16 years and retired happily to live at Montagny, of which he was mayor.

M. R. D. FOOT

Paul Claude Marie Rivière, army officer and wartime resister; born Montagny, France 22 November 1912; married 1943 Geneviève Fassin (deceased; three sons, one daughter); died Lyons, France 16 December 1998.

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The Right Rev Ronald Goodchild

BISHOP RONALD Goodchild is remembered with smiling admiration by an unusual variety of those who shared their youth with him; in schools, in the RAF and in the immediate postwar church houses, especially St Michael's House, Hamburg. At the end of his career it was noted that, as bishop presiding at a major diocesan meeting, he ensured a full discussion when the administrative machine wished to deprive an enterprising and rather bolshy young curate of extra earnings. Goodchild was not one for sweeping things under the carpet to the disadvantage of the young.

Goodchild's sense of fun and delight in other people's good fortune made his determined work for the deprived through Christian Aid, of which he was chairman for 10 years, all the more effective. As Bishop of Kensington he never kowtowed to the smart or was too hurried to miss the deeper underlying problems. His 16 years as Bishop in west London saw a slow but creative introduction of new forms of worship, fresh parochial initiatives and warmer relationships between the churches. He would wander into houses or vicarages, wealthy or poor, with the assurance of an experienced family GP, sharing a Christianity whose hard core was shrewd practical kindness. He led happy and hard-working groups of parishes.

Goodehild was born in 1910 in Australia, the son of a former Bush Brother. He was educated at St John's School, Leatherhead, and Trinity College, Cambridge. After spending time in teaching he was ordained in 1935 to St Mary's. Ealing, and in 1937 became Chaplain of Oakham School. In 1942 he insisted on volunteering as an RAF Chaplain and was twice mentioned in Despatches in post-D-Day flights of Typhoon fighters in constant action. He remained a Chaplain after the war and was appointed to the imaginative, newly created St Michael's House in Hamburg from 1946 to 1949.

The post-war European church houses established personal contact with the voung Nazis who had been selected by the Third Reich to rebuild Europe. These young Germans disillusioned in defeat were keen to learn the secret of their conquerors. Goodchild was a genius at conveying the essence of practical Christianity and convincing the young of the need for a new approach. The fact that he both became their friend and was an expert mimic of their eccentricities assisted the process - which was aided by the presence on the staff $\,\,$ in life's diversity of a young Dutch resistance worker and other non-German Europeans.

Goodchild's experience of the crucial power of shared discovery was carried on by him later as General Secretary of the Student Christian Movement in Schools. He also served the Parish and People Movement which changed the pattern of life and worship all over England. As Vicar of Horsham, then Archdeacon of Northampton and finally Bishop in west London his temperamentally mild approach persuaded those he served that the time had come for the Church of England to change its ways.

He and his wife Jean, whom he married in 1947, always welcomed colleagues and neighbours into their homes whether in Sussex, Peterborough or London. He organised the transformation of his rectory at Ecton to become a valued retreat house for the Diocese of Peterborough after his departure. In London at their home in Campden Hill there was a stream of visitors and neighbours. Here were held many gatherings of all kinds - Anglicans, Free Church people and Roman Catholics all drawing closer together.

While he may have been inarticulate about doctrinal complexities, those he served felt that here was a great man conscious of God's presence in life's diversity

Ronnie Goodchild's experience was exceptionally wide. His inheritance of the Bush Brother tradition, his own harsh knowledge of intense post-D-Day fighting and his empathy with the young British and young Germans gave him insights rare amongst more prominent church leaders. Though he respected tradition, he was not doctrinaire. He never stopped searching for ways in which Christianity might be tried in everyday life and, if he was inarticulate about doctrinal complexities. those he served felt that here was a great man conscious of God's presence

In the 1970s he became drawn to the modern world. ecumenical Focolare Movement, based



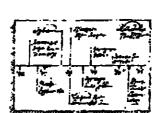
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and All Angels, Bedford Place, in London

in Rome, and he joined a group of bishops friendly to the movement, from seven different denominations, in regular meetings to the end of his life, in Rome, in Ottmaring in Germany, and at the Focolare Centre for Unity in Welwyn Garden City.

Towards the end of his 16 years as Bishop of Kensington, Goodchild became a serious craftsman; his creativity as a designer and maker of chairs and other furniture expressed the delight he had always found in the work of other artists. His humour and sense of fun allowed him to shock as well as to laugh, both to enjoy cricket and also the oddities of the

Ronald Cedric Osbourne Goodchild, priest: born Parrammatta, New South Wales 17 October 1910; ordained deacon 1934, priest 1935; Chaplain, Oakham School 1937-12; Warden. St Michael's House, Hamburg 1946-19; General Secretary, SCM in Šchools 1949-53; Rector. St Helen's Bishopsgate with St Martin Outwich 1951-53; Vicar of Horsham 1953-59: Archdeacon of Northampton and Vicar of Ecton 1959-64; Bishop Suffragan of Kensington 1964-80; Chairman, Christian Aid Department British Council of Churches 1964-74; Honorary Assistant Bishop, Diocese of Ereter 1983-98: married 1947 Jean Ross (one son, four daughters); died ALAN WEBSTER Hartland, Devon 28 December 1998.



HISTORICAL NOTES

DONALD H. WOLFE

Kennedy murdered Marilyn Monroe

AS THIS century draws to a close the ghost of Marilyn Monroe continues to haunt an era. She was larger than life and died suddenly, prematurely, and mysteriously. Troubling questions still surround her death.

While many have despaired of the truth being told in their lifetime, 36 years after Monroe's alleged suicide startling new information has evolved regarding the circumstances of the film star's death. Recent statements by key witnesses, a reevaluation of the autopsy report, and new documentation now establishes Marilyn Monroe was a murder victim. and that she died shortly after a violent argument with Robert Kennedy, the Attorney

General of the United States. The release of a top secret Central Intelligence Agency file documents what heretofore had been speculation. Dated 3 August 1962, the day before her death, the document establishes that Monroe's home had been placed under electronic surveillance by the CIA in the last months of her life. Concerned about her "trysts with the President and Attorney General", the CIA file states that Monroe kept a "diary of secrets", a iournal of her private conversation with Jack and Robert Kennedy, and that she was privy to closely

guarded government secrets. While there always had been speculation that Robert Kennedy was involved with

WHERE A firm of accoun-

tants had provided litigation

support services to a former

client, and in consequence

had in its possession infor-

mation which was confiden-

tial to him, the court would

intervene to prevent it from

undertaking work for anoth-

er client with an interest

adverse to that of the former

client unless it was satisfied

that there was no risk of dis-

closure of the confidential

The House of Lords allowed

the appeal of Prince Jefri Bolki-

ah against the decision of the

Court of Appeal (Law Report,

22 October 1998) that he was not

entitled to an injunction to pre-

vent KPMG from carrying out

an investigation for the Brunei

information.

General was in northern Cal ifornia that weekend. However, the retired Los Angeles Police Chief Darvl Gates has now admitted that Kennedy was in Los Angeles on the day Monroe died, and in 1985 Eunice Murray, her housekeeper, revealed on the BBC documentary Say Goodbye to the President that Robert Kennedy had visited the film star's house in the hours

before she died. Norman Jefferies, Mrs Murray's son-in-law, was recently interviewed for the first time and proved to be an eye-witness to the events that took place at Monroe's home on the day she died. Jefferies said the Attorney General arrived with the actor Peter Lawford in the midafternoon of 4 August 1962, and there had been a violent quarrel. Jefferies revealed that Kennedy had threatened Monroe and her psychiatrist, Dr Ralph Greenson, was

called to quiet her down. Jefferies stated that Kennedy returned at approximately 10 o'clock that evening with two men he didn't recognise. Told to leave the premises, Jefferies and Mrs Murray waited at a neighbour's house for Kennedy and the two men to depart. Upon returning to the house later, they found Monroe comatose in the guest cottage, where she died. Jefferies said Monroe's

Monroe's death, the official main house by officers of the story was that the Attorney LAPD intelligence division and that the "suicide in the locked bedroom" scenario was orchestrated by the

intelligence officers. A re-evaluation of Marilvn Monroe's autopsy report establishes that she didn't die of an overdose of sleeping tablets, but by an injection of a barbiturate. John Miner, Assistant Los Angeles District Attorney, who was present at the autopsy, has never been convinced that Marilyn Monroe committed suicide. Miner believes the evidence points to murder, and he has requested that the Los Angeles District Attorney's office reopen the case and have the her body exhumed. There's no statute of limitations on murder, and there's more than ample evidence to support the re-opening of the Marilyn Monroe case. John Miner and many others feel that Monroe should not bear the stigma of a "probable suicide".

The doors of officialdom in Los Angeles are not likely to open readily to a new investigation. On the other hand, if the case isn't re-opened and if witnesses are not called to testify under oath, Jacqueline Kennedy Onassis may be proved correct in saying, "Marilyn Monroe will go on eternally."

Donald H. Wolfe is the author of 'The Assassination of Marilyn Monroe' body was moved to the (Little, Brown, £17.50)

GAZETTE

Birthdays

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Mr Anthony Andrews, actor, 51; Mr Michael Aspel, television presenter, 66: Mr Herbert Barratt, former trade union leader. 94: Lord Boardman, former chairman, National Westminster Bank, 80; Mr Pieter Willem Botha, former President of South Africa, 83; Sir James Bottomley, former diplomat, 79; The Hon Sir Richard Butler, former President, National Farmers' Union, 70; Dame Fiona Caldicott, consultant psychotherapist, 57; Lady Cosgrove QC, a Sena-4 tor of the College of Justice of Scotland, 52; Miss Stella Cunliffe, statistician, 82; Mr Keith Dawson, former Headmaster, Haberdashers' Aske's School, 62; Mr Brendan Foster, former Olympic athlete, 51; Mr Joe Frazier, heavyweight boxer, 55; Baroness Hamwee, solicitor and local councillor, 52: Baroness Hilton of Eggardon, former Head of Training, Metropolitan Police, 63: Miss Anne Howells, opera and concert singer, 58; Sir Anthony McCowan, a former Lord Justice of Appeal, 71; Mr Denys Milne, former managing director, BP Oil, 73; Mr James Mortimer, former General Secretary of the Labour Party, 78; The Very Rev Dr John Moses, Dean of St Paul's, 61; Mrs Kali Mountford MP, 45; Mr Des O'Connor, comedian,

Rainer, actress and painter, 89; Sir John Rennie, former Commissioner-General. UNRWA, 82; Sir Terence Streeton, former diplomat, 69; Sir Swinton Thomas, a Lord Justice of Appeal, 68.

ANNIVERSARIES

Births: Jean Baptiste van Helmont, chemist, 1580; Giuseppe Ribera ("Lo Spagnoletto"), painter, 1588; Edmund Burke, statesman, 1729; Lazzaro Spallanzani, physiologist and chemist, 1729; Johann Heinrich Pestalozzi, educational reformer, 1746; Erik Gustaf Geijer, poet and historian, 1783; George William Freder ick Villiers, fourth Earl of Clarendon, politician, 1800; Arabella Goddard, pianist, 1836; Adolph Jensen, pianist and composer, 1837; Joseph-Jacques-Césaire Joffre, French marshal, 1852; John Singer Sargent, portrait painter, 1856; Sir Charles William Chadwick Oman, historian, 1860; John Griffith (Jack) London, novelist, 1876; Ferenc Molnar, playwright, 1878; Curbastro Gregorio Ricci, mathematician, 1883; Hermann Goering, Nazi leader, 1893; Paul Müller, chemist, producer of DDT, 1899; Igor Vasilevich Kurchatov, physicist, 1903: Tex Ritter (Woodward Maurice Ritter), actor, 1907.

Deaths: Maximilian I, Holy Roman Emperor, 1519;

1537; Fernando Alvarez de Toledo, Duke of Alba, military commander, 1582; Jan Brueghel the Elder. painter, 1625; Pierre de Fermat, mathematician, 1665; Henry Stafford Northcote. first Earl of Iddesleigh, 1887; Sir Isaac Pitman, printer and oublisher, 1897; Jean-Léon Gerome, painter, 1904; Nevil Shute (Norway), novelist,

1960; Dame Agatha Mary

story writer, 1976.

Clarissa Christie, detective-

Lorenzo di Credi, painter,

On this day: Protestants in Switzerland introduced the Gregorian calendar, 1701; the Royal Aeronautical Society was founded, 1866; the Zulu War began, 1879; the National Trust was founded, 1895; in the general election, there was a Liberal landslide, 1906; Britain's first supermarket was opened by the London Co-operative Society at Manor Park, Ilford, near London, 1948; more than 200 people were killed during an avalanche in Austria, 1954; the New Zealand parliament was opened by Queen Elizabeth II, 1954; after the Biafran army surrendered, the civil war in Nigeria ended, 1970; the Boeing 747 touched down at Heathrow after its first transatlantic flight from New York, 1970.

Today is the Feast Day of St Arcadius, St Benedict or or Benet Biscop, St Caesaria, St Eutropius, St Margaret

Bourgeoys. St Tatiana and

LECTURES National Gallery: Dillian

Gordon, "New Appearances (ii): Lorenzo Monaco. The Coronation of the Virgin", 1pm. Victoria and Albert Museum: Norbet Jopek, "European Commemorative Medals", 2pm. British Museum: Carolyn Perry, "Function and Symbolism: mosque lamps in the Addis Gallery", 11.30am. National Portrait Gallery: William Forrester, "Plots and Scandals (vii): the trial of Queen Caroline, 1820". 1.10pm.

LORD CRAIGMYLE

A Mass of thanksgiving for the life of Lord Craigmyle will be celebrated on Thursday 28 January at noon in the crypt of Westminster Cathedral, London SW1 (entry from Ambrosden Avenue). Bishop Vincent Nicholls will conduct the service on behalf of the Association of Papal Orders in Great Britain.

APPOINTMENTS

Mr Nicholas William Garside, to be a full-time Chairman of Employment Tribunals,

CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England: Canon Paul Atkins, Rector. Aylmerton with Runton, and Priest-in-Charge, Bee ston Regis and Gresham (Norwich: to be also Diocesan Chaplain, Mothers' Union teame diocese: Umon teame moceser.
The Rev Sandra Ceely, Assistant
Curate, Great and Little Driffield
(York): to be Assistant Curate, South
Cave and Ellerker with Broomfeel (same diocese). The Rev David Evans, Rector. Somersham with Pidley and Oldhurst. (Ely): to be Rector, Hilgay and Southery

The Rev Jolyon Trickey, Priest-in-Charge, Busbridge (Guildforth: to be Rector, Busbridge and Hambledon (same diocese).

isty: to be Rector, Higgy and Southery same diocese). The Rev Anna-Lisa Garvie, NSM Curate, Caddington (St Afbans): to be Chaplan, Chelsea and Westminster Healthcare NHS Trust (London). The Rev Martin Housman, formerly at Peterhouse School, Zimbalwe: to be Chaplain, Norwich School (Norwich). The Rev Dr Dennis Lloyd, Prast-in-Charge, Malvern St Andrew (Worcester): to be also Rural Dean of Malvern same diocese). Investment Agency ("BIA"). KPMG had been auditors of the BIA since its establishment in 1983. Prince Jefri had for many years had been chairman of the BIA until. in March 1998. he fell out of favour with risome diocese).
The Rev Margaret Saville, Curate, Over St Chad (Chesiert: to be Vicar. Crewe All Saints and St Paul (same diocese).
The Rev Christopher Scaman, NSM Icknield (Oxford), hos been given Permission to Officiate tsame diocese).
The Rev Lebon Thiothy Privatin. his brother, the Sultan, and was removed from that position. Between 1996 and 1998

KPMG had been retained on behalf of Prince Jefri to undertake a substantial investigation in connection with major techt, Just and the and transition (same diocese).

The Rev Simon Vibert, Curste-in-Charge, Buxton Trinity Proprietary Chapel (Derby): to be Vicax Wimbledon Park St Luke Southwark).

The Rev Stephen Webb, Assistant Curate, Leeds St Aidan (Ripon): to be Priest-in-Charge, Toxteth Park St Agnes and St Pancras Giverpool).

The Rev Bonald Whitingham, Vicac, Honley (Wakefield): to be Team Vicar, Hugglescote with Donington, Ellistown and Subston (Leicester).

The Rev Peris Williams, Vicar, Chester Holy Trinity (Chester): to be Honorary Conon of the Cathedral Church of Christ and Blessed Virgin Mary litigation ("the Manoukian litigation") in which he was personally involved.

That had involved the forensic accounting department of KPMG in the provision of extensive litigation support services. They were entrusted with or acquired extensive confidential information concerning Prince Jefri's assets and financial affairs.

The Manoukian litigation was settled in March 1998, and Margaret Underdown, Social Worker, Southport and Formby (Liverpool): to be Lay Missioner, Dudley St John Kale's Hill and Dudley St Thomas and St. Live Comments. thereafter no work was under-

TUESDAY Law Report

Injunction to prevent

accountants from acting

12 JANUARY 1999

Prince Jefri Bolkiah v KMPG (a firm) House of Lords (Lord Browne-Wilkinson, Lord Hope of Craighead, Lord Clyde, Lord Hutton

and Lord Millett) 18 December 1998 taken on the project. In June 1998 the government of Brunei appointed a task force to investigate the activities of

the BIA, and KPMG's forensic accounting department was approached with a view to assisting the task force in investigations ("Project Gemma") in connection with the withdrawal of assets from the BIA. It became clear that that as-

signment was in part at least adverse to Prince Jefri's interests, but KPMG accepted the appointment, having issued instructions that a "Chinese wall" should be put in place within the forensic accounting department Gordon Pollock QC, Richard Meade and James Collins (Lovell White Durrant) for Prince Jefri:

David Donaldson QC. Ali Malek

QC and David Quest (Stephen-

decision of the Court of Appeal

Lord Millett said that the controlling authority on the issues raised in the case was the

son Harwood) for KPMG.

in Rokusen v Ellis, Munday and Clarke [1912] 1 Ch 831, which was authority for two propositions:

(i) that there was no absolute rule of English law that a solicitor might not act in litigation against

(ii) that the solicitor might be restrained from acting if it were necessary to avoid a significant risk of the disclosure or misuse of confidential information belonging

to the former client. It was conceded by KPMG that an accountant who provided litigation support services of the kind provided to Prince Jefri had to be treated for present purposes in the same way as a solicitor.

The basis of the court's iurisdiction to intervene on behalf of a former client was the protection of confidential information: the duty was to keep the information confidential, not merely to take all reasonable steps to do so.

The test in Rakusen imposed an unfair burden on the former client, exposed him to a potential and avoidable risk to which he had not consented. and failed to give him a sufficient assurance that his confidence would be respected. The case for a strict approach was unanswerable. The court should intervene unless satisfied that there was no risk of disclosure, and it was not so satisfied in the present case.

There was no rule of law that Chinese walls or similar arrangements were insufficient to eliminate the risk, but an effective Chinese wall needed to he an established part of the organisational structure of the firm, not created ad hoc.

Absent from the OED, it

figures in the Random

KATE O'HANLON,

ROYAL **ENGAGEMENTS**

presenter, 67; Miss Luise

singer and television

Prince Edward, Patron, Ocean Youth Club, visits the

London Boat Show, Earls Court Exhibition Centre, London SW5. The Princess Royal President Animal Health Trust, attends a dinner at Arley Hall,

Knutsford, Cheshire. Princess Margaret, President, the Guide Association, gives a Reception at Kensington Palace for Queen's Guides.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages Deaths, Memorial services. Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra).

Christ and Blessed Virgin Mary

OTHER APPOINTMENTS

NORA EPHRON'S cyberspace movie You've Got Mail is not the perfect romantic comedy which was its inspiration, The Shop Around the Corner. There are good touches: an allusion to the musical version, She Loves Me; Tom Hanks, a chainstore-owner, uses an IBM lap-top, Meg Ryan, an independent shop-owner, an Ap-

WORDS CHRISTOPHER

HAWTREE mattress, n.

ple; and men's close knowledge of The Godfather, as in the advice "go to the mattresses" - sleeping on the

House American Slang, but not until a 1976 instance, when it means something defensive, derived from mattresses as a shield against bullets. The Godfather perhaps echoes an old naval expression, to go to the mat - to settle a dispute floor before an offensive. by wrestling.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.





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DAVID studying

LEONA

was studying



TASH



RACHAEL

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Back in the low life again

They're all partied out and hungover as hell. Some things never change. By Cayte Williams

THE STUDENTS are drifting back to their Manchester house after two weeks of Christmas telly. Ian, who has bar shifts to do, is the first back, but his homecoming is ruined by the discovery that the house has been broken into. "They managed to get into Alistair's room," he explains. "We won't know whether anything has

been stolen until he comes back

from America, but thank God his

computer is still there." Anyway, they've had the window fixed and everything is back to normal. Dani's back in Manchester, Tasha is on her way up north, Robbie and Dave are back at home in Leeds and Sutherland respectively (they've got exams soon, so they've decided to study where they don't have to worry about taxing things such as cooking, washing etc.) and Leona's still in Coventry.

So how were the holidays? Ian had a great Christmas at home with his family after he'd spent four days in the Manchester house on his own in bed with flu. "It was better that way," he says

stoically, "because it meant I didn't give it to anybody else."

He went on to have a brilliant new year in Edinburgh with his older brother Stuart, Dave and Robbie. Minutes after midnight. in a Hogmanay crowd of 200,000, they bumped into Tasha. "I was supposed to be going up to Edinburgh with Leona," explains Tasha, "but of course she changed her mind. I knew the boys were going to be there, but I had given up any hope of meeting up with them. Then at midnight, lan's mate grabbed me: all the boys were there. It was just so nice."

In fact, Tasha was impressed with Edinburgh. "It was so spectacular," she continues. "You don't get anything like it in London. People go to Trafalgar Square, but what do they do there? There are no bands, the pubs are all shut, nobody's happy while everyone was really friendly in Edinburgh.

So as a Londoner, is she sick and tired of her home town? "It's not that I think Londoners are

THIS STUDENT



SPRING TERM, WEEK 1 AT THE **MANCHESTER** STUDENT HOUSE

unfriendly, I just think the council in Edinburgh made a real effort." In fact, Tasha had so much fun that she's decided that she

going really well. Now I don't really likes living with the boys, no matter how much mooning and laddish banter that involves.

She'll be buying Loaded next. "The lads have made me less prudish," she laughs. "At first I They ve seen Alistair and thought: You rough, rough people, stop it!' I thought I was living with complete deviants because of their jokes and the ridiculous things they do. Now I see the funny side of things, because they're not being serious at all. I find their humour more endearing. They will always be crude nine-yearolds. There's nothing you can do show willing ... about it!" Mind you, this is Meanwhile, across the Tasha, remember, the girl whose

room and a total refusal to cook (takeaways are so much more practical). But she surprised herself by cooking the entire Christmas dinner for her family. "How festive is that?" she laughs, still amazed at herself. "I don't cook at all! It was quite a surreal occasion. I was thinking, this is

ladette credentials include

virtually no possessions in her

think cooking is such a big deal." Tasha also has something else on the back burner. When Leona

gets back, she and Tasha are going to set up a new business. Dave's little ventures and have decided to organise coach trips to their favourite club, Gatecrasher, which is in Sheffield. "It's so hard to get there from Manchester." says Tasha. "So you can make a couple of hundred pounds a week just sorting the coach out and getting the tickets. It could go norribly wrong, but you've got to

Atlantic Ocean, Alistair is still on holiday. He's staying with his father in Raleigh, North Carolina, and has met up with some old mates. There is his childhood friend, Lucien, whom he's known since he was three, and Tori. a girl he's known for years. "I was here at Easter last year and ever since there has been 'something' between us." he says of Tori. "We've called

each other as much as we could afford, and so, coming over here again, I hoped we'd finally be getting together." He and Tori spent Christmas with his dad. his dad's girlfriend, Liz. and her two children. "Tori and I are kind of special," he says. "We've both liked each other since we were about 10. Things are really great between us, probably too good, as I'm going back to Manchester soon, but we've been trying to have as much fun as possible, and we don't want to get too involved."

What cdds for this longdistance love affair? Crossing the Atlantic is a long way to go for a night out at the pictures. Undaunted, Tori's planning on coming over to Manchester at Easter, and when Alistair goes to the University of Massachusetts on exchange next year he'll be only a couple of hours' drive away from Tori in New York. So what does Alistair reckon? "We'll see," he says. "But at the moment let's just say we're just living for the memories."

On tonight's University Challenge a retired solicitor pits his wits against BBC bully boy Jeremy Paxman. And wins. By Emma Cook

The quiz man with all the answers

tumbling, hesitation and swearing are not responses we expect from our most belligerent of quiz masters. Jeremy Paxman may run verbal rings around politicians, but on tonight's University Challenge he seems to have met his match in the rather unlikely form of one Lance Haward, a contestant on the show.

Half-way through, Lance enjoys his moment of glory when Jezza asks: "Which medical instrument was devised by the Frenchman Len, Rennie, Len...", and is swiftly interrupted with Lance's correct reply, "The stethoscope". A split second of amazed silence, and Paxman manages a stifled, "Blimey".

Laser-sharp master of the buzzer Lance Haward, 62, a retired local government solicitor from north London, was desperately keen, some may say more desperate than keen, to make an appearance on the programme. So much so, that one of the reasons Lance signed up for his current course in classical Greek at the Open University was to get a chance to apply. "It's generally thought that University Challenge, Mostermind and Brain of Britain are the top three," he says loftily. "And University Challenge was the only one that had so far evaded me." Lance, who is married, with three

"quizling" circuit after a friend entered him for Mastermind without his knowing. He didn't succeed bevond the first round, but was still keen to repeat the experience.

"It's the stimulation of being against the buzzer that brings an adrenaline rush," he says. The heady mix of sitting in that black leather chair and feeling the spotlight upon him was sufficient to drive him to seek further thrills in other formats.

What intrigues him is how his mind adapts under pressure - in particular, how his subconscious seems stress. Excitedly, he relates one occasion when he pressed the buzzer and didn't know the answer. But did Lance make a fool of himself? Of course not. "It was a question about the federacy of the Southern States. The only thing I knew was Richmond, Virginia. How surprised I was when I opened my mouth and came out with the right

answer: Jefferson Davis." Such is the white-knuckle ride of quiz show mastery. Lance was hooked. Next there was Radio 4's prestigious Brain of Britain, and then ITV's The Krypton Factor. "I did enjoy those assault courses," he admits. But as with any compulsion, it's only a matter of time before the addict's sense of judgement is



to save him during moments of Lance Haward has been on them all, from the heights of 'Mastermind' to the low of 'Sale of the Century'

quality programming and happily entered the netherworld of daytime television. Even though the questions were less taxing. Lance still enjoyed the buzz. "Sale of the Century was the furthest I had to descend," he says ruefully.

In any other context, he could be confessing in a "Quiz Show Anonymous" support group - if one doesn't exist yet, then surely it should. There seems to be an increasing number of victims who could benefit; only last November a certain Trevor Montague was sued for breaking the rules of Channel 4's Fifteen-to-One by appearing three times under a different name, and disguising his appearance. Money isn't the driving children, was first drawn to the severely eroded. He ran out of force here, but the more baffling mo-

first appearance, you start getting sucked in. It's the sheer fun of the thing. It's the idea of being in an arena and the spotlight's on you."

There is also a pecking order: an Oxford and Cambridge snobbery among contestants. Lance leans to the upper echelons. "There are certain quiz shows where people asked on are not, one might say, of all that high performance," he says sniffily. "They seem to be flummoxed by the easiest of questions." Not that Lance is averse to slumming it intellectually: "Why not enjoy yourself at someone else's expense for an afternoon?" he admits. And so part of his quiz career reads like the

tive of quiz-show notoriety. "After the magazine; Fifteen-to-One, Mas- unstuck. It's good television; great terteam, The Krypton Factor and theatre." Jeopardy. The prizes began to flow in, though: £500 from Jeopardy. trophies, glass paperweights and even a bronze replica of a brain. "Heinous," sighs Lance who isn't that interested in material rewards. What he really craves is the academic glory of topping Brain of Britain and Mastermind with

University Challenge. He compares the thrill of these sorts of programmes, grandiosely, to the glory of the Roman arena: "Because the real opposition isn't with other contestants, but with the audience - it feels gladiatorial. What they are really hoping review highlights of TV Quick for is for someone to come hideously

Then there's the cache of the celebrity quizmasters. Magnus, Bamber and Bob too; Lance respects them all. It's common knowledge in the quiz industry, Lance assures me. that Bob Monkhouse is by far the most knowledgeable. But Bamber is every contestant's quiz show hero, the crème de la crème. In contrast, Jezza meets with lukewarm affection, in Lance's eyes anyway. "I don't think Paxman has the urbane, authoritative approach that Bamber did Bamber researched the programme himself and controlled it from the floor. Je-

remy has to rely on a team."

Lance is less than impressed by

Nicola Kurtz Jeremy's sometimes bullish manner. "I don't think Bamber felt it was essential to tell people they were inept, foolish or slow. Jeremy doesn't seem very inhibited in that area. There's a difference between hurrying quizlings and heckling politicians, and I think Jeremy may be caught

between those two styles." Although Lance refuses to divulge the winners of tonight's show against reigning champions, Magdalen College Oxford, he admits that this may be his last foray in the quiz arena. "I don't know where I'd go after this," he says. What about compering his own show? For once, he's short of an answer. "Nobody's asked me. I dream about it, but I'm still waiting to be asked."

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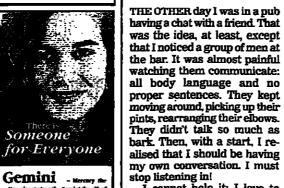
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I cannot help it: I love to eavesdrop. Nor am I alone. One of the first things infants do is to eavesdrop. To do it well you always a talented eavesdropper have to be invisible, and adults are pretty good at making kids that anyway. There is this myth that kids get bored listening to "grown-up talk", but I was never bored. Nor were my sisters, one of whom was amazingly indiscreet. It was not uncommon for her to say to my

parents' friends things like "So-

JOYS OF MODERN LIFE

28. EAVESDROPPING BY ANN TRENEMAN



and-so says that you've got a

really big nose!".

My eldest daughter was and she loves telling me about other people's conversations. Her latest was the bossy wife and hen-pecked husband on a train. "No. you can't have a cup of coffee, Harold! Too much caffeine! What, a Coke? Well, I guess that would be fine. Just this once. But no coffee!" I asked her to repeat it to me for

this article and she was affronted: "I wasn't eavesdropping," she said, "I just accidentally overheard it while I

was staring out the window." But of course. My daughter said that she almost interrupted her couple to tell them the facts about Coca-Cola and caffeine, but in the end didn't, So she was eavesdropping, you see, because she didn't want them to know she had been

listening. Eavesdropping is

usually accompanied by guilt. Perhaps this is why people get so worked up over mobile phones which are, let's face it, an eavesdropper's delight. What is it about a mobile that makes people think they are alone? Someone once told me it is impossible to have a proper fight on a mobile because, just when you get to the screaming bit, the other person pretends to be in a tunnel.

Trains are among the best places to eavesdrop, especially late at night. I also recommend theatre bars, queues and changing rooms (the bra changing-rooms in M&S are the best). Then there are restaurants. Some restaurants now offer single women a "ladies" table", which is discreetly hidden away. I always decline because, when dining alone, it is best to be close to others. After all, you never know what you might accidentally hear while staring out the window.

ESDAY REVIEW

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HEALTH

New research shows that for autistic children a picture really is worth a thousand words. By Liz Bestic

A window on the world

nolds found out her three-yearold twin boys were autistic she broke down and cried. She had already guessed there was something seriously wrong because neither Thomas nor Daniel had shown any interest in speaking or communicating with her. "They seemed to be locked into a little world of their own, with no interest in anything around them," she says. Although Tina is the deputy head of a local primary school, she hadn't ever had first-hand experience of autism, a disorder that affects more than 500,000 families in the UK.

"I was totally unprepared for the disruption it would cause in my life" she says. "It's hard to describe to anyone who has never seen autism. The twins have great difficulty in expressing themselves, and can get extremely frustrated by their own limitations. Just like the character in Rain Man they are totally rigid in their routine, and if anything changes that routine they often react quite violently. For example, they come with me when I take my older boy to school. I take them on their reins, and they love it. But they associate going to the school with going to the park after-wards. If I decide to go a different route they throw terrible tantrums. It's quite frightening."

Luckily for Tina she lives in Brighton, where a new scheme to help autistic children is being piloted by her local education authority, in a project run by the Children's Society. The Picture Exchange Communications System (PECS) was developed in the US by a speech therapist and a psychologist, who recognised that many autistic children can understand pictures far better than they can understand the spoken word.

The PECS system is quite simple. The child has a book full of pages of cards depicting various images that it the appropriate card and hands it over to the parent. For example, a child may give the parent a picture of a drink and then the parent gives the child the drink, while

saying the word "drink". "The advantage of PECS over a system such as signing is that autistic children don't tend to look at people. They are often very visual and can do all sorts of things such as jigsaw puzzles, and so PECS plays to their strengths," explains Jenny Cross, team leader of the Children's Society's Portage Project, who is

helping Tina to cope with the boys.
"We first of all had to find out what would motivate the twins, so at their initial assessment they were presented with eight pictures of different types of food. We then simply recorded which food they went for live inside their own heads. Not only first. Not surprisingly, chocolate buttons came out tops. So we began with those, and each time one of them gave Tina the card with a picture of chocolate buttons on it, he was rewarded with a quarter of a chocolate button," says Jenny.

1.00

E.J.



are attached by Velcro. He or she Tina Reynolds with her autistic twin boys, Thomas (left) and Daniel, who are being helped by the picture exchange system

excellent results in the US. In a fiveyear study of autistic children on the PECS scheme in Delaware, 76 per cent of them began to use speech within a year. Although the aim of the programme is not primarily to teach children to speak, but to give them a functional alternative means of communication, researchers on the Delaware project found that, once children get used to using up to 100 pictures, they often start to speak as a matter of course.

When Tina's twins first got the hang of PECS, it was an emotional moment. "People find it hard to bedo they have difficulty making sense of words, but they also find it hard to read facial expressions and gestures, so there is a total lack of communication. The twins had reached the point where they were really frustrated at not being able to tell me

The PECS programme has had what they wanted. When Daniel picked up that first card and handed

it to me, it was pure magic." Sue Baker, an educational psychologist for West Sussex, believes the PECS system is the best scheme around: "A lot of schemes have been developed using pictures

other people. They really don't twigged that the noises coming out understand how they are supposed to interact with the rest of the world. The beauty of PECS is that it helps both the parent and the child, because both are involved right from the start," she says.

"Some autistic children manage which the child pointed to. But to acquire language skills, but don't autistic children don't realise that understand why it's necessary. One

caused things to happen. It was an incredibly exciting moment for the parents."

Judith Gould, a clinical psych-

of his mouth meant something and

ologist and an expert in the field of autism, is a speaker at a conference in London later this month. "We'll be looking at a variety of different ap-

is that many children are not diagnosed until they are two years old 'The twins were frustrated at not being able to tell me what they or more. We'd really like to start them sooner than that," she says. wanted. When Daniel picked up that first card it was pure magic'

"In the old days, the prognosis for these children was bleak. They were locked in their own world. Now we can see there are ways of improving their lives. If you can structure their environment so they can start to make sense of their world, then you can engage them and they can really start to learn."

What's important is to find a system

sessment: "The sooner a child is as-

sessed as autistic, the better his or

her chances of a better quality of life.

As soon as a child can recognise pic-

tures, or have some way of reach-

ing for or indicating what they need,

they can be started on a PECS pro-

gramme. One of the main difficulties

that suits your particular child." Sue Baker agrees on early as-

For more information on autism, contact the National Autistic Society on 0171-833 2299

A QUESTION OF HEALTH



DR FRED KAVALIER

IS IT still sensible to cut down on high-cholesterol

Many years ago a link was discovered between high levels of cholesterol in the blood, and heart attacks. It therefore seemed logical to advise people to reduce the amount of cholesterol in their diets. But we now know that the cholesterol we eat is not the same cholesterol that plays a part in causing heart attacks. This damaging cholesterol is manufactured in the human liver. It seems far more important to reduce dietary fat. A diet low in saturated fats - found in animal products - will lower the level of cholesterol, but only by about 10 per cent. Many other factors increase the risk of beart attacks smoking, exercise and genetic and dietary factors. such as another chemical in the blood, homocysteine. As research progresses, I wouldn't be surprised if we discover cholesterol to be a minor factor. The best advice is to take plenty of exercise. eat lots of fruit and vegetables, and not smoke.

IS IT possible to develop an allergy to penicillin if you have had the drug many times with no problem? Drug allergies can appear at any time. In fact, you are less likely to have an allergic reaction to a drug the first time you take it, and more likely to react with later doses. The serious signs of a drug allergy, which may require emergency medical treatment, include swelling of the lips and tongue, and difficulty breathing.

Humble apologies I have been contacted by three pharmacists, all of

whom noticed an error in last week's question about fungal nail infections. The drug used to treat them is terbinafine, not terfenadine (an antihistamine). I am grateful to these eagle-eved readers. This is not the first time that pharmacists have put me right, and I doubt it will be the last.

Please send questions to A Question of Health, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; or e-mail to healthig independent.co.uk. Dr Kavalier cannot respond personally to questions

lieve how these children can break you need someone else in the room three-year-old I worked with could your heart," says Tina. "They are totally wrapped up in themselves and to communicate to. Pointing is no speak a little, but he would often just

good if the mother is out of the room. When you have to exchange a picture, it means the child is forced to engage with another person. That's why I believe it is so successful. Most autistic children live in a world of their own and have no concept of why it's so important to interact with

repeat what other people said. He couldn't use words in a useful way. As soon as he started on PECS, he 'got the picture' and started to say 'drink, banana, biscuit' as he handed the cards over. Once he could see pictures of the words, things started to make sense to him. Then he

proaches that can help autistic children. Early assessment and intervention is the key, but it is important to remember that autism is a spectrum disorder, which means the effects can vary from mild to extremely severe. I would never say one system of intervention suits every autistic child. PECS has a place, like many other programmes.

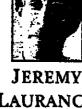
Caesarean births: let women choose

WE ARE the product of our experience. That is, presumably, what explains the remarkable finding that one-third of female obstetricians in London would opt for a Caesarean in a normal pregnancy if given the choice. The figure was cited in a

controversial article in the British Medical Journal which argued that pregnant women should be allowed to choose to have their babies by Caesarean section if they wished to avoid the problems associated with a normal labour. But should the experience of London obstetricians dealing with the most difficult labours be taken as representative of women's experience as a

The subject of childbirth arouses strong passions and the article provoked a vehement response.The original argument, put by Sara Paterson-Brown, consultant obstetrician at Queen Charlotte's and Chelsea hospital, London, bears repeating. Although doctors have frowned on the





JEREMY LAURANCE

idea of allowing women Caesareans on demand to fit in with busy lives and avoid the pain and unpredictability of labour without sound clinical reasons, attitudes are changing, she wrote.

A clearer assessment of the risks associated with normal labour and delivery has persuaded many women specialists in obstetrics to choose a Caesarean. The risks of vaginal birth include damage to the pelvic floor and to the urethral and anal sohincters which can result in incontinence and an increased long-term risk of prolapse of the genitals. There is also a risk to the unborn baby, with one in 1,500 non-premature babies weighing more than 1.5kg (3lb 50z) dying during labour. Ms Paterson-Brown wrote: "Elective Caesarean section cannot guarantee normality but it avoids the above problems by virtue of avoiding labour and prolonged pregnancy."

Childbirth, as I have said, arouses strong passions and it is an area where demands for a woman's right to choose have been loudest. Over the last two decades considerable advances have been made in wresting from the doctors control of what is, after all, a natural process, and giving it back to women. This philosophy has entered the mainstream with the publication of the government report, Changing Childbirth, in the early Nineties, which stressed the importance of allowing women to have



Caesareans - are they safer? The Wellcome Trust

In the light of this and other government reports urging doctors to respect women's choices in maternity care, Ms Paterson Brown argued that it was unfair for their choices to be discredited because they are not the ones expected. "We are at a turning-point in obstetric thinking brought about not only by advances that have made Caesarean section safe... but also by the attitudes of society which reflect intolerance to risk. We encourage family planning, pre-pregnancy counselling

and antenatal screening... can we do all this and then

refuse a woman a safe mode

of delivery?" Her critics deny that Caesareans are safer than vaginal delivery, arguing that there is a higher risk of hysterectomy because of haemorrhage, and a greater risk of death. They also argue that doctors are not legally obliged to do everything that patients request, even if they are mentally competent to do so. One pointed out that a survey in Holland found

only 1.4 per cent of Dutch obstetricians said they'd opt for a Caesarean in an uncomplicated pregnancy.

My own view is that a woman who feels strongly that she would prefer a Caesarean after hearing all the medical advice should have her wishes respected. In holding this opinion I have no doubt been influenced by the traumatic vaginal birth of my own first son - which ended with forceps under general anaesthetic, with mother's screams finally dulled and father weeping at what he was convinced was the imminent loss of both wife and baby son.

Colleagues who have had happier experiences think differently - that a woman with an uncomplicated pregnancy who refuses the opportunity of giving birth vaginally may be denying herself a rite of passage and a life-enhancing experience as well as imposing heavy extra costs on the NHS.

Like much else in childbirth, this is an issue that will not yield to simple argument.



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Apparently, poetry is enjoying a boom. Yet it doesn't sell and nobody reads it. So who needs poets? By Michael Glover

What words are worth

no doubts at all how to answer that question. They are the unacknowledged legislators of the world, he said with a brash cockiness. In our own century, that rambunctious American, Ezra Pound, had similarly lofty views. Poets are the antennae of the race, he declared. Emily Dickinson said poets rinsed the language. Matthew Arnold, writing in the era of Tennyson and Browning, thought poets were a quasi-priestly caste, able to fulfil the role vacated by organised religion - somewhat similar to an older view that the bard is a repository of tribal memory, a guarantor of historical verities. If this, or any part of it, is true, why

is it that so many publishers in recent years have stopped publishing the stuff? Oxford University Press was merely the most recent of many. In 1995 Sinclair-Stevenson made a large group of distinguished and not so distinguished poets redundant. Hutchinson has closed its poetry list, as did Secker and Warburg in the Eighties. Penguin, aside from its Modern Poets series, scarcely has a poetry list at all, outside its anthologies and various historical compilations. The masses of poetry books published these days pour out, in the main, from enthusiastic small presses and subsidised larger ones such as Anvil. Carcanet. Bloodaxe and Peterloo.

According to the massed voices of outrage raised when OUP made its announcement, the problem is one of philistinism and shortsightedness. "Even the great academic presses... have been brushed by the evil wing of Mammon," thunders PN Review this week, a journal edited by Michael Schmidt of the Carcanet Press.

But perhaps this is not quite true. Perhaps the real reason for publishers abandoning poetry is only an indirect consequence of the fact that they cannot make enough money out of it to justify the investment. Why should that be, though? Because there is not enough of a market for the stuff. But why? Perhaps the real problem may lie not so much with those boorish publishers as with the idea of modern poetry and modern poets in general. Perhaps the reading public is genuinely confused about what poetry is and what poets are for Are they priests of some kind, sent down amongst us to do us some good, whether it be educational or spiritual, or are they "mere" entertainers? A bit of one, a bit of the other. it seems, depending upon who you

hat are poets are listening to. Unfortunately, those such as Martin Amis can only for? Shelley had who entertain most beguilingly are dream about. When Amis's seldom worth rereading. The best en-tertainers are seldom book makers.

First of all, let's scotch various bits of nonsense trotted out by a sycophantic media. The idea of a poetry boom, for example. There is none. Ask the publishers of Carcanet Press, Peterloo, Enitharmon, Anvil. and they will all patiently explain that it has never been more difficult to sell poetry into and out of the bookshops. Far too many poetry books are being published, and the reading public, though interested in the idea of various categories of verse (often those half-remembered from schooldays), are extremely reluctant to buy books of poems by modern poets whose names may be little known to them. A poetry book tends to look expensive beside a novel in paperback, but more disturbing is the question of content. There exists a

Poets are accorded an awestruck respect that a mere novelist can only dream about

fear that the book may be too difficult. too abstruse, too intellectually compacted by half to really appeal. Poetry in our century has made a virtue of ambiguity; intellectual strenuousness and a kind of proud, reader-repellent costiveness: it is reaping the miserable rewards now. Anyone who doubts that might reread The Waste Land, our century's sacred text. But is it not, in part, the role of the priest to speak from behind a veil? What is profound is never easy...

However, there is another difficulty facing that casual browser, hovering self-consciously as he half-decides to buy a book of poems. It is often hard to know without reading it quite what the book may contain or in what manner it may be written. Those who buy novels can scan jacket blurbs. and decide whether the theme is to their taste. Not so the reader of contemporary poetry, who is likely to find a description of the poet's disparate "concerns" - memory. loss, displa-cement, and that heart-sinking sequence about the loss of the Mauretania in which spectral voic-

es play off against each other. So much for the poetry. What of the poets themselves? Poets tend to be accorded by the press a kind of awe- a richly rewarding comedy of 20thstruck respect that a mere novelist

agent negotiated that bankbreaking advance for The Information, the papers couldn't get enough of every aspect of the story - amazement, guffaws, ridicule, the full, sordid. human panoply. When Hughes's Birthday Letters were serialised in The Times, there was hardly a whisper of filthy lucre changing hands. Only The Economist mentioned the huge payment

Hughes was very reluctant to be interviewed, and even told one interviewer that he needed to draw a circle around himself in order to work at maximum concentration. That right was largely respected in his lifetime but if he'd been a novelist?

Hughes was rumoured to

have received.

So the public thinks poetry is a good, though rather fearful thing, and it deserves the encouragement of large-scale public subsidy, which it receives handsomely via the Poetry Society, the regional arts boards and the many subsidised poetry presses. Poets couldn't agree more, of course and, as reviewers of each other's work, they are generally careful not only to be soft on each other, but always to avoid questioning the value of poetry itself. When poets and the idea of poetry are done down (as they were at the end of last year), the public is encouraged to pity them for their helplessness and, indirectly, for the fact that what they represent whether it be some vague notion of a civilising influence. language well honed, or some residual notion that what they get up to might be spiri-tually beneficial - is being harmed.

But there is not a great deal of interest among the general public in demand strenuous exegesis, and the nature of what they in fact write about is made all the more obscure. At the same time as other sections of the press are giving more and more space to poets as good-looking people, literary editors are giving less and less space to the reviewing of poetry books themselves as people are not so interested in reading them.

"What do your poems do?" I once asked the American poet, John Ashbery, having first reminded him of Emily Dickinson's words about poetry rinsing the language. "I guess mine give a kind of blue rinse," he replied.

All this sounds like the recipe for century cultural manners.



From the basses to the stars

IT WAS not until late in Act Gne. when Anne Evans launched into Leonora's great outburst "Abscheulicher! Wo eilst du hin?" that Walter Weller's reading of Fidelio with the City of Birmingham Symphony Orchestra, led by Jacqueline

Hartley, began to warm the cockles. Weller, a regular visitor to the CBSO and a former leader of the Vienna Philharmonic, tends to lead more than accompany, and occasionally overawes. Certainly there was a curious stiffness to the CBSO's playing initially, as if they were earnestly knuckling under to orders rather than listening in-tensely to each other. Yet at those scattered moments when Beethoven's music acquired its own unstultified flow, the strings came gloriously into their own.

Gravitas, underlined by deliberate, carefully bowed legato and an Banks), was overwhelmed by the oraching slow tempo for the opening chestral balances, Best's voice,

CLASSICAL FIDELIO/WALTER WELLER

SYMPHONY HALL BIRMINGHAM

quartet, seemed the keynote of Weller's approach. In its casting, the CBSO certainly came up trumps: not just Evans, a dramatic and powerfully full-blooded (if not quite so lyrical) Leonora, but a superb trio of basses, Stafford Dean, Matthew Best and Clive Bayley, to play the noble-minded jailer, Rocco, the scheming Don Pizarro and Don Fernando (who arrives, prefaced by the famous searing trumpet call, as the opera's deus ex machina).

Whereas the opening family tiff between Marzelline (Lynda Russell, a mite too wide-vibratoed) and her hapless fiancé, Jaquino (Barry

even at its mellowest, sears through even the thickest textures like a trombone, sending a delicious shiver down the spine. It is his vowels that define his magnificent tone and enables sound to penetrate so impressively (and occasionally words too: fortunate, given the provisional demise of the CBSO's surtitles).

It was Stafford Dean's convincing Rocco, however, which brought a poignancy to the first half. A veteran of both London opera companies, and more recently a stalwart of Scottish Opera (Dvorak's The Jacobin, James MacMillan's Inès de Costro, and Delius's The Magic Fountain later this spring), Dean seems to have regained all his old power and assurance; the all-bass trio, too, was a revelation. Ian Caley's Florestan, although notably breathless and oddly unsteady, was dignified by a warmth of delivery and poignancy of timbre that

curiously made amends. The final reioicing with Leonora ("namenlose Freude"), skilfully executed by Weller, was delightful, as was the exquisite last scene interplay between Marzelline and Leonora

(better balanced than in Act One). If the CBSO men's chorus disappointed in the outer sections of the prisoners' chorus (only three out of 49 had heads not glued to copies), it melted in the central passage ("O Himmel!"), in hushed response to two gorgeously delivered male chorus solos. A high point of the evening, certainly - as was the playing throughout of the CBSO's principal oboist, Jonathan Kelly, who lent charm to Florestan's aria and (with splendid paired horns) to the vital closing ensembles.

The performance is repeated this Thursday at 7.30pm RODERIC DUNNETT

It'll all end in 'Chopsticks'

THERE'S NO telling how Steven Osborne will end a piano recital. On Saturday night it was with "Chopsticks", played backwards and in four keys. That didn't take very long, but he'd already given three encores his own magical version of Liadov's "A Musical Šnuffbox", an exquisitely bluesy paraphrase of Gershwin's "Second Prelude", and a more extended jazz improvisation, in which Osborne wittily searched for the appropriate thing to put over a halting ostinate and eventually came

out of it with colours flying. Osborne's flair as an improviser not only delights his audiences, it also seems to inform his playing of the classical repertoire. So that two of Beethoven's most popular Sonatas, the "Pathétique" and the "Moonlight", were refreshed by a combination of emotional restraint and warmth. The slow middle movement of the "Pathetique" and the

CLASSICAL STEVEN OSBORNE WIGMORE HALL, LONDON

MARK KRUGER PURCELL ROOM, LONDON

slow opening movement of the

"Moonlight" were flowing and sensitive, while the allegretto of the "Moonlight" was positively chirpy. Between them, Osborne played Charles Ives's Three Page Sonata with disarming exuberance, and spun its mesmerising central section with rapt concentration and listen-

ing quality that suggested he was creating the music on the spot. That illusion of discovery lit up Debussy's first book of "Preludes". too. The fiercer, darker aspects of "Le vent dans la plaine" and the terror of "Ce qu'a vu le vent d'Ouest" were not stressed, but they were still

strongly played, and if "Des pas sur la neige" was not as desolate as it can be, it was beautifully melancholy. "Voiles" was exquisitely suspended in a languorous heat haze, "La serenade interrompue" was delightfully humorous and "La danse de Puck" was impish and seductive.

I find more music in the 10 minutes of Ives's Three Page Sonata than in the 50 of his prolix "Concord" Sonata, however exalted the later work's reputation. In the Park Lane Group's Young Artists series at the Purcell Room on Thursday, Mark Kruger played it with exceptional assurance. If there was fault to find, it was that Kruger's composure seemed like coolness. Yet, while the South Bank's Bosendorfer limited the power and percussive impact he might have achieved on a Steinway, his finesse and control were some reward in themselves. **ADRIAN JACK**



* A

The bones of hip hop bleached white

WHEN UNKLE'S Psyence Fiction album was released last summer it was received with fawning praise in all quarters of the press. However, behind the hyperbole could be sensed a hint of suspicion. The accusatory finger pointed directly at Mo Wax head honcho and self-elected Unkle figurehead, James Lavelle.

The charge: what exactly does he do? The sleeve-notes are clear in the fact that the songs were all written by Josh Davis, aka DJ Shadow. All array of premier league guests.

POP UNKLE QMU GLASGOW

emed to be that Unkle was merely a folly for Lavelle, a chance for the 24-year-old to rope in a few heroes and indulge himself.

Whether or not this is true is, frankly, irrelevant. The fact is that the vocals and lyrics are handled by an music behind the packaging is largely dull. With the exception of three tracks, it's a collection that while James Lavelle is only attributed as co-producer. The suggestion poses as the sound of the future, yet

harks back to the days of pomp rock. There are echoes of Yes, Genesis, and Emerson, Lake and Palmer throughout - hardly surprising when you consider DJ Shadow's own far more enjoyable album Endiroducing had occasional leanings towards Jeff Wayne's War of the Worlds. More significantly, there is also a sense that, beneath the layers of strings, noises and obvious references, there is a funky heart, all but suffocated. If trip hop came to skin hip hop's groove, then Unkle have bleached the bones sickly white.

With this in mind, Sunday's show

could have been a disaster, an op-

portunity for Unkle to overblow with a live band of faceless session musicians and a cosmic light show. Thankfully, Lavelle opted for the potentially more radical option of employing a team of turntablists to scratch-mix the album on stage. Thus, the UK's scratch champions, The Scratch Perverts, flanked Lavelle behind the decks as between them they turned Psychoc Fiction on its head.

The cut and flow of the scratch style reignited the funk factor in tracks like "The Knock" and "Guns Blazing", while Ashcroft's "Lonely Soul" was delivered from rock hell and turned into a turntablist classic. Talking to The Independent recently, DJ Shadow suggested that most scratch mix shows display little more than "highly evolved wrist action". There are, no doubt, some who will describe this live unit simply as Lavelle's highly evolved ego-mania. But the fact is that Unkle live offers turntablism at its best: not overbearingly clever, funky enough

for the rammed crowd to dance to. And Lavelle? Who cares if The Scratch Perverts are just the latest additions to his collection of talented friends. He is, after all, known to be someone who obsessively collects



The men from Unkle

the accourrements of hip culture. Unkle then, are just his latest toy models. Damn funky they are too. Live at least

MARTIN JAMES

JESDAY REVIEW



Metal machine music

Futurism emerged at the turn of the century, flick-knives flashing, from the mean streets of Milan - more of a marketing campaign than an artistic movement, and a Fascist one to boot. But how else to sell the romance of the machine? By Stephen Bayley

rchaeologists can accurately date any civilisation simply by looking at its vision of the future. Few things are more historically specific, more evocative of temporary local concerns, than the artistic expression of our expectations. Futurism was Italy's first contribution to modern art: an eclectic body of painters, pamphleteers, controversialists and typographers, brought together by a journalist and prankster of genius called Emilio Filippo Tommaso Marinetti.

At the time Italy was the most technically backward of the advanced countries. This, of course, encouraged a belief in the infinite possibilities of the future. It's a curiosity of modernism that the most extreme expressions of the desire for progress came not from Paris and New York, but from pre-industrial centres. The constructivist El Lissitzky and the Suprematist Kasimir Malevich came from the meanest. remotest oblasti of imperialist Russia. For them, modernism offered a clean redemption from the grime of serfdom. But Marinetti was not from Siberia. He was from Milan (although the fact that his famous 'Futurist Manifesto" was published in Paris, in Le Figaro. says all you need to know about contemporary Milanese mass media).

What was Marinetti's Milan like? Baedeker in 1899 comforts travellers that hotels "of the first class have lifts" (a comment eloquent of the others) and helpfully adds that a fiacre from the central station to the Duomo might cost 50 centesimi. It was the town of white marble and veal cutlets. The great Edwardian gourmet traveller, Colonel Newnham-Davies, describes the hilarious atmosphere of the restaurant Savini and says "a fire or a revolution could not excite the waiters more than their ordinary duties do". The Savini is still there. Bersaglieri officers strolled down the Galleria. They still do. Just as Marinetti was limbering up to denounce fine art and advocate racing cars and machine-guns in its place, Puccini was iust finishing La Fanciulla del West

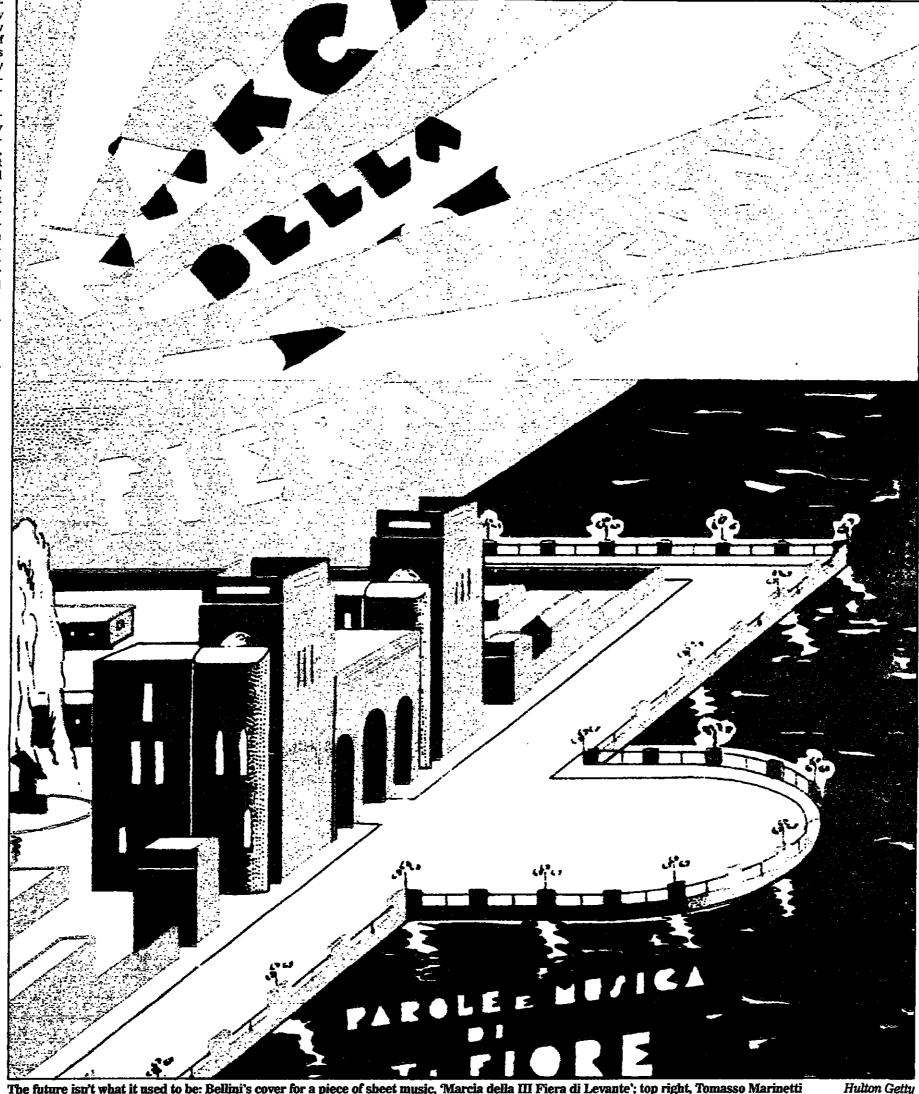
Given Marinetti's distaste for gallery art, it is perhaps not surare the least impressive of its achievements. With their roots in symbolism, but giving a nod to contemporary scientific interests in speed, the pictures of Giacomo Balla, Umberto Boccioni, Carlo Carra, Gino Severini, Luigi Russolo and Ardengo Soffici are in truth only art hisrical curiosities. Instead, the great expression of Futurism was in typography and in performance.

And here is Futurism's significance: it realised the mood of the moment, captured and projected it. Zang Tumb Tumb" was Marinetti's onomatopoeic poem about cannon used in the Balkan War of 1912. Later, Marinetti performed an acoustic poem about an aerial dogfight in which he made all the noises of the planes and the guns himself. This was before the talkies.

Marinetti wanted to destroy libraries, although, like Nicholas Negroponte of MIT's media lab who had to write a book to describe the awesomeness of Being Digital, the Futurists were equally committed to the expressive power of print. During the life of Futurism, more than 300 books and manifestos of one sort or another appeared.

"My revolution," Marinetti wrote is aimed at the so-called harmony of the page, which is contrary to the on Puccini - and you realise there flux and reflux, the leaps and burst of style that run through the page. On the same page, therefore, we will use three or four colours of ink, or even 20 different typefaces if necessary. For example: italics for a series of similar or swift sensations. boldface for violent onomatopoeias and so on." The concept was styled parole-in-libertà, or words-in-freedom. If the effect is not always comfortable, then you must remember that Marinetti had no interest in maintaining the smug and easy

Latter July



The future isn't what it used to be: Bellini's cover for a piece of sheet music, 'Marcia della III Fiera di Levante'; top right, Tomasso Marinetti

Futurism is rebarbative. It is about lust and destruction, not love and creation. Music should be replaced by noise. Factor in a strong misogynist element, a love of speed and car crashes - also an influence are no clichés here. You make notes about Futurism and the key words are bellicose, perverse, confrontational. It is fragmented, not cohesive. Futurism offers solutions rather than asks questions. Does any single utterance better summarise the conceit of modernism than Marinetti's remark that a racing car is more beautiful than the Nike of Samothrace (the classical Greek sculpture which stands at the head of the stairs in the Louvre)?

And while I think that Marinetti

was not half wrong, it must be conceded that he was a borderline lunatic. He is always stained by links with Fascism. Mussolini promised Italy an artistic revolution to follow the social revolution he was busy organising, and Marinetti taught Il Duce that Fascist art must be quintessentially Italian and should repudiate the charm and femininity of the past. When Mussolini writes of "spiritual eroticism" of Nietzsche, you can't help thinking that Marinetti must have helped him mix

Futurism and Fascism shared the idea of combative opposition to the status quo, wherever it might be found, whatever it looked like. Publication of the Futurist compilation Guerra solo igiene del mondo (War Marinetti's (and Mussolini's) ar-rest in a Rome street fight. And the thanks, in 1926 when Mussolini set cation was Cucina Futurista (1931) Futurists were present at the launch of the Popolo d'Italia, forerunner of the Italian Fascist party.

But, to be fair, there was also present a motley of anarchists, syndicalists, communists, republicans, catholics, nationalists and liberals. History relates that it was a chaot-No one knew quite what was going on, although when some direction eventually emerged it seems that the Futurists had influenced it. Policies included returning land to the peasants, workers' representation, incongruous votes for women and decentralised government.

Marinetti contributed to the first Fascist riot when, on 15 April 1919, the only world hygiene, 1915) led to he helped sack the offices of Avan-

up an Italian academy, Marinetti was one of the first elected (along with Mascagni, Pirandello and the physi-

cist Enrico Fermi). But there is something a little innocent about all this pre-atrocity posturing and play-acting. Futurism's lasting achievement was to explore ic (rather than sinister) gathering. new media and articulate the romance of the machine. Fortunato Depero was probably the most authentic of Futurism's talents. His book Depero Futurista (1927) used two industrial bolts to hold it together, 40 years before Pontus Hulten published a metal-bound book to celebrate the machine age at New York's Museum of Modern Art.

> And what else did Futurism leave behind? Marinetti's daftest (and all, Futurist "art" was a blind alley.

cation was Cucina Futurista (1931) (Futurist Cook Book) in which he advocated stroking a little velvet while sniffing eau-de-cologne. This seems to have had very little influence on Ruthie Rogers and the River Cafe crowd, although the epochal scootет can claim an aesthetic and technical inheritance from the ideas swimming and flying about the Futurist review Estetica della macchina. Piaggio's designer, Corradino d'Ascanio, who drew the Vespa, was a chum of Marinetti's bizarre accomplice, the poet d'Annunzio. And who knows? Maybe Marinetti's 1927 book Scatole d'Amore in Conserva (boxes of love conserved) later in-

spired Piero Manzoni so famously to

can his own excrement. But, all in

Instead, we can see that what Futurism did was to reassign leadership in the visual arts from painters to designers. Anyone who has admired a poster and found fine art wanting is in touch with the spirit of Marinetti and Fortunato Depero. In fact, Futurism was more like a marketing campaign than an artistic movement. Their fascination with and exploitation of mass media anticipated and influenced advertising in the 20th century.

Depero (1892-1960) wrote in Numero Unico Futurista Campari (1931), a book about advertising art: "Although I paint freely inspired pictures every day, my commercial productions are created with an equal harmony of style, with the same love, with no less enthusiasm and care." And then, after a sustained dis-

charge of disrespectful and anarchic energy, Futurism wound down. By the mid-Thirties life was not imitating art; life had utterly transcended art in its ability to exalt, astonish and dismay. For all his perverse genius Marinetti could not imagine anything as say, a Savoia-Marchetti plane, or as ravishing as an Alfa-Romeo 8C car.

Nor could this man, this urbane Edwardian journalist and pamphleteer, intimate of bersaglieri officers, imagine anything as horrifying as the Blitzkrieg - although he did live to see it. If he had been on the Polish front witnessing the cavalry attempting to stop the panzers, you suspect that for all his mechanistic bravado Marinetti's true sympathies would have been with the riders not the tanks.

This is what you think when you visit "Zang Tumb Tumb" at the Estorick Collection, just a few hundred yards from the filthy roar of Highbury Corner. It is a superlative little exhibition in an idiosyncratic building of hilariously inappropriate elegance and charm. An hour here, sustained by a panino tricolore and a glass of prosecco, is just about the most civilised way I can imagine spending an hour in north London.

Marinetti standing in N1 would scarcely have believed how his vision had been achieved and even surpassed. The roar of traffic, the throb of a helicopter, the rumble of a jumbo. As the Futurists would have said: Bif§Zf+18. Liberating words from their Latin prison was quite an achievement, although what Fortunato Depero would have made of Adobe Photoshop we can scarcely imagine. As I say, archaeologists can accurately date any civilisation simply by looking at its vision of the future.

'Zang Tumb Tumb, the futurist graphic revolution' runs until 11 April at The Estorick Collection, 39a Canonburu Sauare London N1 2AN (0171-704 9522). Wed-Sat. 11am -6pm; Sun, Noon-5pm. Admission

THE INDEPENDENT COLLECTOR

JOHN WINDSOR'S GUIDE TO COLLECTING CONTEMPORARY ART. THIS WEEK: DAVID THORPE

AT LEAST one critic made the error of describing David Thorpe's pictures as "paintings" when they were shown in Martin Maloney's Die Young Stay Pretty exhibition at the ICA, in central London.

Closer inspection reveals that they are collages of coloured art paper whose contours are half a centimetre deep in places. He cuts out shapes with a scalpel - it took him a day to cut out each tree in his big 5ft by 5ft 6in After the Rain, shown right - then puts them under the mattress on the floor where he sleeps. After several nights they are well and truly stuck

Paintings they are not, but they are certainly about painting. Their hard-edged segments of flat colour seem to mimic the cool new realism in painting that has caught Charles Saatchi's eye, and to carry it a stage further. Thorpe's greatest influence is on the featureless and beguiling paintings of fashionable women by the American Alex Katz,

one of Saatchi's favourites. Two years ago a rudimentary two-tone Thorpe collage cost £500. Now his prices range from £1,000 to £3,000. Some of those early collages, of nocturnal urban architecture, will be shown in the Saatchi

Gallery's Neurotic Realism later this year - and he is negotiating a commission with Saatchi for a 8ft by 10ft collage. His gallerist, Maureen Paley, of Interim Art, will be taking After the Rain to next month's international Armory

Show of new art in New York. The ICA show was the first of Maloney's to include Thorpe's work. Maloney was his tutor in art theory on his MA fine arts course at Goldsmith's College.

Thorpe, 26, began making rural scenes when he realised he was making landscape. He started looking at the silhouettes in the highly

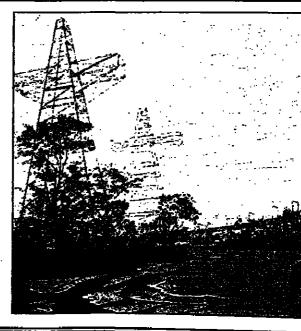
polished landscapes of Claude, Friedrich and Fragonard. There is a back-to-basics feel about his work.

If Claude were alive today, would he have dwarfed his flat, seemingly cut-out trees with electricity pylons instead of classical temples? He would certainly not have lost the romantic blend of sylvan simplicity and monumentalism that Thorpe's work echoes. Art paper and sprayon photo-montage glue would probably not have appealed to Claude's 17th-century French taste. In Thorpe's work, the collage technique - a craft skill - underlines the humility

There are few people in Thorpe's collages (and no nymphs or shepherds). But there is a sense of narrative - a bit like Raymond Carver's novels, he says, in which nothing much happens but you sense that a lot is going on.

Thorpe's three-room flat in south London is a bit like that. The fine spray of glue settles everywhere, trapping dust and small objects in a glutinous immobility. Several flatmates have quit rather than get trapped in it.

Interim Art: 0171-254 9607









of his vision.



July-Aug-September 1997 3.2m listeners a week Richard Branson announces his intention to sell the Virgin radio station to Capital Radio



Oct-Nov-Dec 1997 3.9m listeners a week Chris Evans joins on October 13 and then buys station out from under Capital's nose on December 9



Jan-Feb-March 1998 4.2m listeners a week Evans's close relationship with Liz Murdoch pays off and BSkyB sponsors his breakfast show for E3m



April-May-June 1998 4.2m listeners a week Paul Gascoigne's night out with Chris Evans leads to "yobbocracy" headlines and Gascoigne's exclusion from the England World Cup squad



Jul-Aug-September 1998 3.9m listeners a week Jonathan Ross, who stood in for Evans while he was on holiday, gets the blame for the drop



Oct-Nov-Dec 1998 3.9m listeners a week (forecast) Zoe Ball and Kevin Greening's breakfast show believed to be growing as Evans's show slips

Snap, crackle, pop go the ratings,

Time was when all Chris Evans had to do to attract listeners was turn up. But is he now losing his appeal? By Paul McCann

se "Ginger effect" at peaked. Newspapers are already forecasting that ratings for Chris Evans's station will slip for the second successive quarter when the audience research for October, November and December is published on 4 February.

So what is happening at Virgin Radio and what will it mean for the career of Britain's most hyped broadcaster? Since Evans joined in autumn 1997, (and bought it two months later), the station's audience jumped up and has since fallen slowly back down. In three-month increments, the station's audience and was then given his own Sunday went from 3.2m. then to 3.9m, and to 4.2m. By June last year it had contract to cover for Evans. peaked at 4,244,000, then in October slipped to 3.91 - the figure that

prompted the headlines. Next month, it seems, the station will record another drop. Private any other radio station would tracking by rival stations indicates that the station should see a small increase in London but may lose another 150,000 listeners in total across the country. Evans s breakfast show itself lost 336,000 listeners in the autumn, and unofficial research suggests the fall is set to continue, if at

a slower pace. Adding to the suspicion that all is not well with Virgin's ratings is the appearance of Evans on a Virgin sports round-up show on Saturday afternoons. The man who left the BBC because he was too tired to do Radio 1's Breakfast Show five days a week and TFI Friday on Channel 4 every Friday, is now working even harder at his own station.

"The station is very much Evans Virgin Radio may have driven," says Cathy Lowe, head of radio at the media-buying agency New PHD. "There is not a lot of audience outside of the breakfast show, which should be a concern to them. Capital may need Chris Tarrant, but they do have some other winners like Dr Fox and Steve Penk."

Evans brought in Ray Cokes from cable channel MTV to do an early evening slot, but Virgin admits the programme didn't work and he left the station.

Jonathan Ross has done well out of Evans's tenure. He started off covering the breakfast show while Evans was on holiday in the summer show. Now he has a permanent

John Pearson, the managing director of Virgin, has a different outlook on the figures: "After the initial Chris factor, we are now trading as where every listener is hard fought for. Over a three-year business plan, you expect some quarters to be better than others. Remember, Chris is still 40 per cent up year on year."

The ratings fall should not be a surprise. Evans was always portrayed as the saviour of Radio 1, but in fact before he left his breakfast show had already peaked. When Evans took over the show on Radio 1, he took an audience of 6.1m and turned it into 7.36m in a year, unarbefore he left, his ratings had fallen back again to 6.9m - a fact that was missed when everyone was concentrating on the ratings haemorrhage of his breakfast show



Chris Evans and his breakfast show team in happier times

replacements Mark (Radcliffe) and

Lard (Mark Riley). But the real importance of ratings now is not on Evans's ego, but on advertising revenue. And here the "Ginger effect" is yet to slip. In the 12 months to October, the first full vear of Evans's time there. Virgin Radio took £27.836.000 in advertising. an increase of £6.8m or 33 per cent guably a startling success. But just on the previous year. Given that the amount of money going into commercial radio over the same period increased by 18 per cent, it means Virgin's income is increasing almost twice as fast as the market.

vertising revenue has increased faster then the increase in listeners. advertising agencies must be paying a premium for the station - that is the Ginger effect. Because of the publicity Evans generates and the perception that his fans avidly listen to the station, and therefore its adverts, its well-run sales team has been able to get good prices from agencies. Although revenue figures are not yet available from when the station's ratings started to fall, media buyers haven't yet softened the price of Virgin airtime. They are around £16m. The money came

Because Virgin's increase in ad- waiting to see if new audience figures show the trend continuing. A climate of slipping ratings

shows just how big a gamble Chris Evans was taking when he decided to put together a bid for Virgin. Evans and the Ginger management own 60 per cent of the com-

pany. But in a complicated deal, what was bought in December 1997 was actually a new creation called Ginger Media Group, Richard Branson, who was planning to sell his station to Capital, swapped Virgin for 20 per cent of this new company and

Paribas. To raise the money for small number of viewers. Branson, Evans effectively mortmuch of his future.

can-style venture capital to the UK. Its style is to take risks that UK venture capital firms won't take, and it has been involved with Virgin since Branson launched it. But in return for taking bigger risks, Apax plays a very tough game. In the past, even very outwardly successful companies, such as the Covent Garden Soup Company, which have not fulfilled the Apax business plan, have been taken over. Apax will have no hesitation in taking over control of Ginger to get its value back.

indeed some observers believe that Ginger moved from its original offices and crammed everyone into rector of London Weekend Televi-Virgin Radio in Soho after six sion, would be taking over the months because of an order from the Apax boss, Alan Patricoff, to cut costs. Yet Ginger announced profits at Virgin of £10.5m in October, which seemed an amazing turnaround for a station which is believed to have cost Richard Branson over £10m since he started it.

The profits come from the "Gingered" advertising revenue and a 53m deal with BSkyB for the satellite broadcaster to sponsor the broadcasting talents. breakfast show and for Ginger Television to come up with programme ideas for Sky One.

That Sky deal included simulcasting the Evans breakfast show on Sky each morning. That show has

from venture capital company Apax not been a success. Sky's ratings for Partners, which owns 20 per cent of the show are so low as to be unthe company. More money was bor- measurable, and on air Evans himrowed from the French bank self can be heard disparaging the

Other Ginger Television ventures gaged his rights to TFI Friday and have only been slightly more successful. The two showings of TFI Apax was set up to bring Ameri- Friday get 2.8m viewers together in slots that Channel 4 should expect to get nearer 5m. TFI has the advantage of keeping Evans and Ginger's talents at Channel 4 - but a university pub-quiz show for BBC 2 starring Ginger producer Will MacDonald has yet to be recommissioned as a series, and the golfing show for Channel 4 hosted by Evans managed less than spectacular ratings.

Ginger Television lost its chief executive, Michael Foster, in an acrimonious fall-out last autumn, and last week announced that Eileen Gallagher, the former managing ditelevision division.

If Virgin's ratings continue to fall - and impact on advertising revenue - then the other parts of Ginger have to do better at making programmes which sell.

It will not be make or break for Chris Evans's future as a media ty coon, but 4 February will provide another sign that a whole business cannot be based on one man's

"There is not a crisis at Ginger," says one radio industry financier. "But the size of the gamble seems to have gotten bigger. Chris Evans will either make £100m from all this or he will go bust."

NME faces the music

Glossy magazines and the decline of Britpop has led to a fall in sales for the NME.

This month it will discover if a redesign has stopped the rot. By Paul McCann

THE LAST word on music journalism was Frank Zappa's. It was he who said: "People who cannot write, talking to people with nothing to say, for people who cannot read." Another truism is that the music

press is always in crisis. In the next few weeks the latest sales figures for NME will be released. They will show whether a radical redesign, completed this month, has saved Britain's most venerable music newspaper. If not, rock journalism is set to disappear forever into glossy magazines.

The last crisis to strike was dance music. The faceless creators of house and techno tunes hardly lent themselves to long features and personality journalism. Instead, they spent their time in their bedrooms and let DJs become the celebrities of the scene. DJs are, in the main, businessmen who are Lear-jetted around the country making thousands a night playing clubs. They rarely throw things out of hotel bedrooms and give paranoid interviews

while on drugs.
For some titles, like Q and Mojo. there was a living to be made throughout the dance music explosion by targeting older readers. These were the guitar-band fans who found themselves back in the music market because they wanted to re-

place their albums with CDs. Then came Britpop. Oasis, Pulp and Blur should have been like





here were rock stars again. NME increased its sales eight circulation periods in a row. Britpop probably came too late for Melody Maker, which is now selling 41,000 copies. This is less than The Spectator and down from over a quarter of a million in the Seventies. However, the lossy end of the music market and the general lifestyle magazines, like Loaded and FHM, did even better out of the Britpop explosion.

IPC, the owner of NME, decided last year that it needed a revamp. After years as an inky newspaper. NME turned itself into a modern, review-section-type magazine last year Unfortunately the magazine's sales slide continued. It was selling manna from heaven to the NMEs 100,000 before its redesign and is now than a conventional awards cere-movement, the way we did with Britand Selects of this world - because selling 92,000. In the next few weeks, mony, it has a documentary about its pop. And we will grow again."



the six-month sales figures for July

to December last year will be available; music fans and IPC alike will be watching with interest. The problem NME has hit this time is an upsurge in pop - which

stands for everything the maga-zine has always hated. Where once Oasis and Blur dominated, now it is the turn of B*witched and Steps. "It is machine-manufactured music for machines to listen to," says Steve Sutherland, the editor of NME. "These are lean times for music magazines and pop is not an area we

can write about." NME is now trying to actively kick-start the next phase of musical fashion through marketing. Rather



Oasis brought readers to 'NME', but now the B*witched tendency is hurting sales

readers' poll winners going on Channel 4 on 27 January and has just kicked off a 20-date tour of the kind of unknown bands it specialises in.

Yet ironically the doyenne of the pop magazine market is not doing well either. Smash Hits has recently appointed a new editor to stem years of decline as its teeny-bop readers have drifted into the general lifestyle magazines that serve them titles like Sugar and It's Bliss.

"Almost every year I read a demise of the music paper article," says Steve Sutherland. "But it's a cycle. We will continue to find the bands that will be big. We will promote and encourage them. And at some point, we will kick off a whole

THE WORD ON THE STREET

EAGERLY AWAITED is the forthcoming story of Live TV by Chris Horrie, the man who wrote Stick it Up Your Punter. the story of The Sun. The book is being kept under wraps until the Mail on Sunday serialisation, fearing an injunction from Kelvin MacKenzie, one-time boss of Live TV. MacKenzie is aghast at this suggestion: "After what Horrie wrote about me in Punter, I've hardly got a reputation to protect," he says. MacKenzie is mostly upset that Horrie will make money from writing about his career. "I reckon he's made about £50,000 a year from me." Not surprisingly MacKenzie did not co-operate with the book although he did agree to be interviewed if Horrie paid him £100,000. Horrie retorted that for that kind of money he could get someone decent – such as Sam Chisholm. The only time Horrie managed to get Kelvin's attention was when he wrote to him in Norwegian in honour of the channel's weather girl.

LAST THURSDAY the Daily Mail decided things were looking grim again for President Clinton. Under the headline "Could this boy bring down the President?" the Mail ran a picture of Danny Williams, the son of a prostitute allegedly fathered by Clinton. On Friday the Mail declared there was an "uncanny likeness" between Clinton and



the boy. According to the Mail. people used to look at Danny in Arkansas shops and say: "That must be Bill Clinton's boy." Well, as we now know, they were wrong. The DNA tests cleared Clinton, and yesterday a downbeat Mail reported a White House spokesman saying that if Danny looks like the President, "I'm a space alien".

IT WAS good to see ITN - in their coverage of the forthcoming royal wedding - go for a long period to the OK! picture editor, who said how wonderful Sophie was and what a great asset for the royals. And they ought to know, because the PR company that Sophie works for has OK! as a client.

CHARLIE WHELAN has not stopped spinning, whatever his present job situation. He was still telling journalists last week next prime minister of Britain. and more important, that he would be that prime minister's press spokesman. One doubts that Alastair Campbell ever dreams of a job in a Brown administration, but all too easy to imagine Whelan dreaming of the day he asks Campbell to clear his desk

BBC 1 CONTROLLER Peter Salmon has been making excuses for his channel's fall in ratings on Christmas Day, compared with last year. Turns out we are all getting so many videos under the tree on Christmas morning - and watching them straightaway that it affects conventional television ratings. The main culprit this year was Titonic -Salmon estimates that 3.5m copies of the video appeared in stockings this year.

Perhaps the BBC thinks that there should be a new rule you can only watch your Christmas videos when there is another repeat on the telly.

THE NATIONAL Magazine Company boss, Terry Mansfield, famously blows a gasket when any of his editors gets poached. He recently attacked Emap for stealing Figure McIntosh from Company to be editor of Elle. Now rumour has it that IPC is trying to hire Mandi Norwood, editor of Nat Mags' Cosmopolitan, to edit its deadly rival, Marie Claire,

ا مكذا من الدعل

THE TUESDAY REVIEW

Police corruption, child abuse, war orphans - no subject is too gritty for documentary film-maker David Hart. By Rhys Williams

صكذا من الاعل

I guess that's why they call it the Blues

Hart's produc-Rvan. began work on about the Merseyside police five vears ago, John Major was still Prime Minister, the party he led still had a working majority in the Commons and the team he supported - Chelsea - had about as much chance of winning the league as Iceland had of reaching the beach volleyball finals at the Atlanta Olympics.

Since then, the world has spun more than 1,800 times. Chelsea lead the Premiership, Labour is in power, and although Iceland remain a marginal force in beach volleyball, Hart Ryan has finally finished the film about the police. The results seen tomorrow night when BBC 2 seen tomorrow in the five-part sescreens the first in the five-part series, Mersey Blues.

OK, so there were certain extenuating circumstances, like the arrest and prosecution for corruption of one of the featured detectives. That delayed the film by a couple of years, but that still makes a total of three in the making. Such a protracted approach to the productive process is rare to the point of anachronistic in auick-fix, while-you-wait Britain. It not necessarily an operating staniard at Hart Ryan, but nor is it feared or frowned upon by Hart. "We make programmes that we stick by when others would have long given

up," he says. Orphons of Wor, a feature-length documentary screened on Channel 4 last year, took a year and a half to make, while the company has spent as much time on a Cutting Edge film scheduled for broadcast this year, which is still unfinished. Called The Accused, it follows a couple accused of child abuse who are effectively gagged from protesting their innocence by the legal requirement

to protect the child's identity. Still, the patience seems to be paylisted as best independent production company in this week's Broadcast Production Awards, while Orphans of War is nominated for st single documentary (a prize it drew public attention to the perse-

~ 12.5

STREET

docu-soap, the eight-part primetime Lakesiders, was well received last year and has helped company turnover nudge £2m. Around 35 people are currently working on two series for Channel 4 and two Cutting Edge films, while a commissioning editor at the network has just told them that Hart Ryan is their biggest supplier of documentaries.

It did not look this bright in April 1992 when, on his 50th birthday, Granada made Hart redundant after 20 years with the company. With the half century up, he admits feeling briefly that this was it, the end of his film-making career, and that maybe he just should take the pension.

'I've worked for TV companies where, at the first sign of trouble, everybody runs. You think twice about what you know to be the truth'

"But I was pretty confident in the quality of my learning curve," he says. "I had been to film school, covered the Six Day War, I had been in Biafra and stood at Martin Luther King's lying in state."

And then there was the urging and support of his former Granada colleagues: Michael Ryan, who suggested they work together and, most significantly, Claudia Milne. who by then was at 20/20. During a yachting holiday that summer, she persuaded the pair to make a Cutting Edge film about maltreatment at Broadmoor.

more. The result was Navy Blues, ing off. Hart Ryan has been short- a two-parter about the Navy's Special Investigation Branch that drew in seven million viewers, then the highest audience for a Channel 4

is widely expected to take). Its debut cution of homosexuals in the services and helped ensure the issue reached the floor of the Commons.

> Hart Ryan followed up with Shops and Robbers, a landmark film that pulled in 10 million and beat ITV and BBC in the ratings. The back room in Hart's Tooting home was no longer large enough to house the company's rapidly expanding workload and ambition. There was the intensely controversial two-part film Traitor King, which exposed Edward VIII's far-right sympathies, and The Care Connection from the Dispatches strand, which revealed that children in care were being recruited as prostitutes.

"Leaving Granada was the best thing that ever happened to me, although I didn't think it at the time," Hart says. "It re-energised me. At 50, if I'd have stayed, I'd have been making the odd film and looking forward to retirement. Whereas now..." But he is saddened by what his and other colleagues' departure has come to signify. "The old Granada of Sidney Bernstein and David Plowright was a place you felt safe. If you had a story and you believed in it, they would back you.

"We were savaged over the tea programmes [which revealed the dreadful conditions in which Sri Lankan tea pickers worked] because we attacked Brooke Bond and the Co-op. We were summoned to Sidney Bernstein's office and I thought we were going to get a bollocking. In fact, they said 'let's get the bastards'. I've worked for TV companies where, at the first sign of trouble, everybody starts running. You don't get any support and you think twice about what you know to be the truth.

"Current affairs and factual output has changed for a number of reasons, a lot of it to do with money. In the Seventies, they put resources into something knowing that after six The Cutting Edge team at Chan-months nothing might happen and nel 4 suggested they make some we'd have to junk it. The whole question of risk has been taken out of teleunacceptable, so the quality of television has declined as a result.

> "The movement within TV, not position where the first thing anyone



Film-making by David Hart, above, has 'a real documentary function and a popular touch'. Below left, his latest offering, 'Mersey Blues': below right, the highly acclaimed 'Orphans of War', up for a Broadcast Production Award Philip Meech, BBC



is interested in is what sort of kind of training". Sam Kingsley was audience is it going to get. British television is a lot worse off for that."

Alan Hayling, the editor of documentaries at Channel 4, says: 'David's strength is film-making which has a real documentary function. He makes social documentaries that are different, but he has a popular touch. That is a tremendous skill. Traitor King was attacked by historians but no one has in check and lets the characters been able to fault its research. It lead the narrative. "It's a tremenmade a really important contribution dous film," says Hayling, "which raisvision. Risk-taking is financially to the understanding to what Edward did at the beginning of the war"

Hayling believes Hart's other great strength is his willingness to documentary. More significantly, it just Granada and ITV, is towards a support young programme-makers, "to give them a break and some

a press officer at Channel 4 with no film-making experience before she helped produce and direct Orphans of War. The film follows the photojournalist Nick Danziger as he attempts to raise three Afghan children adopted from a Kabul orphanage. It is a moving story open to all sorts of sentimentality, but the understated film keeps pathos es all sorts of interesting questions about refugees, the war in

Jenny Crowther was once a secretary at Channel 4. Four pears willing to work overtime for nothing

is dealing with it."

Afghanistan, adoption and how Nick



ago, she produced The Care Connection for Hart Ryan, and now she has directed Mersey Blues. It is an observational series with extraordinary access to the Merseyside Police, owing less to the new vogue for docu-soap than to the traditional, issue-led documentary-making that Hart practised at Granada - the issue in this case being the unequal struggle detween Liverdool's drug barons and its chronically underfunded police force.

It follows officers on drugs and firearms raids, portrays success as well as failure, and tracks a murder investigation. The recurring theme is austerity, from the bleak backdrop of the city to detectives

(or "for the queen", as it's known). It features CCTV footage of doormen being shot at a Liverpool night club and, something of a break for the programme team, the arrest for corruption of one of the detectives in the series, Elmore Davies. Last year he was found guilty and sentenced to five years in prison.

"I don't think that [his arrest and conviction) was luck, because 1 think it's very sad." says Hart. "He was very helpful to us. I never believed for one moment he was capable of the acts he was convicted for I was astounded when it happened and, if given the choice between a scoop and him not being guilty, then it's the latter, because it's a life that's been ruined."

What's a girl like you doing on a magazine like this?

The woman once voted 'most likely to run a brothel' is cracking the editorial whip at the Erotic Review. By Paul McCann

SEVENOAKS OBVIOUSLY doesn't ping style. I also have a vague memproduce many women quite like ory of being voted the girl most likely produce many women quite like **≇owan Pelling. Despite her cut**glass Home Counties accent and her education at a school for the daughters of missionaries, she has made it on to the hoardings of the Sevenoaks Chronicle. "Mother Defends Daughter's Erotic Review" promised newsagents last year, giving hope to deepest Tory Kent that there was to be some salacious stage show in their midst.

In fact Rowan Pelling, the daughter, is the 31-year-old editor of the Erotic Review - the literary magazine with a bent towards sex. Just 12 months ago the Erotic Review was a quarterly four-page newsletter for the Erotic Print Society - pur-veyors of old-fashioned filth to a select mailing list.

Then Ms Pelling took over and the Review became glossy, attracting writers such as Auberon Waugh. She made the magazine a bi-monthly which by last Christmas was selling 30,000 copies an issue. Now this month it has become a monthly and the magazine distribution company Comag promises to get it into ever more newsagents and book shops.

When Ms Pelling is asked what a wire girl like her is doing editing a alagazine about sex in Soho, Sevenoaks would be proud of her reply: "I just thought there was something about the idea that was really jolly and British," she says. And she admits to being slightly pre-disposed to the job: "At school, we used to do these round robin stories where you wrote a line each, and I was very good at the sex and shopto run a brothel. I'm sure I wouldn't have been asked to do it if it was

thought I would blanch at the idea." Ms Pelling started as PR manager at the Erotic Print Society, but was soon taking the newsletter further than before. She approached Auberon Waugh to ask him to write. Then, deciding she had a quality magazine on her hands, she phoned Waterstone's to see whether they would stock it. In a stroke of genius she offered to let them keep the profits from the copies they sold.

Since then other writers have come aboard, with The Independent's David Aaronovitch appearing in the next issue. Writers as diverse as the design guru Stephen Bayley, Toby Young, Naim Attallah, Michael Bywater, Peter Stringfellow and the former Catholic Herald editor Christine Odone have written for it.

Ms Pelling deals with the question of whether her magazine is porn in a disarmingly frank way: "No. Porn is mechanistic. People buy it for a specific reason. No one buys the Erotic Review to masturbate with." Indeed there may be the odd arousing tale, but most of the Review is

just good writing. "We thought we would say no to certain kinds of subject matter, but then in the Christmas issue we ran a piece about a mother and son by Simon Raven. It worked on many different levels - it was Ortonesque black humour from a deep vein of bad taste. But was funny enough and good enough to get away with it." There is a sense that what really



Rowan Pelling: 'the odd arousing tale'

distinguishes the Erotic Review from porn is class, but whether it is classy writing or social class is probably a most point. There is a patina of poshness on the whole enterprise. Much has been written about how many retired colonels and vicars subscribe - and it certainly does best when advertised in The Daily Telegraph.

And Ms Pelling's first job after Oxford was with the original in-house Eye. The Erotic Print Society itself the Sevenoaks Chronicle.

was the idea of two posh art dealers - Jamie Maclean, son of Sir Fitzroy Maclean, and Tim Hobart.

The Erotic Review fits into that network of writers and chums which produces magazines on a shoestring - Pelling is the only full-time member of staff and sometimes works through the night to meet deadlines. It is much more like the Eye, The Oldie and the Modern and it is outsold almost two to one (21,500 Literary Reviews than anything public school magazine, Private that might really upset her mum and

Can the top US business daily cut it in Europe? By Darius Sanai

Wall Street shuffle

IT WAS one of the most comprehensive savagings to appear in Vanity Fair. Karen Elliott House, the president of Dow Jones International and also the wife of the corporation's chief executive. Peter Kann, was portrayed by the investigative journalist Robert Sam Anson as a "ferocious" and pushy striver who trod on fellow executives on her swift rise to the top.

Many thought Ms House was finished. At the time, in August 1997, Dow Jones, the parent company of The Wall Street Journal, was suffering, laden with an expensive new financial-services acquisition, Telerate, and its share price was lagging. Members of the Bancroft family, the East Coast wasps who own the company, were openly ex-pressing their dissatisfaction with Mr Kann and the whole board.

But today, as The Wall Street Journal celebrates its 110th birthday the gravel-voiced Texan lady is still there. Telerate has been sold off. The share price has started to rally. And The Wall Street Journal Europe posted a record sales figure of 68,000 and its first ever profit last year.

"With the single currency, The Journal's American roots are an asset," Ms House asserts in her husky drawi. "People need a publication that has a global perspective. They need to know what's happening across borders."

Ms House has a tough adversary in Marjorie Scardino, who is at the heim of Pearson, which owns the Financial Times. Two tough American women and two giant business dailies are battling it for the European market. But The WSJ Europe, founded in 1983 and edited in Brussels, is still underperforming. Its Continental sales are 55,000, compared with 103,000 and rising for the FT: in the key market of Germany as against 12,000). In Britain, there's no contest, with the FT's 179,000 sale dwarfing The Journal's 13,000.

THE WALL STREET JOHNNAL BURGE

However, The WSJ Europe's editor, Frederick Kempe, is in bullish mood. "History plays into our hands now," he says. He believes that the euro and globalisation mean a newspaper with an American culture can explain developments better than any other.

But why should Europeans start buying The Journal when there is a plethora of home-grown financial publications - especially when, with its lack of photographs and colour, it looks dowdy?

However, the paper regularly carries original, and officeat, stories, not all business-related, that are followed up by the British press. Its philosophy, carried over from its American sister, of absorbing facts and presenting forward-thinking analyses inside its news stories makes it stand alone among Euro-

pean newspapers. "The Journal is in many ways the most European paper of all," says Jonathan Miller, the former managing business editor of The European. "The problem with the rest of the European business press, including the FT, is one of not thinking with a Continental perspective." Curiously, the main obstacle fac-

ing the Continental expansion of the world's biggest business newspaper may be doubts about its own business strategy. Dow Jones officials won't confirm whether a large promotional budget will be assigned, despite a \$200m investment in its American sibling. A senior editor on a rival Continental paper commented: "The more narrow-minded will always see it as an extension of US business imperialism. It'll take a lot of promotion to change that." Mr Kempe agrees that there is a problem with perception. "It's a gross misperception that we're writing for American expatriates. That needs to be changed."

However, it is a perception reinforced by criticisms that the paper is reluctant to promote non-Americans and that its coverage of the rest of the world can still look like it was written by and for Americans. And, with an average year-on-year increase of fewer than 2,000 readers, the real question is: can The WSJ win over the European business community? The problem is whether a good product priced at £1.25 a day and perceived as quintessentially foreign is enough to stop the FT the market leader - gaining a stranglehold on the market The WSJ's editors claim is theirs for the taking.

On Wall Street, the historical critique of Dow Jones has been that, as a company run by journalists (both Ms House and chief executive Mr Kann are Pulitzer Prize winners) it lacks the business edge of rivals. such as Pearson. And, as a source close to the Bancroft family said:

"The product isn't the problem." But with US sales strong (at 1.8 million) and the paper's interactive. subscription-only website widely regarded as the most successful of its kind, insiders say that the Bancrofts are happy to hold their peace for now. Ms House appears to have quieted her critics, for the moment at least, and the Battle of Euroland promises to be a long one.

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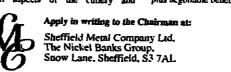
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The Acid House (18)

A trio of interrelated shorts

Irvine Welsh. Début director

Paul McGuigan turns this

adapting his style well to the

shifting landscape of Welsh's

The Dream Life of Angels (18)

Erick Zonca's remarkable début draws its

whose friendship comes alive amid the drab

strength from the contrasting personalities of Isa-

(Elodie Bouchez) and Marie (Natacha Regnier),

In Disney's animated tale, a girl disguises herself

as a soldier to spare her ailing father from certain

death in combat. This movie has it all, and is one

of the most visually innovative films that Disney

Steven Soderbergh's tale of love on opposite sides

Leonard adaptations, and boasts in Jennifer Lopez

of the law knocks spots off previous Elmore

and George Clooney (above) the swooniest

All that one would expect from a Ken

emotional sympathy - driven by Peter

Mullan's scarily intense performance as a

ANTHONY OUINN AND XAN BROOKS

(0171-734 1505) & Piccadilly Circus The Apple (Sib) 3pm, 5pm, 7pm, 9pm The Boys 4.15pm, 8.45pm Fire 2pm,

5.50pm, 8.30pm

6.40pm, 8.55pm

12noon. 30

ODEON HAYMARKET

4pm, 6.40pm, 9.20pm

Little Voice 1.45pm, 4.20pm, 6.55pm, 9.30pm The Mask of

ODEON LEICESTER SQUARE

uare The Siege 12.55pm,

Loach film - humour, indignation,

into a hit of a triumph,

tales. A cracker, all told,

environs of Lille.

Mulan (U)

has ever made.

Out of Sight (15)

cinematic pairing of the year.

My Name is Joe (15)

recovering alcoholic.

CINEMA

WEST END

The Prince of Egypt 1 40pm, 4pm Star Trek: Insurrection 1.20pm,

3.10pm The Last Days of Disco 1.10pm, 3.40pm, 6pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6pm, 8.30pm My Name is Joe 1.10pm, 3.35pm, 6pm, 8.25pm

ABC PICCADILLY(0171-287 4322

(from 1pm)) → Procadilly Grous Harnam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm

There's Something About Mary 1.05pm, 3.30pm, 6pm, 8.25pm

(0870-902 0402) & Leicester Square Texas Chainsaw Massacre

.40pm, 4.10pm, 6.40pm, 8.55pm

What Dreams May Come 1.05pm,

(0870-902 0403) & Leicester Square Buffalo 66 1.15pm.

3.45pm, 6.15pm, 8.40pm The Eel

.15pm, 3.45pm, 6.15pm, 8.40pm

The Governess 1.45pm, 4.05pm, 6.25pm, 8.45pm La Vie Revee des

Anges 1.25pm, 3.45pm, 6.05pm, 8.25pm

ABC TOTTENHAM COURT

(0870-902 0414) & Tortenham

Court Road Enemy of The State 1.05pm, 3.45pm, 6.25pm, 9.10pm

Little Voice 1.25pm, 3.55pm, 7pm, 9.25pm Star Trek: Insurrection 1.20pm, 4pm,

O Moorgate Dancing at Lughnasa

(0171-351 3742) ◆ Sloane Square

Little Voice 2.20pm, 4.30pm.

(0171-498 3323) Clapham Common Enemy of the State 3.45pm, 6.20pm, 9pm Little Voice

2.30pm, 4.45pm, 7pm, 9.15pm My Name is Joe 1.30pm, 7.15pm Sitcom 1pm, 3pm, 5pm, 9.30pm

(0171-369 1720) O Green Park

(0171-369 1723) + Hyde Park Comer Elizabeth 2pm 6.30pm On

Connaît la Chanson 4.15pm,

(0171-734 2255 (12pm-6pm))

3pm, 5pm, 7pm, 9pm Sitcom 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm To Have and Have Not 2.30pm, 4.45pm,

Castle Enemy of the State 3pm.

5.45pm, 8.20pm The Slege 3.35pm, 6pm, 8.30pm Star Trek:

(0990-888990) + Leicester Square

(0171-727 4043) ⊕ Notting Hill Gate π (PI) 3.15pm, 5.15pm, 7.15pm, 9.15pm (+ Short: Drip

(0870-907 0718) + Ravenscourt

Park Enemy of the State 3pm. 6.10pm, 9.10pm Little Voice

,20pm, 3.50pm, 6.30pm, 9pm

Psycho 3pm, 5.50pm, 8.15pm Star Trek: Insurrection 1pm.

(0171-930 3647) ♦ Charing Cross Angel Dust 6.30pm, 8.50pm

No Skin Off My Ass 5pm. 7pm

EMPTRE LEICESTER SQUARE

CASTLE

Leicester Square π (Pi) 1pm.

Voice 2pm, 4.15pm.

CLAPHAM PICTURE HOUSE

Little Voice 6.15pm, 8.40pm

6.50pm, 9,35pm

BARBICAN SCREEN

CHELSEA CINEMA

CURZON MAYFAIR

5 30om. 8.45pm

CURZON SOHO

7.10pm, 9.20pm

ELEPHANT AND

4pm, 6.30pm, 9pm

GATE NOTTING HILL

HAMMERSMITH VIRGIN

3.30pm, 6.20pm, 8.50pm

CURZON MINEMA

6.40pm, 9pm

4рт,

ABC SHAFTESBURY AVENUE

ABC BAKER STREET

culled from the stories of

NEW FILMS

LITTLE VOICE (13) Director: Mark Herman

TUESDAY REVIEW A

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to an april 192 page

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COMMUNICATIONS

ANAGERS

e contraction.

Starring: Jane Horrocks, Michael Caine Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks) cannibalises her dead dad's record collection, perfects strident Shirley Bassey/Judy Garland impersonations,

then falls in with Michael Caine's impresario; a low-rent, Bermuda-shirted huckster with one rheumy eye on the big time. Brenda Blethyn trundles around in a hip-hugging mini-skirt as LV's mum. Ewan McGregor pops up as a simple pigeon-breeder, and seedy seaside cartoonery runs as a garish visual backdrop. Where Mark Herman's last film. Brassed Off. was a whole and solid effort, Little Voice proves altogether more bitty and piecemeal. For while the director does a decent spot of carpentry in remoulding Jim Cartwright's stage-play for the screen, the result still trades in gestures and caricature and is further hindered by tentative pacing. Bracing black comedy. Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from the rejuvenated Caine push it through to the final curtain. West End: ABC Tottenham Court Roud, Barbican Screen, Chelsea Cinema, Clapham Picture House. Curzon Mayfair, Hammersmith Virgin, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Phoenix Cinema, Renoir, Ritzy Cinema.

Director: Darren Aronotsky

Fulham Road

Starring: Sean Gullette, Mark Margotis Aronofsky's pungent debut idles in a kind of ante- TO HAVE AND HAVE NOT (PG) room between maths lesson and art class, as Sean Gullette's New York number-cruncher ponders a Starring: Humphrey Bogart, Lauren Bacail numerical code behind the holy Hebrew texts, and That immortal "You know how to whistle, don't designer flourishes overrun the screen. The you?" line aside, To Have and Have Not has rhythm runs on a staccato beat - the tone is selfconsciously lugubrious. What sustains π is the pure-blood ingenuity of its central conceit, its Conceived as a Casablanca cash-in, and ongoing "mathematics is the language of nature" mantra, and the louche, too-cool-for-school demeanour. It all adds up. West End: Curzon Soho, drama is credited with getting Bogart (then Gate Notting Hill, Ritzy Cinema, Screen on the Green, Screen on the Hill

Screen on Baker Street. UCI Whiteleys, Virgin

PSYCHO (15)

Director: Gus Van Sant

Starring: Vince Vaughn, Anne Heche Homage or sacrilege? Photocopy or experiment?

Whichever camp you fall into, Gus Vant Sant's

RELEASE GENERAL

THE ACID HOUSE (18)

End: Odeon Camden Town, Plaza, Ritzy Cinema, Virgin Fulham Road Virgin Haymarket, Warner Village West End

cast stars Woody Allen as worker-ant "Z". West End: UCI Whiteleys, Virgin Chelsea, Virgin

missive from a burgeoning Iranian film scene.

ABE: PIG IN THE CITY (U)

Less a dance, more of a trudge, Pat O'Connor's Ireland-set saga pinpoints the ebb and flow of an eccentric Catholic family in deepest Donegal. What gives it backbone is Meryl Streep's regal performance as the brood's eldest sister plus the ever watchable Michael Gambon as the homecoming brother. Kathy Burke, Catherine McCormack and Brid Brennan also feature.

ELIZABETH (15)

fun are largely neglected in a story of independence Street, Curzon Minema, Odeon Mezzanine

drawer cast including Jon Voight and Gabriel

This gaudy swashbuckler gallops through 19th-

MY NAME IS JOE (15)

THE NEGOTIATOR (15) Samuel L Jackson and Kevin Spacey go head to

shot-by-shot Psycho reconstruction is a bizarre undertaking. Here, the original's high-contrast black-and-white is dumped in favour of Edward Hopperish colour. Hefty Vince Vaughn stands in for twitchy Anthony Perkins, Anne Heche for Janet Leigh, and Julianne Moore for Vera Miles. In the meantime, Van Sant simply runs through a karaoke cover-version of the Hitchcock classic; a pitch-perfect bit of movie mimicry which has a definite curiosity value without ever quite adding up to much more besides. File this one under "White Elephants". West End: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Toron. Odeun Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin

A rare Hollywood attempt to get to grips with contemporary geopolitics, The Siege winds up a hopelessly fingers-and-thumbs affair. The nominal hook (Muslim terrorist bombing in New York) gets draped with all manner of garbled goings-on as Denzel Washington's FBI man rubs shoulders with Bruce Willis's gung-ho army renegade. Zwick desperately attempts to touch all the bases, but even the speedy, kinetic editing can't gloss over his film's messy marriage of perfunctory liberalism and noisy chest-beating. West End: Elephant & Castle Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cuttage, UCI Whiteleys, Virgin Chelsea

Director: Howard Hawks

19-year-old Bacall. The taut, proficient plot has easy grace. West End: Curzon Soho

3.40pm, 6pm, 8.30pm What Dreams May Come 6.05pm, Xan Brooks ABC PANTON STREET (0870-902 0404) ← Piccadilly Orcus Elizabeth 2.10pm, 5.10pm,

See The Independent Recommends, above. West

Computer-animated comedy voiced by a stellar

THE APPLE (SIB) (PG)

Samirah Makhmalbaf's precocious debut stages a true-life re-creation of the fortunes of Iran's Dennis Quaid). West End: Odeon Kensington. Naderi sisters. Part docu-drama, part rites-of- Odeon Swiss Cottage, UCI Whiteleys, Virgin passage fable, this is a luminous and extraordinary Chelseo. West End: Metro. Renoir

The follow-up to Babe tosses the hapless "sheep pig" into the midst of the city where he becomes the unlikely saviour of a bunch of waifs. Comedy is kent to a minimum in favour of a bleak animatronic fairytale. West End: Plaza, UCI Whiteleys

DANCING AT LUGHNASA (PG)

West End: Borbican Screen

THE DREAM LIFE OF ANGELS See The Independent Recommends, above. West End: ABC Swiss Centre

Lekhar Kapur's follow-up to Bandit Queen is the scory of a female figurehead struggling to gain purchase in a male world. But opportunities for triumphing over crueity. West End: ABC Ponton

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse and gets embroiled in all manner of Big Brothertype trouble. This is a big, noisy and effectively claustrophobic conspiracy thriller, with a top-Byrne. West End: ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE MASK OF ZORRO (PG)

century California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Hammersmith Virgin, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

MULAN (T) See The Independent Recommends, above. West End: Odeon Mezzanine, Warner Village West End

See The Independent Recommends, above. West End: ABC Panton Street, Clapham Picture House, Virgin Haymarket

Fulham Road, Virgin Haymarket THE SIEGE (15) Director: Edward Zwick

Starring: Denzel Washington, Bruce Withs

come to be more highly regarded for its behindthe-scenes history than its narrative content. irreverently adapted from what Hawks reckoned to be Hemingway's worst novel, this wartime an unhappily married megastar) together with Bogart's Martinique-based skipper sandwiched between the Vichy government and the Free French resistance. Hawks directs with a pointed.

head in Gray's thrilling drama. West End: Warner

Village West End

See The Independent Recommends, above. West End: Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE PARENT TRAP (PG)

The Parent Trap catches Disney reheating its 1961 Hayley Mills heartwarmer into a spry tale starring Lindsay Lohan as the separated-at-birth twin sisters (one British, one American) determined to reunite their parents (Natasha Richardson,

A PERFECT MURDER (15)

This remake of Hitchcock's classic Dial M for Murder is actually not at all bad. Michael Douglas stars as the cuckolded city shark who blackmails an artist into killing his beiress wife. Gwyneth Paltrow. This is gold-plated trash: the sort of thing Hollywood does better than anyone else. West End: Warner Village West End

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: ABC Baker Street, Empire Leicester Square, Hammersmith Virgin, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

Rather than adding value, John Frankenheimer's 40 years as a feature director lend an air of knackered resignation to his latest movie, which stars Robert De Niro. West End: Odeon Mezzanine

RUSH HOUR (15) Jackie Chan and Chris Tucker's star in this hitand-miss affair. West End: Odeon Kensington. Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys. Virgin Trocadero, Warner Village West End

SITCOM (18)

In this scattergun satire of middle-class mores, François Ozon takes pleasure in dismantling a standard nuclear family. The result is savage and funny one moment, indulgent the next. West End: Clapham Picture House, Curzon Soho

STAR TREK; INSURRECTION (PG)

A belated Christmas gift for Trekkies the land over, Insurrection hits the cinemas stuffed with in-the-know gags and wrapped up in more cornball romance than we're used to. West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Empire Leicester Square. Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

THERE'S SOMETHING ABOUT MARY (15) Ben Stiller, Cameron Diaz and Matt Dillon star in this latest comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly. The film is basically a soft-centred romance of the kind that drifts out of Holly wood on a regular basis. West End: ABC Piccadilly, Odeon Mezzanine

WHAT DREAMS MAY COME (15)

Robin Williams perfects a lopsided simper as the dead chappie who lights out to a cod-Impressionist heaven, before jetting southward to rescue his suicide-bride. West End: ABC Baker Street, ABC Shaftesbury Avenue, Odeon, Haymarket, Virgin Chelsea, Virgin Trocadero, Warner Village West End

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> Copenhagen (Cottesloe) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation (helow). To 27 Jan

THE INDEPENDENT RECOMMENDS

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Rep)

Moving account by Jim Robinson of 18 vears' wrongful imprisonment of the Bridgewater Four. Will be performed in rep with Wilde's equivalent prison testament, De-

Profundis. To 30 Jan

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the Country (Swan Theatre, Stratford) A conjunction of two great artists and cultures. Ireland's finest living dramatist. Brian Friel, adapts Turgenev's proto-Chekhovian comedy.

PAUL TAYLOR

ODEON (08705-050007) O High Barnet Enemy of the State 12.15pm, 3pm, 5.45pm, 8.30pm Lit-tle Voice 1.15pm, 3.30pm, 6.30pm,

Left Luggage 2.25pm. 4.30pm, 6.40pm, 8.55pm Little Voice SCREEN ON THE GREEN

ODEON CAMDEN TOWN (08705-050007) ⊕ Camden Town Enemy of the State 8.10pm Little Voice 12.05pm, 2.20pm, (0171-226 3520)

Φ Angel/Highbury & Islington π (Pi) 3.05pm, 5.05pm, 7.05pm, 9.05pm 4.35pm, 6.50pm, 9.05pm Psycho 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm The Siege 12.30pm, 3.10pm, 6.05pm, SCREEN ON THE HILL

UCI WHITELEYS

8.35pm Star Trek: Insurrection 11.55am, 2.10pm, 4.25pm, 990-888990) Bayswater/Queensway **Enemy** O Bayswater/Queensway Enemy of the State 3.20pm, 6.10pm, 9pm Little Voice 4pm, 6.30pm, 8.50pm The Mask of Zorro 3pm, 5.50pm, 8.40pm Out of Sight 9.20pm The Parent Trap 4.30pm The Prince of Egypt 2.40pm, 4.50pm, 7.10pm, 9.45pm Rush Hour 7.20pm, 9.40pm The Siege ODEON KENSINGTON (08705-050007) & High Street Kensington Enemy of the State m. 6.05pm. 9.10pm

Zorro 2.55pm, 6.05pm, 9.15pm Psycho 1.35pm, 4.15pm, 7pm, **VIRGIN CHELSEA** 9.40pm The Siege 12.40pm, 3.35pm, 6.30pm, 9.25pm Star Trek: Insurrection 1.20pm, (08705-050007) ↔ Leicester

3.35pm, 5.55pm, 8.30pm **ODEON MARBLE ARCH** (08705-050007) ↔ Marble Arch Enemy of the State 12noon, 3.10pm, 6.05pm, 9pm Little 5.10pm, 6.05pm, 9pm Little Voice 11.45am, 2.05pm, 4.25pm, 6.50pm, 9.15pm Psycho 1.25pm, 3.55pm, 6.35pm, 9.10pm The Slege 12.35pm, 3.25pm, 6.20pm, 9.05pm Star Trek: Insurrection 1.25pm, 3.55pm, 6.35pm, 9.10pm

ODEON MEZZANINE (08705-050007) O Leicester guare Elizabeth 12.30pm. 3pm. 30pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.10pm, 8.35pm The Mask of Zorro 2.30pm, 5.15pm, 8.10pm Ronin 2.45pm. 5.50pm. 8.20pm There's Something About Mary There's Mary 12.40pm, 3,10pm. 5.40pm

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4.10pm, 6.30pm, 8.55pm

PEPSI IMAX CINEMA (0171-494 4153) @ Piccadilly Circus Everest 12.35pm, 2.40pm, 4.45pm, 7pm, 9.05pm T-Rex: Back To the Cretaceous (3-D) 11.30am, 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm PHOENIX CINEMA

Insurrection 4pm, 6.20pm. (0181-444 6789) **⊕** Finchley Little Voice Finchley Little Voice 4.15pm, 6.30pm, 8.45pm The Prince of Egypt 1pm. 3.30pm, 6pm, 8.30pm Psycho 1.15pm, 3.45pm, 6.15pm, 8.45pm

3.20pm, 6.10pm, 8.45pm Babe: Pig in the City 12.45pm Out of Sight 12.10pm, 2.55pm Saving Private Ryan 3pm. 7.30pm The Truman Show 3pm. RENOIR (0171-837 8402) & Russell

Square The Apple (Sib) 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm Little Voice 2.15pm, 4.25pm, 6.35pm, 9pm RITZY CINEMA (0171-733 2229) ↔ Brixton The Acid House 4.15pm, 6.45pm, 9.15pm Enemy of the State 12.55pm, 3.30pm, 6.50pm,

9.25pm Fire 2.15pm Little Voice 12.55pm, 3pm, 5.15pm, 7.25pm,

π (Pi) 1pm, 3.10pm, 5.20pm, 7.20pm, 9.35pm (+ Short: the Albatross) Star Trek: Insurrection 2.30pm, 4.45pm, 7pm, 9.20pm

SCREEN ON BAKER STREET (0171-935 2772) ⊕ Baker Street NOTTING HILL CORONET (0171-727 6705) O Notting Hill Gate Enemy of the State 3pm. 2.50pm, 4.55pm, 7pm, 9.05pm

(0171-435 3366) ⊕ Belsize Park π (Pi) 3.10pm, 5.10pm, 7.10pm, 9.10pm

7.20pm, 9,40pm The Siege 4.20pm, 6.50pm, 9.30pm Star Trek: Insurrection 4.10pm, 6.40pm, 9pm

(0870-907 0710) Sloane Square Enemy of the State 2.15pm, 5.15pm, 8.45pm Out of 2.13pm, 2.45pm, 6.43pm Oct of Sight 2.45pm, 6.9pm, 8.30pm The Siege 12.45pm, 3.30pm, 6.15pm, 9pm What Dreams May Come 12.30pm, 3pm, 6.15pm,

VIRGIN FULHAM ROAD (0870-907 0711) → South Kensington The Add House 9pm Enemy of the State 12.30pm, 3.10pm, 6pm, 9.10pm Little Voice 12.40pm, 2.45pm, 5.10pm, 7.20pm, 9.30pm The Mask of Zorro 12.20pm, 3.10pm, 6.10pm, 9.10pm The Prince of 6.10pm, 9.10pm ine Prince or Egypt 12.10pm, 2.15pm, 4.25pm, 6.40pm Psycho 2pm, 4.15pm, 6.30pm, 8.50pm Star Trek: Insurrection 1pm, 3.30pm,

5.45pm, 8.30pm VIRGIN HAYMARKET (0870-907 0712) ➡ Piccadilly Circus The Acid House 2.40pm, 5.25pm, 8.10pm My Name is Joe 12.55pm, 3.40pm, 6.15pm, 8.45pm Psycho 1pm, 3.30pm, 6.10pm, 8.35pm

VIRGIN TROCADERO (0870-907 0716) O Piccadilly Circus Antz 12.10pm, 2.10pm Grcus Antz 12.10pm, 2.10pm, 4.05pm, 6.10pm, 8.30pm The Mask of Zorro 12noon, 2.50pm, 5.40pm, 8.30pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm The Prince of Egypt 12.50pm, 3.20pm, 5.50pm, 8.10pm Rush Hour 12.10pm, 2.50pm, 4.40pm, 70pm, 3.20pm, 3.20pm, 7.50pm, 3.20pm, 3 2.25pm, 4.40pm, 7pm, 9.20pm Star Trek: Insurrection 1pm, 3.40pm, 6.40pm, 9.15pm The Truman Show 1pm, 3.30pm, What Dreams May 6.20pm Wha Come 8.50pm

WARNER VILLAGE WEST END (0171-437 4343) ⊕ Leicester Square The Acid House 1.30pm, 4pm, 6.40pm. 9.30pm Blade 4.05pm, 7pm, 9.35pm The Exorcist (25th Anniversary Rerelease) 9pm Lethal Weapon 4 12.30pm, 3.10pm, 6pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.50pm, 6.10pm, 8.30pm The Mask of Zorro 12.10pm, 3pm, 6pm, 9pm The Negotiator 11.40am, The Negotiator 11.40am, 2.40pm, 5.40pm, 8.40pm A Perfect Murder 1.10pm, 3.40pm, 6.30pm, 9.10pm Rush Hour 1,40pm, 4,10pm, 6.50pm, 9,20pm What Dreams May 12.50pm, 3.30pm, Come 6.20pm, 8.50pm.

CINEMA LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal En-emy of the State 3.05pm, 6pm, 8.55pm. 9.50pm Little Volce 1.30pm, 4pm, 6.20pm, 8.40pm The Mask of Zorro 12.30pm, 3.20pm, 6.10pm, 9.10pm The Parent Trap 1.10pm, 3.55pm The Prince of Egypt 12.35pm, 2.50pm, 5.15pm, 7.30pm Psycho 4.40pm 7.10pm, 9.40pm Rush Hour 12.50pm, 3.10pm, 5.35pm, 7.50pm, 10.10pm The Slege 2pm, 4.50pm, 7.20pm, 10pm Star Trek; Insurrection 1.40pm, 4.15pm, 6.50pm, 9.30pm What Dreams May Come 6.40pm.

(Royal Academy)

THE FIVE BEST SHOWS

Charlotte Salomon Life? Or Theatre?", Salomon's life in pictures. Her 405 raw gouaches tell the story of the German Jewish girl's haste before Auschwitz - an expressionistic opéretta in

Neurotic Realism

three colours. To 17 Jan

(Saatchi Gallery) First instalment of Charles Saatchi's new, madeup art movement, which, by a happy coincidence, consists entirely of works in his own collection.

Chris Ofili

(Whitworth Gallery, Manchester) This 1998 Turner Prize-winner is an upbeat original, his surfaces dense and decorative, with swirls of dots, Afros and black icons, and incorporating elephant dung. To 24 Jan

Edward Burne-Jones

(Birmingham Museum & Art Gallery) This centenary exhibition gathers together many favourites illustrating Burne-Jones's romantic and medievalist nether world. To 17 Jan

Grinling Gibbons

(Victoria & Albert Museum) The best chisel-work of the great 17th-century English woodcarver (above), who made intricacy and the abundance of nature his trademark.

TOM LUBBOCK

8.45pm Psycho 12.30pm, 2.45pm, 5.30pm, 8pm The Siege 1pm, 3.45pm, 6pm, 8.15pm Star Trek: Insurrection 12.45pm, 3.15pm, 6.30pm, 8.45pm BECKENHAM

ABC (0870-902 0412) BR; Beckenham Junction Enemy of the State 1.40pm, 5.40pm, 8.40pm Psycho 1.25pm. 3.50pm. 6.10pm, 8.40pm Star Trek: Insurrection 1.30pm. 4pm, 6.20pm, 8.45pm

BEXLEYHEATH
CINEWORLD (0181-303 1550)
BR: Bexleyheath Enemy of the
State 12.20pm, 3pm, 5.50pm,
6.55pm, 8.30pm, 9.30pm Little
Voice 12.10pm, 2.30pm, 4.50pm,
7.05pm, 9.20pm The Mask of
Zorro 1pm, 3.50pm, 6.40pm,
9.25pm The Parent Trap 1.30pm,
4.10pm The Prince of Egypt
1.10pm, 3.20pm, 5.25pm Psycho
1.20pm, 3.40pm, 5pm, 7.20pm,
9.40pm Rush Hour 7.40pm, 10pm
The Siege 1.15pm, 4pm, 6.25pm,
9.15pm Star Trek: Insurrection BEXLEYHEATH 9.15pm Star Trek: Insurrection 12noon, 1.30pm, 2.15pm, 3.55pm.

ODEON (08705-050007) BR: Bromley North/Bromley South Enemy of the State 2.55pm. 5.40pm, 8.30pm Little Voice 2.30pm, 4.40pm, 6.45pm, 9pm The Siege 2.40pm, 5.55pm, 8.40pm Star Trek: Insurrection 1pm, 3.45pm, 6.30pm, 8.55pm

ABC (0181-698 3306) BR: Carford The Siege 3pm, 5.45pm, 8.30pm Star Trek: Insurrection 1.10pm,

CLOCKTOWER (0181-253 1030) BR: Croydon West/East Little Voice 4.15pm, 6.15pm, 8.30pm + Whoosh SAFARI (0181-688 3422) RR: West Croydon Doli Sajake Rakhna 8.15pm Enemy of the State 5.30pm Psy-cho 5.45pm, 8.20pm Star Trek: Insurrection 6pm, 8,30pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Enemy of the State 3.30pm 6.30pm, 9.30pm Little Voice 2.10pm, 4.30pm, 6.50pm, 9.10pm The Mask of Zorro 3.20pm 6.20pm, 9.20pm The Prince of 5.20pm, 9.20pm 116 Printe of Egypt 2.20pm, 4.50pm Psycho 3.40pm, 6.10pm, 8.50pm Rush Hour 7.20pm, 9.50pm The Siege 3.25pm, 6pm, 8.40pm Star Trek: In-surrection 12.40pm, 3.10pm, 5.50pm, 8.30pm What Dreams May Come 7.05pm, 9.40pm

WARNER VILLAGE (0181-592 2020) → Dagenham Heathway Enemy of the State 3.30pm, 6.20pm, 8.30pm, 9.20pm Little Voice 2pm, 4.30pm, 7pm, 9.30pm The Mask of Zorro 3pm, 5.50pm, 8.50pm The Parent Trap 3.15pm The Prince of Egypt 3.40pm, 6pm Psycho 1.40pm, 4.10pm, 6.40pm, 9.10pm Rush Hour 2.30pm, 5pm, 7.20pm, 9.40pm The Siege 1.30pm, 4pm, 6.30pm, 9pm Star Trek: Insurrection 2.40pm, 5.15pm, 7.30pm. 9,50pm What Dreams May Come 6.10pm, 8.40pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Enemy of the State 12.30pm, 3.20pm, 6pm, 8.40pm The Siege 2.30pm, 6.15pm, 9.05pm Star Trek: Insurrection 1pm, 3.30pm, 6.10pm, 8.50pm

O Edgware Enemy of the State 5.20pm, 8.15pm Jhoole Bole Kauma Kaate phone for times Kuch Kuch Hota Hal phone for times Mehndi phone for times Naseeb phone for imes The Parent Trap 2.40pm The Prince of Egypt 2.45pm, 5.40pm Wajood phone for times Zakhm

BELLE-VUE (0181-381 2556)

EDMONTON

phone for times

EDGWARE

LEE VALLEY UCI 12 (0990-888990) Tottenham Hale Antz 4,40pm. 7.30pm Blade 9.50pm Ener the State 2.20pm, 3pm, 5.10pm, 5.50pm, 8.45pm, 9.20pm Kuch Kuch Hota Hai 8pm Little Voke 3.40pm, 6.05pm, 8.35pm The Mask of Zorro 2.45pm, 6.15pm, 8.15pm The Parent Trap 2.40pm, 5.35pm The Prince of Egypt 2,30pm, 5,25pm Psycho 2,15p Hour 4.55pm, 7.20pm, 10.05pm

The Slege 3.50pm, 6.30pm, 9.10pm Star Trek: Insurrection 3.55pm, 4.25pm, 6.20pm, 7pm, 8.55pm, 9.35pm What Dreams May Come

FELTHAMM
CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Antz 1pm, 3pm, 5pm Doli Sajake Rakhna 6.05pm Enemy of the State 1.15pm, 3.45pm, 6.15pm, 7pm, 9.10pm, 9.50pm Jhoole Bole Kauwa Kaate 3.15pm, 9.50pm Kuch Kuch Hota Hai 2.40pm, 6.10pm, 9.40pm Kudrat 2.40pm, 9.30pm Little Voice 12noon, 2.20pm, 4.40pm, 7.10pm, 9.30pm 9.30pm Little Voice 12noon, 2.20pm, 4.40pm. 7.10pm. 9.30pm The Mask of Zorro 12.05pm, 3pm, 6pm, 9pm Naseeb 11.25am, 6.20pm The Parent Trap 11.20am, 1.50pm, 4.30pm The Prince of Egypt 11.30am, 1.30pm, 3.45pm, 6pm Psycho 12.10pm, 2.30pm, 5pm, 7.30pm, 10pm Rush Hour 8pm, 10.15pm The Slege 1.20pm, 4.05pm, 6.50pm, 9.35pm Star Trek: Insurrection 12noon, 1.30pm, 2.15pm, 3.55pm, 4.45pm, 4.45pm,

NORTH FINCHLEY WARNER VILLAGE (0181-446 9344) ⊕ East Finchley/Finchley Central Enemy of the State 12.10pm, 3pm, 6pm, 9pm Little Voice 1.25pm, 3.50pm, 6.30pm, 8.50pm The Mask of Zorro 12.20pm, 3.15pm, 6.20pm, 9.20pm The Parent Trap 1.20pm, 4.15pm The Prince of Egypt 1.10pm, 4pm Psycho 1.55pm, 4.25pm, 7.10pm, 9.50pm Rush Hour 7pm, 9.10pm The Siege 1pm, 3.40pm, 6.40pm, 9.30pm Star Trek: Insurrection 1.35pm, 4.10pm, 6.50pm, 9.40pm What Dreams May Come 6.10pm,

8.40pm FINCHLEY ROAD WARNER VILLAGE (0171-604 3059) & Finchley Road Enemy of the State 1.30pm, 4pm, 6.45pm, 9.40pm Little Voice 2.15pm, 4.30pm, 7pm, 9.15pm The Mask of Zorro 1.30pm, 4.10pm, 7.10pm. of Zorro 1.30pm, 4.10pm, 7.10pm, 10pm Psycho 1.50pm, 4.40pm, 7.20pm, 9.50pm Rush Hour 2.50pm, 5.10pm, 7.40pm, 10.20pm The Siege 1.30pm, 3.50pm, 6.20pm, 9pm Star Trek: Insurrection 1.30pm, 3.40pm, 6.05pm, 8.40pm What Dreams May Come 20pm, 6.50pm, 7.20pm, 10.10pm 2pm, 4.50pm, 7.30pm, 10.10pm

GO! DERS GREEN ABC (0181-455 1724) ← Golders Green Star Trek: Insurrection 1.45pm, 4.05pm, 6.25pm, 8.45pm

CINEMA (0181-293 0101) BR: Greenwich Enemy of the State 3.20pm, 6.05pm, 8.50pm Little Voice 5.05pm. 7.10pm. 9.15pm Star Trek: Insurrection 4.50pm, 7.05pm, 9.20pm HAMPSTEAD ABC (0870-9020413) → Belsize

Park Enemy of the State 2.10pm,

5.10pm, 8.10pm Psycho 2.50pm, 5.50pm, 8.35pm Star Trek: Insurrection 2.30pm, 5.40pm. HARROW SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Wealdstone Doli Sajake Rakhna

5pm, 8.45pm Fire 8.45pm Kudrat 1.30pm The Soldier (Asian Film) WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Enemy of the State 12.10pm, 3pm, 6pm, 9pm, 9.30pm Little Voice 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.40pm The Mask of Zorro 11.25am. 2.25pm, 5.25pm, 8.30pm The Prince of Egypt 11.45am, 2pm, 4.45pm, 7.05pm Psycho 1.40pm,

4.10pm, 6.40pm, 9.10pm Rush Hour 12.30pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm The Siege 1.30pm, 4.05pm, 6.45pm, 9.20pm Star Trek: Insurrection 1.15pm, 1.40pm, 3.40pm, 6.10pm, 8.40pm What Dreams May Come 6.20pm,

HOLLOWAY ODEON (08705-050007) O Holloway Road/Archway Enemy of the State 12.20pm, 2.20pm, 3.05pm, 5.10pm, 5.50pm, 8pm, 8.35pm Little Voice 1.15pm, 3.45pm, 6.20pm, 8.50pm The 1.05pm, 2.55pm, 4.45pm, 6.35pm

Mask of Zorro 1.55pm, 5pm, 7.55pm The Prince of Egypt Psycho 1.05pm, 3.25pm, 6pm, 9pm Rush Hour 8.35pm The Siege 12.25pm, 3.10pm, 6pm, 8.45pm Star Trek: Insurrection 1.15pm. 3.45pm, 6.20pm, 8.50pm



1.30pm, 2.15pm, 3.55pm, 4.45pm, 6.30pm, 7.10pm, 8.50pm, 9.35pm Wajood 11.35am, 6.25pm What Dreams May Come 6.55pm, 9.30pm Zakhm 2.55pm, 9.45pm 4.45pm, 6.30pm, 7.15pm, 8.55pm,

Hill Enemy of the State 12noon, .30pm, 8.20pm Little Voice 1.50pm, 4pm, 6.20pm, 8.65pm Psycho 12.40pm, 3.20pm, 5 55pm, 8.35pm The Siege 12 10pm, 2.50pm, 5.40pm, 8.30pm Star Trek: Insurrection 1.20pm 3 50pm, 6.10pm, 8.40pm

KILBURN TRICYCLE CINEMA

10171-328 1000) ◆ Kilburn Little Voice 6.30pm, 8.45pm (+ Short: Eings of Siam with 8.45pm

KINGSTON ABC OPTIONS (0870-9020409) BR. Kingston Enemy of the State 2.25pm, 5.15pm, 8.05pm Psycho 2.25pm, 6pm, 8.25pm Star Trek: nsurrection 2.25pm, 6pm, 8.30pm MUSWELL HILL

ODEON (08705-050007) → Highgare Enemy of the State 12.50pm, 3.20pm, 5.55pm, 8.30pm The Prince of Egypt 12.10pm The Siege 1pm, 3.40pm, 6.15pm, 2.05pm, 4.15pm, 6.35pm, 8.50pm PECKHAM

PREMIER (0181-235 3006) Sin Peckham Rye Enemy of the State 3.40pm, 6.20pm, 9pm Little Vcice 5 05pm, 7.10pm, 9.15pm Psycho 4.45pm, 7.05pm, 9.25pm Rush Hour 5.20pm, 7.20pm, 9.35pm The Siege 4.20pm, 6.50pm, 9.20pm Star Trek: Insurrection 4.50pm, 7.15pm, 9.30pm

PURLEY ABC (0870-9020407) BR: Purley Enemy of the State 4.55pm, 8pm The Siege 5.10pm 8.10pm Star Train: Insurrection 6.10pm, 8.35pm

PUTNEY ABC (0870-902 0401) BR: Putney @ Putney Bridge Enemy of the State 2.15pm, 5.15pm, 8.15pm Little Volce 1.15pm, 3.45pm, 6.15pm, 3 30pm Star Trek: Insurrection 1 15pm, 3.30pm, 6pm, 8.30pm

RICHMOND ODEON (08705-050007) BR/+ Richmond Enemy of the State 3pm, 6pm, 9pm Little Voice 2pm. 4.20pm, 7pm, 9.30pm The Siege 12.40pm, 3.20pm, 6.20pm, 9.10pm DDEON STUDIO (08705-050007) 5P ← Richmond The Mask of Zorc 2 10pm, 5.40pm, 8.40pm Out Of Sight 6.30pm, 9.20pm The Prince of Egypt 2.10pm, 4.20pm Fsycho 2.50pm, 6.30pm, 9.20pm Star Trek: Insurrection 1.30pm,

.EC (0870-9020419) BR: Romford Enemy of the State 2.25pm, : 20mm. 8.10pm Psycho 2.30pm. ffom. 8.25pm Star Trek: Insurostion 2 15pm, 6 10pm, 8.35pm

4сть, **6.50рм, 9.30рм** -

30EON LIBERTY 2 (08705-1007) ER: Romford Enemy of the State 12.10pm, 2.50pm, 5.30pm. 15pm Little Voice 12.05pm. 16pm. 4.15pm, 6.25pm, 8.35pm The Mask of Zorro 2 15pm, From, 8 15pm The Parent Trap 30pm, 3.15pm, 5.50pm The Prince of Egypt 12,10pm, 2,20pm, - 10pm, 6 50pm Psycho 1.30pm, cm, 6 15pm, 8.40pm Rush Hour 50pm The Siege 12 45pm. Floom, 6 10pm, 8,40pm Star Treb: Insurrection 1pm, 3,30pm, ited 3 30cm What Dreams May Jame 3.20pm

EC (0541-555131) BR: Sidcup Psycho 5 45pm, 8 30pm Star Trek:

STAFLES CORNER /!!::S!N (0870-9070717) BR: Crick-.acd Enemy of the State 3pm. 505m. 8.45pm Little Voice 0pm, 4.25pm, 6.50pm, 9.15pm The Prince of Egypt 2.25pm. + 10pm Psycho 1.30pm, 4pm. .30pm, 9pm Rush Hour 7pm, .20pm The Siege 1.15pm. 3.50pm, rection 1pm, 3.30pm, 6.15pm,

STRATFORD JEW STRATFORD PICTURE HOUSE (0181-555 3366) R. O Stratford East Enemy of the State 5.15pm, 8.15pm Little Voice : 35pm, 3.45pm, 6.15pm, 8.30pm The Mask of Zorro 2.30pm The Prince of Egypt 2pm Psycho i.30pm, 4pm, 6.30pm, 9pm Star Trel:: Insurrection 4.30pm, 6.50pm,

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antz 6.40pm The Prince of Egypt 2.10pm, 4.25pm Psycho 2.20pm, 5.55pm, 8.25pm Star Trek: Insurrection 2.30pm, May Come 8.35pm ODEON (08705-050007) BR:

Streatham Hill/ Brixton/Clapham Common Enemy of the State 12.10pm, 2.55pm, 5.40pm, 8.25pm Little Voice 1.20pm, 3.40pm, 6pm, S.20pm The Prince of Egypt 12.15pm, 2.20pm, 4.30pm Rush Hour 6.35pm, 8.35pm The Siege 1pm, 3.30pm, 6pm, 8.40pm Star irek: Insurrection 1,30pm, 3.50pm, SURREY QUAYS

UC1 (0990-888990) Cuays Enemy of the State 4pm, .50pm, 9.50pm Fear And Loa In Las Vegas 6.20pm, 8.45pm Little Voice 3.20pm, 6.10pm, 8.30pm The Mask of Zorro 3.05pm, 6pm, 9pm The Parent Trap 3.30pm 7.15pm The Prince of Egypt k. 10pm, 6.40pm Psycho 4.3k 7pm, 9.40pRush Hour 10pm The Siege 3.40pm, 6.30pm, 5.50pm, Star Trek: Insurrection 3.50pm, 9.30pm What iege 3.40pm, 6.30pm, 9.10pm ∴20pm, 7.05pm, 9.30pm Oreams May Come 9.20pm

SUTTON UCI 6 (0990-888990) BR: Sutton/O Morden Enemy of the State 3.15pm. 6.05pm. 9.15pm Fear And Loathing in Las Vegas 6.20pm Little Voice 2.15pm. 4.25pm. 5.40pm, 8.50pm The Mask of Zorro 3.30pm, 9.10pm The Parent Trap 2.30pm The Prince of Egypt 2pm Psycho 5pm, 7.20pm, 9.45pm The Siege 4.10pm, 6.55pm, 9.30pm Star Trek: Insurrection 3.55pm,

TURNPIKE LANE CCRONET (0181-888 2519) + Turnpike Lane Enemy of the State 3pm, 5.45pm, 8.20pm Psycho 3.50pm, 6.10pm, 8.40pm Star irek: Insurrection 4pm, 6.20pm, 3.40pm

UXBRIDGE ODEON (08705-050007) + Uxbridge The Siege 1.40pm, 5.45pm, B.25pm Star Trek: Insurraction 1.35pm, 4pm, 6.20pm,

WALTHAMSTOW

stow Central Enemy of the State 1.40pm, 4.50pm, 8.10pm The Siege 2pm, 5pm, 8pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 9.20pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-1HE SCREEN AT WALLON (01932-252825) BR: Walton on Thames Little Voice 3.25pm, 6.40pm. 8.50pm Star Trek: Insurrection 3.50pm, 6.15pm, 8.50pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Psycho 3.40pm, 6.10pm, 8.40pm Star Trek: Insurrection 4pm, 6.20pm, 8.40pm

ODEON (08705-050007) BR/O Wimbledon Antz 12.15pm Enemy of the State 2.30pm. 5.25pm, 8.20pm Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm The Mask of Zorro 12 noon The Parent Trap 12 noon The Prince of Egypt 12.25pm Psycho 2.45pm, 6pm, 8.30pm The Siege 2.45pm, 5.45pm, 8.30pm Star Trek: Insurrection 1.45pm, 4.05pm, 6.25pm, 8.45pm

WOODFORD ABC (0181-989 3463) + South Woodford Enemy of the State 2.10pm, 5.10pm, 8pm Psycho 1.25pm, 3.45pm, 6.10pm, 8.30pm Star Trek: Insurrection 1.20pm. 3.40pm, 6.10pm, 8.40pm

WOOD GREEN NEW CURZON (0181-347 6664) S Turnpike Lane Kuch Kuch Hota Hai 2pm, 5.30pm Wajood

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal Psycho 3.50pm, 6.10pm, 8.40pm The Siege 3.35pm, 6pm, 8.30pm

> CINEMA REPERTORY

LONDON
CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Stcom (18) 6,30pm, 8,30pm

ICA CINEMA The Mail SWI (0171-930 3647) Angel Dust (Enjeru Da-suto) (15) 6.30pm. 8.50pm Sex/Life in LA (NC) 9pm Tuesday

No Skin Off My Ass (18) 5pm. 7pm NATIONAL FILM THEATRE South Bank SE1 (0171-928 3232) To Have and Have Not (PG) 2.30pm. 6.30cm Love is Colder than Death 18) 6.15pm Quatermass Parts 1 & 2: Television (NC) 7.30pm Computer World 4: Digital Underground (NC) 8.30pm Whity:

assbinder (NC) Tue 8.45pm PHOENIX CINEMA High Road N2 (0181-444 6789) Little Voice (15) 2cm, 4 15pm, 5.30pm, 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Hana-Bi (18) 1pm Velvet Goldmine (18) 3.30pm The Wedding Singer (12) 6pm Armageddon (12) 3.40pm

RIVERSIDE STUDIOS CINEMA Criso Road W6 (0171-420 0180) Kundun (12) 6 15pm + The Knowledge of Healing 8 50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesek (0181-568 1176) Rien Ne Va Plus (15) 7pm Little Voice (15) 5pm. 9pm

DUKE OF YORK'S CINEMA (01273-602503) π (Pi) (15) 4.30pm, 8.50pm The Mighty (PG)

WATERSHED (0117-925 3845) Insomnia (18) 6pm, 8.25pm Little Voice (15) 6.05pm, 8.35pm

CAMBRIDGE ARTS CINEMA (01223-504444 The Philadelphia Story (U) 12.30pm, 7.15pm Sitcom (18) 3pm, 9.20pm The Fountainhead

CHAPTER ARTS CENTRE (01222 399666) The Eel (Unagi) (18) 7.30pm Character (Karakter) (15)

CHICHESTER NEW PARK FILM CENTRE (01243-786650) The Horse Whisperer (PG) 2.45pm Rien Ne Va Plus (15) 5.15pm Out of Sight (15) 8.45pm

IPSWICH FILM THEATRE (01473-215544) Archive Shorts (NC) 1pm Insomnia (18) 6pm. 8.15pm My Name is Joe (15) 6.15pm, 8.30pm

CINEMA CITY (01603-622047) The Boys (18) 2.30pm, 5.45pm The Governess (15) 8.15pm

CINEMA COUNTRYWIDE

WARNER VILLAGE (01256-818739); Antz (PG); Babe: Pig ir the City (U); Blade (18); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG); Mulan (U); The Parent Trap (PG): The Prince of Egypt (U); Psycho (15); Rush Hour (15); The Siege (15); Small Soldiers (PG); Star Trek: Insurrection (PG); What Dreams May Come (15)

UCI 6 (01494-463333); Antz (PG) Babe: Pig in the City (U): Enemy of the State (15); Fear and Loathing in Las Vegas (18); Little Noice (15); The Mask of Zorro (PG); The Parent Trap (PG); The Prince of Egypt (U); Psycho (15); Rush Hour (15); The Siege (15); Star Trek: Insurrection (PG)

MILTON KEYNES UCI 10 (01908-661662); Antz (PG): Babe: Pig In the City (U); Enemy of the State (15); Little Vokce (15): The Mask of Zorro (PG): Mulan (U): Pardeshi Babu (NC): The Parent Trap (PG): The Prince of Egypt (U): Psycho (15); Rush Hour (15); The Siege (15); Small Soldiers (PG); Star Trek: Insurrection (PG): What Dreams

WARNER VILLAGE (01923-682244); Antz (PG); Babe: Pig in the City (U): Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG); Mulan (U): The Parent Trap (PG): The Prince of Egypt (U): Psycho (15): Rush Hour (15); The Siege (15); Small Soldiers (PG); Star Trek: Insurrection (PG): What Dreams

THEATRE WEST END

Ticket availability details are for to-Ticket availability details are for to-day; times and prices for the week; running times include intervals. ● — Seats at all prices ▶ — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Thur, [6]: Fri, [7]: Sat

) ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50. 130 mins.

• AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama, Old Vic The Cut. SE1 (0171-928 7616) BR/O Waterloo. Mon-Sat 7.30pm. [4] 2.30pm. [7] 3pm. £7.50-£30. 180

D ANNIE Rags-to-riches story of the nauseatingly optimistic orphan. Victoria Palace Victoria Street. SW1 (0171-834 1317) BR/-0 Victoria. Tue-Sat 7.30pm. [4][7] 2.30pm. [1] 4pm. £7.50-£32.50.

▶ ART Larry Lamb, Jack Dee, Tim Healy in Yasmina Reza's com-edy about art and friendship. Wyndham's Charing Cross Road. WC2 (0171-369 1736) ♦ Leic Sq. Tue-Sat 8pm. [4] 3pm. [7][1] 5pm. £9.50-£27.50. 90 mins.

DEBAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the Envourite fairy tale. Dominion Tottenham Court Road. W1 (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, 151171 2.30pm, £18.50-£35. 150 mins.

BLOOD BROTHERS Willy Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733)

Cross Road, WC2 (0171-369 1733)

Leic Sq/Tott Ct Rd. Mon-Sat
7.45pm. [5] 3pm. [7] 4pm. £11.50£32.50. 165 mins.

 BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£27, half price Friday matinees. 160 mins.

CATS Lloyd Webber's musical version of TS Eliot's poems. New Lon-don Parker Street, WC2 (0171-405 Garden Holborn, Mon-Sat 7,45pm. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Maria Friedman and

Peter Davison star in this hit Broad-

WC2 (0171-344 0055) ◆ Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (inc booking fee), 130 mins. THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced Shakespeare Company's keenly-paced theatrical history lesson.

8pm, E6-E25, 120 mins • DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. London Apollo Hammersmith Queen Caroline Street. W6 (0171-416 6022)

⊕ Hammersmith, Tue-Sat 7,30pm, [4][7] 2,30pm, £10-£32.50. 150 • FAME THE MUSICAL Highoctane stage version of thre TV se-ries charting the highs and lows of a class of young showbiz hopefuls. Prince of Wales Coventry Street. W1 (0171-839 5972) ← Leic Sq/Picc

Circ. Mon-Thur 8pm, Fri 5,30pm & 8.30pm, Sat 4pm & 8pm, ends 16 Jan, £15-£30.) FILUMENA Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation of Eduardo de Filippo's play.
Piccadilly Denman Street, W1
(0171-369 1734) & Picc Circ. In reptonight 8pm, ends 27 Feb, £12-£30.

GREASE Energetic stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 5080) Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150 mins.

● AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) → Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8.50-£29.50. 165

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm. £10.50-£25. 110 mir

INTO THE WOODS Sondh und Lapine's acclaimed musical based on fairy tales. Donmar Ware-house Eartham Street, WC2 (0171-Mon-Sat 7.30pm, [4][7] 2.30pm,

THE INVENTION OF LOVE Tom Stoppard's play about the life of po-et A E Houseman, author of *The* Shropshire Lod. Theatre Royal, market Haymarket, SW1 (0171 7.30pm, [4][7] 2.30pm, £10-

• JESUS, MY BOY Tom Conti stars n John Dowie's alternative Christmas show. Apollo Shaftesbury Avenue. W1 (0171-494 5070) | → Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm. [1] 3pm & 5pm, £5.50-£18.50.

 THE MEMORY OF WATER Alison Steadman and Julie Sawalha star in this touching comedy about three sisters returning home for their mother's inneral Vaudeville Strand. WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm, [5][7] 3pm, Jan 11, 7pm. £8-£27.50.

D LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Shaltesbury Avenue, W1 (0171-434 0909) Picc Circ. Mo 2.30pm, £7-£35, 195 mins. • MISS SAIGON Musical which

resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-Sat 7.45pm. [4][7] 3pm. £5.75-£35. ● THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443)

⊕ Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, €10-€24.50. 135 mins,

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400) ⊕ Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35. 150 mins.

• RENT Musical inspired by ⇒ RENT inside inspired by
 La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (07000-211221)
 ⇒ Holborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE: OLIVIER: Peter Pan Stephen
Oliver's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as the Story-teller in rep today 2pm, ends 20 Feb.

• LYTTELTON: Betrayai Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep today 2.15pm & 7,30pm, ends 7 Apr. 90 mins.

.) COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep tonight 7.30pm, ends 27 Jan. 145 mins. Olivier & Lyttelton: E8-E27. Cottes-loe: £12-E18. NT2000: £4, concs £3. Day seats from 10am. South Bank, SE1 (0171-452 3000). BR/O Wa-

) SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Ar gyll Street, W1 (0171-494 5020) & Oxford Circus. Mon-5at 7.30pm, [4][7] 2.30pm, £10-£32.50, 135

) THE SNOWMAN Award-winning production of Raymond Briggs's con-temporary classic. Sadler's Wells At The Peacock Portugal Street, WC2 (0171-863 8222) & Holbern/Temple. Tonight 7.30pm, ends 30 Jan, £7.50-£32.50.

) STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm. £12.50-£30. 150 mins.

) THINGS WE DO FOR LOVE Befinda Lang stars in Alan Avekbourn's comedy. Duchess Catherine Street. WC2 (0171-494 5075/cc 0171-344 4444) → Covent Garden, Mon-Sat 7.45pm, [5][7] 3pm, ends 23 Jan, £15-£27.50. 140 mins.

) THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and ang Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm. [4][7] 3.30pm, £5-£25, 90 mins.

WEST SIDE STORY Brand new way musical, Adelphi Maiden Lane. production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street. W1 (0171-447 5400) € Leic Sq. Tott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm, £15-£35, 160 mins.

OMIN THE WIND Lloyd Webber's new musical based on the ülm of the same name. Aldwych Aldwych, WC2 (0171-

• THE WOMAN IN BLACK Susan Hill's chilling ghost story. For-tune Russell Street, WC2 (0171-836 2238) O Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm,

THEATRE BEYOND THE WEST END

£8.50-£23.50, 110 mins.

ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melancholic piece. Mon-Sat 8pm, mats Fri & Sat 5.30pm, ends 6 Feb. £8-£12. Great Newport Street, WC2 (0171-836 3334) ← Leicester

KING'S HEAD, ISLINGTON Song at Twillight Noel Coward's dark auto-biographical play is directed by Sheridan Morley and stars Corin

Redgrave. Tonight 8pm, ends 24 Jan. £12-£13. concs £7. Upper Street, N1 (0171-226 1916) ↔ Angel. TRICYCLE THEATRE The Colour of Justice Dramatisation of the

Stephen Lawrence case. Mon-Fri 8pm, Sat 4.15pm & 8.15pm, ends 6 Feb. £8-£13.50. Kilburn High Road, NW6 (0171-328 1000)

YOUNG VIC STUDIO Special Offer A couple play out their relationship in a real display bedroom. Mon-Sat 7.45pm, ends 23 Jan. £8, concs £6. The Cut. SE1 (0171-928 6363)

THEATRE COUNTRYWIDE

THEATRE ROYAL Jack and the Beanstalk Paul Bradley from Eastenders stars alongside Only day 2pm & 7pm, ends 24 Jan. £6-£16, concs available. Sawclose (01225-448844)

BOURNEMOUTH PAVILION THEATRE Beauty and the Beast Robin Cousins and Buster Merryfield star. Tonight 7pm, ends 17 Jan. £6-£13. Westover Road (01202-456456)

BRIGHTON THEATRE ROYAL The Holly and the lvy Thought-provoking study of life in a vicarage from Middle Ground Theatre. Tonight 7.45pm, mats 14 Jan, 2.30pm, £6.50-£12.50, concs available. Bond Street (01273-

NEW VIC STUDIO Freebird Jon Ivay's black comedy about three motorcyle couriers on a dodgy mission to Cornwall. Mon-Wed 7.30pm. Thu-Sat 8pm. mats Sat 2.30pm, ends 30 Jan. £9, concs £6. King Street (0117-987 7877) THEATRE ROYAL Mother Goose Panto extravaganza about the fabled fowl. Today 10.15am & 2.15pm, ends 30 Jan. £3-£16. King Street

(0117-987 7877) CHURCHILL THEATRE Snow White and the Seven Dwarfs Lionel Blair, Rula Lenska and Toby Anstis from Children's BBC star in this panto spectacular. Tonight 7.30pm, ends 23 Jan. £9-£14.

concs available. High Street

(0181-460 6677)

Peacock Theatre, Portugal Street, Kingsway, London WC2 (0171-314 8800) four performances only: 8 and 22 Feb; 1 and 8 Mar MERCURY REV have been bubbling under for some

Mercury Rev are "the missing link between The Chemical Brothers and The Band The Cockpit, Leeds (0113-244 3446) 12 Jan; Riverside, Newcastle (0191-455 2328) 13 Jan; The Garage, Glasgow (0141-332 1120) 14 Jan; Astoria, London WC2 (0171-434



CHELTENHAM CHEITERHAM
EVERYMAN THEATRE Aladdin
Princesses, pagodas and antics in
Peking, 12 Jan, 10.15am & 2.15pm,
ends 16 Jan, £4,50-£13, Regent Street (01242-572573)

CHICHESTER CHICHESTER FESTIVAL THEATRE Joseph and the Amazing Techni-color Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thu 2.30pm & 7.30pm, Fri & Sat 5pm & 8pm. no perf 13 Jan. ends 23 Jan. £6.50, concs available. Oaklands Park

0403) 21 Jan

(01243-781312) CROYDON
FAIRFIELD CONCERT HALLS Peter Pan Brian Blessed stars as Cap-tain Hook. Today 4cm & 7.30pm, ends 24 Jan. £7.50-£15. concs available. Park Lane (0181-688

92911 DARTFORD ORCHARD THEATRE Aladdin Gladiator Cobra stars in this panto spec-tacular. Tonight 7,30pm, ends 17 lan. E7.50-£14. Home Gardens (01322-

EXETER NORTHCOTT THEATRE Dick Whit-tington Follow the penniless here as he searches for the streets paved with gold. Tonight 7.30pm, ends Jan 16. £7-£15 fam £28. Stocker Road

LPSWICH SIR JOHN MILLS THEATRE FERTY Cross the Waveney 1960s story of a Lowestoft fishmonger who dreams a Lowestoff fishmonger who dreams of knocking The Beatles out of the charts. Mon-Sat 7.45pm, mat 13 Jan. 4.15pm, ends 16 Jan. E7.75-E9.50. concs available. Gatacre Road (01473-211498)

LEICESTER HAYMARKET THEATRE Singin' in the Rain High water mark of American musicals. Mon-Sat 7.30pm. mats Vied & Sat 2,30pm, ends 6 Feb £7-£19.50. Belgrave Gate (0116-253 9797i

PALACE THEATRE Peter Pan Gareth Hunt stars in this actionpacked adventure story. Today 2.15pm & 7pm. £6-£8.50, lable. Leeming Street (01623-

NORTHAMPTON THE DERNGATE Aladdin's Cave of Entertainment Exciting family entertainment starring Billy Pearce as Al-addin and Victor Spinetti as Abanaza. Today 2pm & 7pm. £12-£15. concs available. Guildhall Road (01604-

NOTTINGHAM NOTTINGHAM PLAYHOUSE Jack and the Reanstalk Kermeth Alas Taylor writes and directs his fifnth consecutive pantomime for Nottingham Playhouse. Today 2.30pm & 7.30pm, ends 23 Jan. £9-£12. child £5-£8. East Circus Street

THEATRE ROYAL Dick Whittington Spectacular pantomime starring Lesley Joseph. John Nettles, Jeffrey Holland and Hilary Minster. Today 2pm & 7pm, ends 23 Jan. £8-£15. ncs available. Theatre Square

(0115-989 5555) APOLLO THEATRE Snow White and the Seven Dwarfs Fim panto starring Gladiator Hunter and Denise Nolan. Today 2.30pm & 7.30pm. £9

£11, concs available. George Street (01865-244544) POOLE POOLE ARTS CENTRE Aladdin Dora Bryan stars alongside Tracey Childs and Hollyoaks's David McAl-ister Tonight 7pm, ends 16 Jan. £5.90-£11-90, concs available. Kingland Road (01202-685222)

THE MILL AT SONNING Two Dozen Red Roses Comic love story set in romantic Rome. From 12 Jan, Tue-Sat 8.15pm, mats Sat 2.15pm, ends 20 Feb. £21.95-£32.95 including diner. Sonning Eye (0118-969 8000)

SALISBURY PLAYHOUSE Alado Magic carpet ride to Peking and the land of Emperor Foo Wiff Pong. Tonight 7.15pm, continuing, £8-£12.50, concs available. Maithouse Lane (01722-320333) SOUTHAMPTON MAYFLOWER THEATRE Goldbocks and the Three Bears Frank Bruno.

Karl Howman and Emily Symons in this star-studded panto, Tonight 7pm, ends 14 Feb. £7.50-£17.50, concs available. Commercial Road (01703-STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Winter's Tale Seasonal tale of obsessive jealousy directed by Gre-gory Doran. Tonight 7.30pm, ends 4 Mar. £7-£30. Waterside (01789-

Country Brian Friel's adaptation of Turgeney's portrait of all-consuming sexual desire. Michael Attenborough directs. Tonight 7.30pm. ends 20 Feb. £5-£30. Waterside (01789-

WESTCLIFF-ON-SEA CLIFFS PAVILION Cinderella Bella Emberg, Bob Carolgees and Bobby Davro join in the festive antics with Alf from Home And Auroy. Today 2.15pm & 7.15pm, ends 16 Jan. £4-£15. Station Road (01702-351135)

Marbie sculpture ij Montserrat in the artist's birthplace. 7pm. Sun 11am-5 £3.50. concs £2. £ £15. Station Road (01702-351135) artist's birthplace. Mon-Sat 11am-7pm. Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beac

EXHIBITIONS

ABERYSTWYTH ARTS CENTRE Here to Stay: Arts Council Collec-tion Purchases of The 1990s Con-temporary art inspired by domesticity and everyday objects. Mcn-Sat 9am-5pm. ends 30 Jan. free. Penglais (01970-623232)

AVI ESBLIRY BUCKINGHAMSHIRE COUNTY MU-SEUM Chocolate Exhibition with chocolate at its beart. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 31 Jan. £3.50, child £2. Church Street

(01296-331441) BRISTOL ARNOLFINI Secret Victorians Avision of the 19th-century presented by 20th century artists, Mcn-Sat 10am-7pm, Sur. 12roon-Epm, ends 31 Jan, free, Narrow Quay (01:7-929:91)

CAMBRIDGE FITZWILLIAM MUSEUM British Watercolours from the Oppe Collection inchaling works by Turner and Constable. Ends 24 Jan. The Society of Three: Whisties, Fantin-Latour and Alphonse Legros Exinhition common stylistic grounds of three artists. Tue-Set 10am-50m. Sun

2.15pm-5pm, ends 14 Feb, free. Trumpington Street (01.223-332900) CHELTENHAM CHEITENHAM ART GALLERY and MUSEUM At the Sign of the Rainbow: Margaret Calkin James (1895-1985) Restrospective of Cestigns, calligraphy and paintings. Mon-Sat 10am-5 21pm, ends 23Jan, free, Carence Street (0) 240-2374311

ANTHONY D'OFFAY Rachel Whiteread Four new pieces by the leading comemporary artist. Mon-Fri 10am-5.30pm, Set 10am-1pm, ends 16 Jan, free, Dering Speet (0171-499

BRITISH MUSEUM The Golden Sword: Stamford Raffles and The East Art and artefacts exploring the life and work of the founder of Singapore. Mon-Sat 102m-5pm. Sun 12hoon-6pm, ends 18 Apr. E4, conds 52, Great Russell Street, WC1 (0171-636 1555i O Russell Square Tot-

tenham Court Poad Holborn. ROYAL ACADEMY OF ARTS Life? or Theatre?: The Work of Charlotte Salomon Powerful naintings made be tween 1940 and 1942, Mon-Thur, Sat & Sun 10am-Epm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UB40 OAP 54.50, NUS 54, child 12-18 52.50. child 8-11 £1. Eurlington House, Pic-cadilly, W1 (0171-300 8000/cc 413

1717) O Green Park Piccadilly Cir-TATE GALLERY John Singer Sargent Comprehensive exhibit the paintings of the 19th-century artist Ends 17 Jan. £6, concs £4. Art Now 16: Something is Missing Jean-Marc Bustamante Installat exploring international cities in photographs. Ends 31 Jan, free. Turner in the Alps Works on paper 1802. Ends 14 Feb. free. In Celebration: The Art of The Country House Paintings and sculpture. Mon-Sun 10am-5.50pm, ends 28 Feb. free. Millbank, SW1 (0171-887

VICTORIA AND ALBERT MUSEUM Grinling Gibbons and the Art of Carving Celebrating the work of the 17th-century woodcarver Ends 24 Jan. Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends 15

Elsewhere - Photographs from The Americas and Asia: Henri Cartier-Bresson Lesser-known sub-

jects by the 90 year-old photographer. Ends 12 Apr. eff. Enus 12 Apr.. Silver and Syrup: a Selection from The Collection Work by leading pho-tographers throughout history. Mon 12noon-5.45pm. Tue-Sun 10am-5.45pm, ends 31 Jul. £5, concs £3, sabled/UB40/mems/after 4.30pm free. Cromwell Road, SW7 (0171-938

OXFORD ASHMOLEAN MUSEUM 19th Cen-ASTANDLEAN MUSEUM 19th Cen-tury French Drawings Recent ac-quisitions alongside familiar major drawings. Ends 28 Feb. The Painterly Brush Oil sketches dating from the 16th to the early 20th century. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Mar, free. Beau-

SOUTHAMPTON y Suburban: Gerard Hemsworth Refreshingly sharp and reckless paintings. Tue-Fri 11am-5pm. Sat 11am-4pm. ends 6 Feb, free. The University (01703-592158)

ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century and a selection of contemporary work. English Roots: Eric Cameron Thou-sands of layers of paint surrounding

Marble sculpture linking St Ives with Montserrat in the West Indies, the

CLASSICAL

LONDON QUEEN ELIZABETH HALL Orchestra of the Age of Enlight-enment/Blomstedt Schubert's and Symphony with Brahms's 1st Piano Concerto. Tonight 7.45pm. 58-520. South Bank Centre, SE1 (0:71-960 4242) BR/O Waterloo.

WIGMORE HALL The English Concert/Pinnock Concertos by Vivaldi with a Bach Cantata. Tonight 7.30pm. 69-£20. Wigmore Street, W1 (0171-935 2141) & Bond

Street Oxford Circus. THE ENGLISH CONCERT/PINNOCK Concertos by Vivaldi with a Bach Cantata. Tonight 7.30pm. £9-£20. Wigmore Street. W1 (0171-935 2141) → Bond Street Oxford Circus.

SOUTHAMPTON TURNER SIMS CONCERT HALL, SOUTHAMPTON UNIVERSITY Marisa Robles The barpist in recital Tonight 8pm. £12. University Road (01703-595151)

OPERA

SADLER'S WELLS The Bartered

Bride Stretana's classic opera in a new Royal Opera staging directed by

LONDON

Francesca Zambello. Tonight 7pm. 57.50-560 Rosebery Avenue, EC1 (0171-263 8000) @ Angel. DANCE

LONDON COLISEUM English National Ballet: Cinderella Michael Corder's award-winning production. Tonight 7.30pm (Pavane De Leeuw). 52.50-£39.50. St. Martin's Lane, V/C2 (0171-632 9300) ⊕ Leicester

PLACE THEATRE Resolution! Over 100 up and coming choreographers' work in London's important annual platform season. Mon-Sat 8pm, ends 13 Feb. £8, concs £6. Duke's Road, WC1 (0171-387 0031)

ROUNDHOUSE Stomp Eight performers use anything and everything to create a witty and unusua ic symphony. Mon-Sat 8pm, mats Sat & Sun 4pm, ends 17 Jan. £10-£25 plus booking fee. Chalk Farm Road, NW1 (0171-420 0000)

Chalk Farm. ROYAL ALBERT HALL Circue Du Soleil: Alegria A celebration of contortionists, acrobats, aerial artists and fire dancers. Tue-Sun 7.45pm, mats Sat & Sun 2.30pm, ends 24 Jan. £23.50-£45. Kensington Gore, SW7 [0171-589 8212] & High Street

ROYAL FESTIVAL HALL The Roy ai Ballet: Romeo And Jullet ography and Georgiadas' designs. Tonight 7.30pm (Guillem/Cope). £10-£48. South Bank, SE1 (0171-

960 4242) O Waterloo.

LITERATURE BOOKBINDING 1998 Examples from the 1998 Bookhinding Compe-tition on display, plus short-listed nov-els for the 1998 Booker Prize for Fiction. British Library Foyer Euston Square NW1 (0171-412 7760) O Euston, Mon. Wed-Fri 9.30amботп. Tue 9.30am-8pm, Sat 9.30am-

5pm, Sun I lam-5pm, free. **COMEDY**

LONDON KEITH JOHNSTONE'S GORILLA THEATRE COMEDY IMPRO AT TROUBADOUR COFFEE HOUSE The Old Spontaneity Shop with audience participation. Tue 8pm, Old Brompton Road, 5W5 (0956-698118)

€ Earls Court, £4. concs £3.50, THE COMEDY STORE The Cutting Edge with Steve Gribbin, Paul Thorne Martin Coyote, Lee Rurst, Nick Wilty, John Fothergill. Tonight 8pm. Oxen-don Street. SW1 (01426-914433) &

CLUBS

ERIGHTON SUSST AT THE HONEY CLUB indie old and new. Tonight 10pm-2am, free. King's Road Arches (01273-202807)

LONDON FORGERY AT DOGSTAR Patrick Forge and Richard Welch drop jazzy sounds including bits of disco, drum'n bass, Latin and deep house. Tonight 9pm-2.30am, Coldharbour Lane, SW9 (0171-733 7515)

INDIGO AT MADAME JO JO'S Felchley Hawkes and DJ Karminsky play easy listening. Tonight 9pm-2am, Brewer Street, W1 (0171-734 2473) O Piccadilly Circus. £7. concs before 10.30pm £5.

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BRISTOL THE SECRET LIFE OF BUILDINGS Hawkins Brown combine the ea-thusiasm and energy of a young practice with ten years' building of prestigious projects. Arnolfini Narrow Quay (0117-929 9191) Tonight 6.15pm, £4, £2.50 concs.

LONDON ROYAL GREENWICH WALK Explore historic Greenwich, discovering a Greenwich other visitors pass by Dar-ly 12.15pm, £4, concs £3.

LOONEY TUNES: EXHIBITION Original artwork in celebration of the Warner Bros Studio's 75th year. Mon-Sun 10am-6pm (last adm. 5pm), £6.25. student £5.25. concs £4.50. under 5s free, family ticket

BEHIND THE SCENES Portraits of technicians and artists involved in the making of British films. Mon-Sun 10am-6pm (last adm. 5pm), ends 26 Feb, £6.25, student £5.25, concs £4.50, under 5s free, family OOH! WHAT A CARRY ON: EXHI-

OOH! WHAT A CARRY ON: EARL-BITION A celebration of forty years of great British comedy. Museum Of The Moving Image (MOMI) South Bank SE1 (0171-928 3535) & Waterloo/Embankment, Mon-Sun 10am-6pm (last adm. 5pm), ends 19 May, £6.25, student £5.25, concs £4.50, under 5s free, family gicket £17. BIG BLUE - LONDON INTERNA-TIONAL BOAT SHOW Power boats,

14 Jan. 10am-9.30pm: 17 Jan 10am-6pm, £10.50, £9 adv, fami-ty £18 (adv only). MUSIC

dinghies, racing sailboats and much more. Warwick Hall Earls Court (0121-767 4600) & Earls Court. To-day, 13. 15 & 16 Jan. 10am-7pm:

SCAPEGOAT Porter Cellar Bar

George Street (01225-404445) Tonight 8pm, phone for prices. LONDON Bar Club Dark, passionate song-writing from female solo acoustic types Denmark Place WC2 (0171-916 6989) ↔ Tottenham Court Road. Tonight 8.30pm, £5.

LIVINGSTONE, THE SOUND Acoustic Cafe Suave indie-pop band playing a semi-acoustic set Manette Street W1 (0171-439 0831) O Tottenham Court Road. Tonight

STILL, ELECTRACUTE Barfly at the Falcon Royal College Street NW1 (0171-482 4808) & Camden Town. EVE 6 Camden Palace Rising new US indie quartet Camden High Street NW1 (0171-387 0428) ↔ Camden

Town. Tonight 10pm. £5, concs £3.

KOURNAKOVA Dublin Castle Park-way NW1 (0171-378 6095) & Camden Town. Tonight 8.30pm, £4, concs £3.50. PULLEY The Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) BR/9 Highbury &

Islington, Tonight 8.30pm, £6.50.

EDVILLE, BLISTER KISS, LITTLE PEOPLE Hope & Anchor Upper Street N1 (0171-354 1312) Tube/BR: Highbury & Islington. Tonight 8.30pm, £4, concs £3.50. DISCIPLIN DE KITSCHME Hard gui tar funk with their usual dirty angle. Jazz Cafe Parkway NW1 (0171-916

6060) & Carnden Town. Tonight SONNY CONDELL The Weaver Arms Newington Green Road N1 4 (0171-226 6911) BR/O Highbury & Islington. Tonight 8.30pm, £5.

ERIC RED, HERE BE DRAGONS, VARISPEED West One Four North End Crescent W14 (0171-603 7006) & West Kensington. Tonight 8pm.

MUSIC JAZZ, WORLD, FOLK

BRENTWOOD

(01277-218897) Tonight 8.30pm £7. mems £5. QUARTETO BOSCO Afro-Brazilian four piece, support from Dill Katz, 606 Club Lots Road SW10 (0171-357 5953) — Fulham Broad-

KEN PEPLOWSKI Classic swing sounds from highy regarded reed-man. Hermit Club Shenfield Road

way/Earls Court. Tonight 9.30pm & 12midnight, £4.95. SALENA JONES Polished Broadway vocalist sings Gershwin and Cole Porter Pizza on the Park Knights-bridge SW1 (0171-235 5273) O Hyde Park Corner Tonight 9.15pm & 11,15pm, £18, adv £16.

ANDY SHEPPARD High profile reedman touring his new album.

Learning to Wave. Ronnie Scott's

Frith Street W1 (0171-439 0747) O Leicester Square. Tonight 9.30pm.

£15. mems £4.

TUESDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Kevin Greening. 2.00 Mark Radcliffe. 4.00 Chris Moyles. 6.00 Dave Pearce. 8.00 Steve Lamacq - the Evening Session. 10.00 Digital Update. 10.10 John Peel. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 -6.30 Scott Mills.

RADIO 2

RADIO 3

EVENTS

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TUESDAY REVIEW. Purident 12 January 1999

> (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan, 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Alan Freeman: Their Greatest Bits. 8.00 Nigel Ogden. 9.00 Vosburgh's Further Follies. 10.00 Susan Jeffreys Says Make It a Double. 10.30 Richard Allinson. 12.00 Katrina Leskanich, 3.00 -

(90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: 1.00 The Radio 3 Lunchtime Concert. (R) 2.00 The BBC Orchestras.

4.00 Voices 4.45 Music Machine. 5.00 in Tune.

7.30 Performance on 3. Francis Poulenc was one of the century's most successful composers of vocal music, with a range very much from the sublime to the ridiculous. Penny Gore introduces a celebration of his achievement, featuring leading interpreters of his music. Rapsodie negre. Francois Le Roux (baritone), Nash Ensemble, Three Novelettes. Steven Osborne (piano). Trois poemes de Louis Lalanne. Felicity Lott (soprano), Graham Johnson (piano). Tel jour, telle nuit. Ian Bostridge (tenor), Graham Johnson (piano). Un soir de neige; Chansons francaises. BBC Singers/James Morgan. Le bal masque. Francois Le Roux (baritone), Nash Ensemble. See

Pick of the Day. 9.40 Postscript. Paul Neuberg continues his exploration of the Communist project which sought to use the arts to remould peo-

6.00 Race for Your Life, Charlie Brown

(1988) (40909), 7,000 To Brave Alaska (1996)

(65367). 9.00 Second Chance (1997)

(11909). **11.00** The Killing Grounds (1997)

(445454) 42-35 Poison lvv: The New Se-

duction (1997) (457955), 240 Call Me (1988) (931874), 3.45 Patty Hearst (1989) (569752).

5.30 Time to Say Goodbye (1997) (84787).

4.00 Dragnet (1954) (8014980). 6.00 The

Great Lover (1949) (7492893), 8.00 Three Hours to Kill (1954) (7404638), 10.00 100

Years... 100 Movies (8623893). 10.55 The

French Connection (1971) (72718657).

(33787619), **5.05** Close.

DISCOVERY CHANNEL

12.40 The Legend of Hell House (1973)

(9334706), **2.15** Beyond the Clouds (1995) (4547874), **4.00** The Black Room (1935)

6.00 Pickup on South Street (1953) (6056763). See Pick of the Day. 7.30 Forty Guns (1957) (3340725). See Pick of

the Day. 9.00 The Typewriter, the Rifle

and the Movie Camera (7398560). See Pick of the Day, 10.00 The Naked Kiss (1964) (6035270). 11.30 Fixed Bayonets (1951) (1531218). 1.05 Pierrot Le Fou

4.00 Rex Hunt's Fishing Adventures (1961299). 4.30 Walker's World (1950183).

Beyond 2000 (1951812). 8.00 Great Es-

capes (1433676). 8.30 The Death Zone

(1412183). 9.00 Trailblazers (9347454). 10.00 Yukon Quest (9340541). 11.00 The

SKY MOVIEMAX

CKA CMENY

PICK OF THE DAY

The Riot, is shortly to open at worn as an old harbour wall. the National, provides today's In Bawcock's Eve, versions of the same myth about a heroic a mysterious, heavily pregnant visitor. There is some superbly tetchy dialogue, particularly

10.05 BBC Scottish Symphony

Orchestra. Introduced by Martyn

Brabbins in conversation with An-

Coles profiles one of the most dis-

tinguished and challenging poets at work in Britain today. Religion

and the horrors of the Holocaust

new, book-length poem 'The Tri-

umph of Love', he explores his

own 'slow haul to forgive'. See

12.00 Composer of the Week:

Poulenc. (R) See Pick of the Day.

1.00 - 6.00 Through the Night.

9.00 NEWS; No Triumph, No

9.45 Serial: The Doctor, the De-

tective and Arthur Conan Doyle.

10.00 NEWS; Woman's Hour.

11.00 NEWS; Nature: Insight.

12.00 NEWS: You and Yours.

11.30 The Galton and Simpson

Pick of the Day.

RADIO 4

6.00 Today.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

Radio Playhouse.

Tragedy.
9.30 The New Recruit.

drew Toovey. Conductor Martyn

Brabbins. Andrew Toovey: Red

10.45 Night Waves. Richard

THE CORNISH writer Nick well-served by Barbara Jefford's Darke, whose latest stageplay. Gran, whose voice sounds as Radio 3 tonight covers Afternoon Play (2.15pm R4). Poulenc in Performance on 3 (7.30pm) and Composer of the Week (12mdn't). In between boy-fisherman are told in a on Night Waves (10.45pm R3), Mousehole B&B, which shelters Richard Coles profiles one of our finest living poets, Geoffrey Hill (right).

DOMINIC CAVENDISH

ole's minds. 2: 'Engineering the 12.57 Weather. 1.00 The World at One. Engineer's. With the dawn of the socialist realist era, the re-engi-1.30 Full Orchestra. 2.00 NEWS; The Archers. neering of human souls - and the 2.15 Afternoon Play: Elemental reconstruction of writers and artists into engineers of the vast Tales. Bawcock's Eve. See Pick of the Day.
3.00 NEWS; The Exchange: 0870 effort - took centre stage in the drama of Communism and the

010 0444. 3.30 Tales from the Village. 3.45 This Sceptred Isle. 4.00 NEWS; The Learning Curve. 4.30 Shop Talk. 5.00 PM

6.00 Six O'Clock News. 6.30 The Cheese Shop Presents. 7.00 NEWS; The Archers. 7.15 Front Row. John Wilson with the arts programme. 7.45 Lady Susan. Drama: 'Lady have been recurring themes in the work of Geoffrey Hill, but in his

Susan' by Jane Austen. Adapted by Lavinia Murray. With Harriet Walter and Maggie Steed. Director Jocelyn Boxall (2/10). 8.00 NEWS; True Colours -South Africa Today. 'Johannesburg

and the Old Transvaal'. Johannesburg, the economic heartland, is also the engine of nation-building in the new South Africa. Here they talk about the African nation. But where does that leave the whites? 8.40 In Touch. Peter White with news for visually impaired people 9.00 NEWS; Case Notes Special: No Issue. 'Too High'. The ideal contraceptive has yet to be invented. Tracey Logan explores how science will change fertility in

9.30 No Triumph, No Tragedy. The second of six programmes in which disabled achievers in the

United States talk frankly to Peter White about how their disability has affected their lives. 2: Bree Walker. The television anchorwoman talks about the genetic disability of her hands and feet which caused a furore in America when she opted to have children. 10.00 The World Tonight. With Anne McKenzie.

10.45 Book at Bedtime: Nana.

Juliet Stevenson reads Emile Zola's colourful novel of the Parisian demi-monde, a powerful evocation of the corrupt world of the Second French Empire (7/15). 11.00 The Patrick and Maureen Maybe Music Experience. Patrick Barlow and Imelda Staunton play Patrick and Maureen, a couple who should have split up long ago. Instead, they snipe at each other publicly and infuriate special guest Juliet Stevenson so much that she walks out. With Peter Jones, Leonie Mellinger and John

Ramm. Written by Patrick Barlow.

12.30 The Late Book: Last Re-12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. **5.45** Prayer for the Day.

11.30 Talking Pictures.

12.00 News

5.47 - 6.00 Farming Today. **RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service.

12.00 - 12.04 News Headlines;

Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12,00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 The Tuesday Match. Russell Fuller presents coverage of all the night's football action, including the FA Cup third-round replays. 10.00 Late Night Live. The day's big stories with Brian Hayes. Including 10.30 Sport. 11.00 News; Finance. And between 11.30 and 1.00 a topical discussion.

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly: Including 9.00 A selection from the Hall of Fame. Plus Henry's High Flyer: a racing tip and Record of the Week. 12.00 Requests. 2.00 Concerto: Tchaikovsky: Piano Concerto No 1 in B flat minor. Martha Argerich, Bayreuth RSO/Kyrill Kondrashin. 3.00 Jamie Crick, 6.30 Newsnight. 7.00 Smooth Classics at Seven, 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto.

1.00 Up All Night.

3.00 - 6.00 Mark Griffiths. **VIRGIN RADIO** (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams, 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Mark Forrest. 10.00 Richard Allen. 1.00 James Merritt. 4.30-6.30 Jeremy Clark. **WORLD SERVICE RADIO**

(198kHz LW) 1.00 The World Today. 1.30 On Screen. 1.45 Record News. 2.00 The World Today. 2.30 Watershed. 3.00 World Today. 3.20 Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 - 7.00 World Today. TALK RADIO

6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm. 1.00 Anna Raeburn. **3.00** Peter Deeley. **5.00** The Sports Zone. 8.00 James Whale, 1.00 - 6.00 Ian Collins.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

Hastings and Morozevich et al in Pampiona, a third closed tournament was under way in Reggio Emilia in the north of Italy. This traditional event, now in its 41st edition, was at one time immensely uniformly strong - and correspondingly endowed with the seasonal spirit of peace and goodwill

Now it has slipped a little - down this time to just category 8 - average 2,435. But this (presumably financially necessary) loss in numerical category has been produced not by inviting all weaker players but rather by having a much more varied field, which this time ranged from the Armenian Smbat Lputian, rated 2,615. right down to the Italian Constantino Aldrovandi who is just 2,280 (presumably much more on the eagerly awaited list) but belied his bottom rating to surpass himself and end up with a plus score. The consequent imbalance has led to a great gain in bellicosity and this year they had no fewer than 27 decisive games out of 45 a whacking 60 per cent.

The tournament developed into a race between the three top rated, with the Russian Evgeny Solozhenkin eventually running out clear first on 7. He was followed by Lputian and Komarov (Ukraine) 6.5 and Aldrovanni on 5. The other scores (all are Italian, apart from Tomescu who is Romanian) were 15 Rxf8+ Nxf8 30 Rb1 1-0

WHILE WE were bashing away in Efimov 4.5, Vezzosi 4, Borgo, Tomescu and Drei 3 and Anceschi 2.5.

It would be foolish to judge a young player on any single result. but it's clear that Aldrovandi has improved at a great rate. He scored two wins and just a single loss to Lputian: and showed great toughness in defence, especially in a repulsive endgame in the last round against Vezzosi.

This is his deceptive win against Tomescu. White's bad queenside pawn structure looked a problem but after he achieved f4 - Black might have played ...g5!? earlier - White got space. At the end 30... Rb8 loses to 31 Bxc5+.

White: Constantino Aldrovandi Black: Vlad Tomescu Reggio Emilia 1999 (Round 6) Exchange Spanish

I e4 e5	16 Kf1 Ne6
2 Nf3 Nc6	17 Be3 Rd8
3 Bb5 a6	18 Rb1 b6
4 Bxc6 dxc6	19 g3 Ke7
5 0-0 f6	20 Ke2 Rf8
6 d4 Bg4	21 h4 c5
7 dxe5 Qxd1	22 Rf1 c4
8 Rxd1 fxe5	23 f4 Nd8
9 Rd3 Bxf3	24 f5 Nf7
10 Rxf3 Nf6	25 g4 Nd6
11 Nc3 Bb4	26 Kf3 h6
12 Bg5 Bxc3	27 Rd1 Rh8
13 bxc3 Nd7	28 Bc1 Nf7
14 Rd1 Rf8	29 Ba3+ c5
1 = De-f0 + Ma-f0	20 Ph 1 1 0

CREATIVITY

HERE, FINALLY, are those New then metered) for using the same Year Resolutions - for other people to keep.

But first, RJ Pickles's belated alternative Christmas speakers and messages are: Damien Hirst on Modern Butchery Techniques, Salman Rushdie on Writing Popular Fiction and the Spice Girls on Radical Gender Restructuring in a Post-Feminist Era.

Meanwhile, all that Mike Gifford really, really wants is for the Spice Girls to ginger up their act, for Camilla Parker Bowles to tie a Windsor knot and for Mandelson and Robinson to "neither a borrower nor a lender be". John Burrows would have Geoffrey R atone hath and giving it to the poor, and

a putrid mistake. Martin Brown wants Dolly the sheep and a proliferation of similar clones to assert their individuality by dyeing their wool green or gnawing off their feet or taking up cannibalism; and for dodos, woolly mammoths and sabre-toothed tigers, Jurassic-Park-ically reconstructed from their DNA, to resolve to try harder not to become

extinct, second time around. Several frustrated readers seek improved performances in 1999. Susan Tomes, a Misery Line commuter, wants platform indicators to say "train approaching in 1 minute" for no more than 10 minutes. Please? Thirsty Kirsty would ing her twice (once as water rates, second being added.

water once. And Canny Annie would like London Electricity to stop the scam of charging her and her landlord and the builder for the same electricity units. Is that too much to ask? And Pirate Jane would like her flagging lover Richard to give her a Jolly Roger.

Paul Turner wants George Melly to ditch pinstripes and stupid hats and sport a full suit of armour, visor firmly shut, rendering him both inaudible and invisible.

JR Gore would like Paddy Ashdown to avoid going into Labour, Rupert Murdoch to accept that the Sky's the limit and Saddam Hussein to stop eating his Kurds and weigh for his bung-all by selling all that he the advantages. Maguy Higgs wants Saddam to evaporate. Maggot T admit the Poll Tax was slimmers to start, smokers to stop and bosses to be in the wrong occasionally.

And Loki's three wishes are: more women to write for the column; Maguy Higgs, JR Gore and RJ Pickles to enjoy the Chambers Dictionaries of Quotations they have won, and for everyone to write in, by 21 January, suggesting some possible uses for a 450-word Creativity column in a week (like last week) when no contributions are received, to Creativity, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL. Three prizes of copies of Chambers Dictionary of Quotations for the most inspired. On 19 January we shall sum up the dire and unforelike Thames Water to stop charg- seen consequences of that leap

SATELLITE AND CABLE

PICK OF THE DAY

(1977) (72201). 8.00 Old Yeller (1957) (35638). 10.00 Star Trek III: the Search for Spock (1984) (94218), 12.00 The Directors (97305), 1.00 Hollywood Buzz/The Directors (73725). 2.00 Race for Your Life, Charlie Brown (1977) (28299) 4.00 Old V journalism. However, it really (1957) (1473). 6.00 Star Trek III: the Search for Spock (1984) (31763), 8.00 The Arrival (1996) (79180), 10.00 Broken Arrow (1996) (201812). 11.50 Primal Fear (1996) (23811251), 2.00 Destiny Turns On the Rado (1995) (655049). 3.45 - 6.00 The Glass Cage (1996) (61059416). 730 American Hot Wex (1978) (11579473). 9.00 To Brave Alaska (1996) (40560). 11.00 Shootdown (1988) (24744). 1.00 American Hot Wax (1978) (51676). 3.00 Time to Say Goodbye (1997) (32812). 5.00 Shootdown

THE WORD "maverick" must be Robbins and Quentin Tarantino one of the most overused in pay a visit to Fuller's study, which contains mementoes, his does apply to director Samuel first movie camera and scripts Fuller. Often difficult, his work which were never filmed. The never runs the risk of being evening also showcases some of staid or conventional. It is Fuller's finest movies, including: examined in detail in tonight's Pickup on South Street (6pm), documentary, The Typewriter, starring Richard Widmark and the Rifle and the Movie Forty Guns (7.30pm), where Camera (9pm FilmFour), in Barbara Stanwyck gives an which the octogenarian is iconic performance as a whipinterviewed by Tim Robbins wielding ranch-owner.

JAMES RAMPTON



U-Boat War (8181657). 12-00 Antarctica (395)329), 1.00 History's Turning Points (4133348). 1.30-2.00 Flightline (9555139). SKY ONE

(right). Back in California,

7.00 Count Duckula (83763), 7.30 The Chris Evans Breakfast Show (46034), 8.30 Hollywood Squares (5656), 9.00 Sally Jessy Raphael (56657), 10.00 The Oprah Whiting Show (68454), 11.00 Guiltyl (88218, 12.00 Jenny Jones (71367), 1.00 Mad about You (82034), 1.30 Jeopardy (84831), 2.00 Sally Jessy Rapheel (46744), 3.90 Jenny Jones (86725), 4.00 Guityl (98560), **5.00** Star Trek: Deep Space Nine (5299), **6.00** Married with Children (2831). 6.30 Dream Team (3183), 7.00 The Simpsons (6928), 7.30 The Simpsons (9367). 8.00 Rescue Medics (5676). 8.30 Coppers (483). 9.00 World's Wildest Police parts (RRS.) 9-00 Worlds Wrigest Public Videos (36218). 10.00 Greece Uncovered (38305). 11.00 Dream Team (96819). 11.30 Star Trak (38096). 12.30 Hightender (29416). 1.30 - 7.00 Long Play (5008348).

(1965) (5003955). **2.50** Cal (1984) (4508787). **4.30 - 6.00** L'Atalante (1934) SKY SPORTS 1 7.00 Sports Centre (5156683). 715 V-Max (350305), **7.45** H2O (359676), **8.15** Sports Centre (4337164), **8.30** Racing News (25299) 9.00 Aerobics - Oz Style (47021) 9.30 You're on Sky Sports (43183). 10.00 Football Review (17744). 11.00 Triathlon (97980). 12.00 Aerobics - Oz Style (2905). 5.00 Flightline (1404)54, 5.30 History's Turning Points (1974763), 6.00 Animal Doc-tor (1971676), 6.30 Hunters (2368386), 7.30 12.30 Ford Monday Night Football (91299). 2.00 Spanish Football (60299), 4.00 Totalsport (4454). 4.30 World Windsurling (3198). 5.00 Wrestling (7299). 6.00 Sky Sports Centre (4831). 6.30 Inside Scottish

Football (18305), **7.30** Fastrax (1367), **8.00** Greyhound Racing (45980), **10.00** Sky Sports Centre (561657). 10.15 You're on Sky Sports (681812), 10.45 Scottish Football (371218). 11.45 Sports Centre (440893). 12.00 You're on Sky Sports (73597). 12.30 Badminton (97508). 2.30 Sky Sports Centre (8659961). 2.45 Close.

SKY SPORTS 2

7.00 Aerobics - Oz Style (9721454). 7.30 Sports Centre (9225638). 7.45 Racing ws (8385744). **8.15** World Windsurfing (8063657), 8.45 Sports Centre (9133831) 9.00 Fish TV (6291576). 9.30 Fish TV (7739454). 10.00 World Motor Sport (\$881580), 1.00 Max Power (7738725). 2.00 Rafting: White Water World Championships 1998 (2534183), 3.00 World Motor Sport (2500706), 6.00 Sports Unlimited (7758589). 7.00 Triathlon - 1998 World Cup 1998 (8754763), 8.00 Badminton (8741299). 10.00 Fastrax (6272541). 10.30 Rafting: White Water World Championships 1998 (6061183). 11.30 Figure Skating (4874763). 1.30 Sky Sports Centre (30547936), 1.45 Fastrax (215042), 2.15 Sports Unlimited (7364232). 3.15 Sports Centre (64802503). 3.30 - 7.00 International Cricket (2430139).

SKY SPORTS 3 12.00 World Wrestling Federation Live Wire (68173560), 1.00 Fish TV - Tony Dean Outdoors (66343473), 1.30 Fish TV (68160096), 2.00 The Golden Age of Racing A-Z of Motorsport (19682725), 2.30 Dickie Davies's Sporting Heroes Sir Tom

Finney (11114947). 3.30 Totalsport (42732522). 4.00 Ford Monday Night Football (20964947). 5.30 Fastrax (42731893). 6.00 Raiting: White Water World Champi-onships 1998 (68179744). 7.00 Fish TV 6541). **7.30** Fish TV Fishing Tales (42741270). 8.00 Figure Skating (40153589). 10.00 Superbouts Franklin v Johnson (40132096). **11.00** Olympic Series Road to Nagano (62281763). **11.30** Close.

EUROSPORT 7.30 Raily: Total Granada Dakar 99 (13928). 8.00 Cross-Country Sking (67819). 9.00 Alpine Sking (8752589). 9.45 Cross-Country Skiing (12386454). 12.00 Alpine Skiing (2066909), 12.45 Football: Eurogoals (606541), 245 Cross-Country Sking (829015). 4.00 Alpine Sking (82923). 5.00 Snowboarding (2367). 6.00 Football: Euro-goals (92096). 7.30 Boxing (31744). 9.30 Raily: Total Granada Daker 99 (52831). 10.00 Football European Championship Legends (59183). 11.00 Strength (29611). 12.00 Raily (68665). 12.30 Close. UK GOLD

7.00 Crossroads (8381855). 7.30 Neighbours (9144034), 7.55 EastEnders (1075893), 8.30 The Bill (8433744), 9.00 (117585); 6.30 file in (155374); 500 The Bill (8424096); 9.30 The House of Biott (2473299); 10.30 Angels (843380); 11.00 Dalias (6848015); 11.55 Neighbours (9627763); 12.25 EastEnders (7541367); 1.00 Juliet Bravo (4913928); 2.00 Dalias (1053676), 2.55 The Bill (1566893), 3.25 The Bill (6786560), 3.55 EastEnders

(3480763), 4.30 Angels (1952541), 5.00 All Creatures Great and Small (1425657). 6.00 Dynasty (4993164). 7.00 May to December (9777386). 7.40 It Ain't Half Hot, Mum (1876034). 8.20 The Comedy Alternative: Yes, Minister (3666096). 9.00 Red Dwarf IV (4773541). 9.40 This Life (1798229). 10.30 NYPD Blue (27395725), **11.35** The Bi r23988551. 12.05 The Bill (1613400). 12.35 Spender (7012941). 1.35 Ivanhoe (5852078). 2.30 Live at Jongleurs (1588503). 3.00-7.00 Shopping (2697400).

6.00 Tiny and Crew (49716473). 6.20

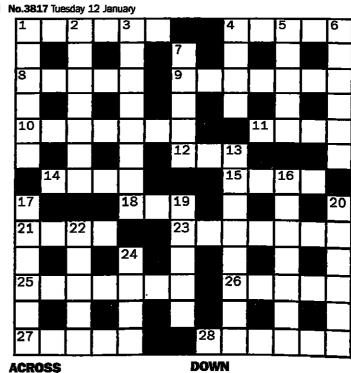
Philbert the Frog (29692560). 6.30 John-

son and Friends (64407676), 6.45 Thy Tales (17824893), 6.50 Polka Dot Shorts (17845386), 7.00 Practical Parenting (1/645300), 1440 Frauta a Galley (5105928), 7.05 Professor Bubble (5189909) 7.30 Cailou (5002102), 7.35 Bug Alert (6159638). 7.55 Practical Parenting (6623454), **8.00** Barney and Friends (2814183), **8.30** Tiny Tales (7349454), **8.35** Tiny and Crew (8790164). 8.50 Practical Parenting (9209454) 9.00 Diet Show (2837034). 9.30 The Roseanne Show (3834522). 10.00 The Jerry Springer Show (6699367). 10.50 Maury Povich (5346034). 11.40 Brookside (56247676). 12.10 Animal Rescue (74421541). **12.40** Rescue 911 Hissolie (#44254). **12.40** Hissolie 911 (13566928). **140** Special Babies (23814367). **1.40** Beyond Beis! (79489638). **2.10** LA Law (3428763). **3.10** Living Room (7354744). **4.00** Michael Cole (4958367). 4.50 Rolonda (8403021), 5.40 Ready, Steady, Cook (7682034), 6.15 The Jerry Springer Show (1870763), 7.05 Rescue 911 (4060473), 7.35 Animal Rescue (9443893). 8.00 Murder Call (7491164) 9.00 Liz - the Elizabeth Taylor Story (7494251). 11.00 Sex Life Down Under (3554164). 12.00 Close.

9.00 Scaramouche (1952) (36824638). 11.15 The Night of the Iguana (1964) (77542744). **1.30** Honky Tonk (1941) (67031868), **3.30** The Naked Spur (1953) (84833597), 5.00 Close.

PARAMOUNT COMEDY CHANNEL 7.00 Clueless (9270), 7.30 Desmonds (9909), 8.00 Roseanne (5218), 8.30 News radio (4725), 9.00 Cybill (34386), 9.30 Vic Reeves' Big Night Out (65305), 10,00 Frasier (28386). **10.30** Cheers (37034). **11.00** Seinfeld (39831). **11.30** The Larry Sanders Show (81831), 12.00 Late Night with Da Letterman (60684). 1.00 Taxi (10706). 1.30 The Critic (51597). 2.00 Dr Katz (30665). 2.30 Soap (42400), 3.00 Tibs and Fibs (27042), 3.30-4.00 Nightstand (33752).

CONCISE CROSSWORD



REGIONAL TELEVISION VARIATIONS

BBC1 N MELAND As BBC1 LONDON & SE except: 6.30 Newsine 6.30 (831). BBC1 Scotland

As BBC1 LONDON & SE except: As BBC1 LONDON & SE except: 2.55 Dotaman (375183). 3.40 Dochaidh Mor (Oakey Doke) (3000164). 6.00 News (251). 6.30 Reporting Scotland; Weather (831). 10.00 Frontine Scotland (19015). 10.30 Confessions of the Cheshire Set (223638). 11.20 Curing (744831). 12.20 Film: Patriot Games (344856). 2.15 BBC News 24 (38587313).

BBC1 WALES BSC1 WALES As BBC1 LONDON & SE except: 9.30 Eastern Promise (520314). 10.05 Paddington Green (492928). 10.35 Film: Patriot Games (35227454). 12.25 Film: Silent Motive (1064955). 1.55 Joins BBC News 24 (75186503).

ANGLIA ANGLIA
As Cariton except: 12.20 Angla
News and Weather (6011015), 1.00 Upshot (1365638), 1.35 Home and Away
(65413164), 2.00 The Jerry Springer
Show (2935473), 3.20 Angla News and
Weather (2029657), 5.30 Shortland
Street (2505706), 6.00 Home and Away
(1506706), 6.00 Home and Away (244164), 6-25 Anglia News (954928). 10-30 Anglia News and Weather

(145541). **1.50** The Haunted Fishtank (6202085). **2.20** Highlander (6623139). **3.15** Wish You Were Here...? (43394). **3.45** Nationwide Footbal League Extra (8284232). **4.40** Soundtrax (88555058). 4.50 ITV Nightscreen (6428435). CENTRAL

As Cariton except: 12,20 Central News and Weather (6011015). 1.00 dliners (35102), 3.20 Central News (2029657), 5.10 Shortland Street (2505706). **6.00** Home and Away (24484). **6.25** Central News and Weather (954928), 10.30 Central News and Weather (145541), 4.35 Jobfinder (5402023), 5.20 Asian Eye (4275481), HTV WALES

As Cartton except: 10.30 This Morning (24278299). 12.15 HTV News (9496387). 1.00 Strortland Street (1365638). 1.35 Home and Away (65413164). 2.00 The Jerry Springer Show (2935473). 3.20 HTV News (2029657). 5.10 A Country Practice (2508787). 6.10 Home and Auto-(2029657), 5.10 A Colliny Precioe (2505706), 6.00 Home and Away (24464), 6.25 Wales Tonight (854928), 10.30 HTV News (145541), 1.50 The Haunted Fishtank (6202085), 2.20 High-lander (6623139), 3.45 Wish You Were Here...? (45394), 3.45 Football League Extra (8284232), **4.40** Soundtrax (88555058), **4.50** Nightscreen (6428435). HTV WEST

As HTV Wales except: 6.25 HTV West Weather (330560), 6.30 The West Tonight (299). MÉRIDIAN

MERIDIAN
As Carlton except: 10.30 This
Morning (24278299), 12.15 Meridian
News and Weather (9495367), 1.00
Shortland Street (1365638), 1.35 Home
and Away (65413164), 2.00 The July
Springer Show (2935473), 3.20 Meridian
News and Weather (2029657), 5.10
Home and Away (2505706), 5.37 Three
Minutes (975522), 6.00 Meridian Tonight
(947), 6.30 Grass Roots Special (299). (947). 6-30 Grass Roots Special (299). 10-30 Meridian News and Weather (145541). 1-50 The Haunted Fishtank (6202085). 2-20 Highlander (6623139). 3-45 Wish You Were Here...? 45394), 3.45 Nationwide Football (40394) 3.43 Nation and Frontier League Extra (8284232), 4.40 Sound-trax (88555058), 4.50 ITV Nightscreen (56366936), 5.00 Freescreen (62058).

WESTCOUNTRY As Cartton except: 10.30 This Morning (24278299), 12.15 Westcountry News (9495367). 12.27 Illuminations (6029034), 1.00 Emmerdale (35102).

3.20 Westcountry News (2029657).
6.00 Westcountry Live (53947). 10.30 Westcountry News (145541). 1.50 The Haunted Fishtank (6202085). 2.20 Highlander (6623139). 3.15 Wish You Were Here...? (45394). 3.45 Football League Extra (8284232). 4.40 Soundirax (88555058). 4.50 Nightscreen (6428435).

YORKSHIRE As Cariton except: 12.20 Calendar As Cartton except: 12.20 Calendar News and Weather (8011015). 1.00 Home and Away (82680893). 1.25 The Jerry Springer Show (8524744). 2.10 Coronation Street (3153812). 3.20 Calendar News Heedlines (2029657). 5.40 News; Weather (726134). 5.55 Calendar (612305). 6.30 Tonight (299). 10.30 Calendar News and Weather (145541). 4.35 Lebforder (8013503). 4.35 Jobfinder (3913503). TYNE TEES

As Yorkshire except: 12.20 North East News and Weather (6011015). 3.20 North East News Headlines (2029657). 5.55 North East Weather (995386). 6.00 North East Tonight (53947). 10.30 North East News and Weather (145541). 10.40 Tyrie Tees: the First 40 Years (174812). 11.30 Someone to Watch over Me (754218). 12.40 Film: Franken-ten Lishburn (567232). As Yorkshire except: 12.20 North stein Unbound (597232).

As Channel 4 except: 9.00 Ysgo-llon/Schools (10970015). 12.00 Bewitched (16616928). 12.30 Sesame Street (38601102). 1.00 Planed Plant (47038305), 1.30 Binky Can't Fly (69965725), 1.40 Film: The Mark of (69969729). 540 Fall. The Mark Office Science (44388247). 4.30 Dishes (56306928). 5.00 Planed Plant: Uned 5 (89880378). 5.30 Countdown (56380980). 6.00 Newyddion (69269270). **6.10** Heno (95978367). **7.00** Pobol y Cwm (91782414). **7.30** Newyddon (56307657). **8.00** Y Sice Gelf (97985742). 8.30 Pengelli: Drama series set on an industrial estate. The mystery surrounding Medwen's departure deepens. John Albert comes under suspicion.
Sali makes some new friends - and enemies (91782469). 10.00 Brookside: Lindsey discovers Peter's true whereabouts.
DC Rose is determined to prove Luke guilty. Margi admits to Nikid that she is seen to breaking point as the reveals. near to breaking point as she reveals the truth about her sax life (54158270). 10.35 Mayday (36445560), 11.35 Short Stories (69873034). 12.05 The Real Holiday Show (57164955). 12,35 Cutting Edge Special - Trimble (45059329). 1,35 Close(). 4.00 Ysgolion (81037597).

DÓWN

Thin on the ground (6)

Thin silk material (7)

Flower (8)

Cut of meat (4)

Make unhappy (6)

13 Pleasure seeker (8)

17 Complete failure (6)

20 Container for liquid (6)

Conscious (5)

Smooth (5)

16 Encourage (7)

19 Type of wood (5)

22 Exhilarate (5)

Berkshire town (6) Informal talks (5) Rage (5) 9 Acrobat's costume (7)

10 Genuine (7) 11 Nothing but (4) 12 Barrel (3)

14 Wise Men (4) 15 Dull pain (4) 18 Playing card (3)

21 Mountain goat (4) 23 Bluster (7) 25 Become loose (7) 26 Group of musicians (5)

27 Musical drama (5) 28 Attitude (6)

24 Lady's fingers (4)

Solution to vesterday's Concise Crossword: ACROSS: 1 Vague, 4 Harry (Vagary), 10 Haughty, 11 Order, 12 Arena, 13 Illicit, 15 Race, 17 Pride, 19 Filly, 22 Oats, 25 Recline, 27 Throw, 29 Fives, 30 Ownosis, 31 Trite, 32 Using, DOWN: 2 Abuse, 3 Unheard, 5 Atoll, 6 Radical, 7 Cheat, 8 Cynic, 9 Write, 14 Left, 16 Acon, 18 Recover, 20 Isthmus, 21 Craft, 23 Aesop, 24 Swiss, 26 Inset, 28 Resin.



Children's BBC: Playdays (R) (S) (7178198). 3.45
The Enchanted Lands - the Adventures of the Wishing Chair (R) (8) (9103641). 3.85 Hububb (S) (T) (9537622)

tEnders. Tiffany's funeral (S) (T) (943473).

ELIDIOS Holby City. The Casually spin-off starts here. See Drama of the Day, below (S) (T) (457386).

DRAMA OF THE DAY

Kelsey Grammer

Favourite Episode

12.00 Despatch Box (77329). 12.30 BBC Learning Zone:
Open University: Sickle Coll a Leithal Advantago (T)
(49059). 1.00 A Thread of Quicksliver (T) (63067). 1.30
Uncertain Principles (40868). 2.00 Schools: Teaching
Today/Teaching Today Plus (18481). 4.00 Languages:
The New Get By in Spanish Part 1 (92665). 5.00 Business and Training: Career Moves (7/70936). 5.45 Open
University: Reading the Landscape (1173023). To 6.35am.

BBC2

Telelubbles (S) (2070828). 7.30 Yogis Treasure Hill (2363015). 7.50 Blue Peter (2367831). 8.45 Taz-Mil (2772473). 8.40 Polka Dot Shorts (8275783). 8.50 Doke (8271947). 9.00 German Globo (7325980). 8 Hallo aus Berlin (7324251). 9.40 Working II Out (71 9.25 Techno (8530034). 9.45 Numbertime (8378 10.00 Taketubbles (90137). 10.30 Watch (594445). 10.05 Taketubbles (90137). 10.30 Watch (594445). 11.45 Magamaths (1594473). 14 Words and Pictures (2367(76). 11.50 History Filu (2344725). 12.40 English Express (S) (4103725).

Working Lunch (1102), 1.00 Oakie Doka (73/16838), 140 The Aris and Crafts Hour (2524980), 2.40 Sporting Greats (22252676), 2.40 Nows; Whather (8083541), 2.45 Washinster (9920177), 3.25 Nows; Wauther (2024102), 3.30 Birds with Tany Sopur (8147857).

8.30 BIDINA Rick Stein's Seafood Odyssey. Turbot gets the treatment. See Cookery Show of the Day, below (S) (T) (8025).

Great Railway Journeys. Michael Portillo explores his complicated roots in a trek across the railway networks of Spain (S) (T) (977386).

10.20 The Whitbread Announcement (S) (T) (993367).

11.15 Trial by Jury. The lictional case of a wife murderer continues (Then Weatherview) (S) (T) (638831). .40 Som

7.10 The O Zone. Jamio Thoukston takos

/s; Weather (T) (32693).

10.30 London Tonight (T) (145541).

ITIM An Innocent Man (Peter Yates 1989 US).
Tom Selleck is wrongfully jailed on a false drugs charge after his home is raided by corrupt cops. Dial "A" for revenge and then hang up (T) (52939096).

RICK STEIN'S SEAFOOD ODYSSEY (8.30pm BBC2, right) Britans, in my experience, tend to prefer watching

HOW OF THE DAY

xx, tend to prefer watching that than actually preparing and ich makes Rick Stein the perfect r turbot this week, Joining a trawler s off Cornwall, before cooking it the and cream. The firm flesh of turbot is which is the only link I could discern show, in which Stein jets off to Goa in spicy lobsler. Have TV programme who can blanne him?

ITV Carlton

25 Trishe (S) (T) (3601589). 10.30 This Morning (T) (65397676). 12.20 Your Shout (6011015). 12.30 News; Weather (T) (45928). 1.00 London Today (T) (35102). 1.30 The Jerry Springer Show (S) (T) (9033270). 2.15 Home and Away (S) (T) (507251). 2.45 Dale's Supermarket Sweep (S) (T) (506522). 3.15 ITN News Headlings (T) (2022744). 3.20 London Today (T)

5.10 Homo and Away (S) (T) (2505706).

.40 Nows; Weather (T) (7/2893).

London Tonight. Regional news update for the capital and the South-East (T) (947).

9

Emmerdale. Kim and Steve go on trial and Kathy lies under oath. Meanwhile, Marion tries to woo Lyn (S) (T) (9096).

Airline. Return of the docu-soap, which, in the last series, followed the workings of charter specialists Britannia Airways. This time it's cheapo, no-frills easyJet which gets the treatment (T) (7251).

Someone to Watch over Me. An investigation into Munchausen syndrome by proxy, a rare personality disorder which can cause parents to injure and even kill their own children in order to get attention from the medical profession (T) (978676).

The Haunted Fishtank (3637874), 2.25 Highlander (6704058), 3.15 Wish You Were Here? (61392508), 3.40 Nationwide Football League Extra (8285961), To 4.35am.

9.00 Channel 4 Schools: Science in Focus (5513387), 9,20 What the Papers Said (732164), 9,30 Eurekal (837583), 9,46 Stop, Look, Listen (8370638), 10,00 The Number Crew (4818367), 10,10 TVM (9583928), 10,25 How We Used to Live (9595763), 10,46 Worlds of Faith (5967305), 11,00 First Edition VI (6507251), 11,00 First Edition II (6507251), 11,16 Stage One (6520102).

7.00 The Big Breakfast (S) (30657).

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THE TUESDAY REVIEW
The Independent 12 January 1999

.30 Good Stuft. Rowland Rivron and Wendy Douglas look at what's on in Loudon – according to them (S) (299).

11.30 Dope Sheet (281102), 12.10 War Story (5968110), 12.15 Morris Jelly House of Fashton (6766042), 12.30 His Mother's Voice (61226), 1.00 Going Equipped (9828348).
1.10 Some Protection (9818232), 1.20 Pro and Con (9732868), 1.35 Glassy Ocean (7557972). 11.05 Short Stories: Boxing Babes. Up-and-coming ilim-maker Jackie Waldock's look at girl puglists (902928).

2,00 LILLY Britannia Hospital (Linc UK). Anderson satirises the National UK). Anderson satirises the National UK). I (Lindsay Anderson 1967 stional Health Service Rossiter (16077), To 4am

Children's ITV: Mopatop's Shop (T) (2002980). 3.38 Rosio and Jin (S) (8542454). 3.50 The Wombles (S) (9195522). 4.00 Cow and Chicken (T) (9627676). 4.26 Miko and Angelo (S) (T) (938216). 4.50 How II (S) (T)

11.30 Powerhouse (4522). **12.00** Sesame Street (8218). **12.30** Bewitched (R) (36270). **1.00** Pet Rescue (R) (S) (T) (33744). **1.30** Roots to Success (86745183).

1.45 IIIM Until They Sail (Robert Wise 1957 US).
Soapy WWII courtroom drama starring Jean Simm

3.30 IIII The Lies Boys Tell (Tom McLoughlin 1994 US). On Golden Pond-screenwriter Ernest Thompson

US). On Golden Pond-screenwriter Ernest Thompson knocked out this less celebrated generation-gap tearlerker. It stars Kirk Douglas as a clying former salesman who sets off to find the house where he was born. Along for the ride is his estranged son, Craig T Nelson (T) (9664522).

90 Hempton Court Palace (T) (305). 4,00 Fifteen to One (R) (S) (T) (812). 4.30 Countdown (S) (T) (116). 5.00 Ficki Lake (S) (5742). 5.30 Pet Rescue (676).

5.20 Sunset Beach (S) (T) (61(325)).

100 Per Cent. The game show without a host (S) (5259676).

Home Improvement. US sitcom. Timb Inflexible routine is giving Jili nightmeres. Will he still be the same in 35 years' time? (T) (541).

7.00 Channel 4 News; Weather, including headlines at 7.30pm (S) (T) (352831).

7.00 5 News, including First on Five (S) (T) (6392183)

8.30 Classic Aircraft. Looking at old aircraft which have been adapted to perform tasks that their designers never intended (T) (5893).

8.00 Perfect Bables. Three-part series in which Mark Easton looks at how parents of the future may be offered the chance to genetically design their own ohildren (S) (T) (5560980).

حكذا من الاعل

7.30 Champions of the Wild. Wildlife documentary about a monkey sanctuary in Santa Rose National Park in Costa Rica (S) (T) (5239812).

9.00 Rat. A ratb-eye view of New York, a city in which there are estimated to be as many rodents as humans. Does that sound like a schedule filler? You're right (4883).

9.00 IIIM BAT-21 (Peter Merkle 1988 US). No, not another Betmen sequel, but this oft-screened war drame starring Gene Hackmen as a war tactician who gets a taste of the real stuff when his plane is shot down over North Vietnam. Danny Glover co-stars (S) (T) (5570367).

gical thriller about a series the life of a young sity, Gus returns to Seattle

The Jack Docherty Show (S) (1702831), 12.35 Live and Dangerous (S) (5060077), 1.15 Live and Dangerous (continued) (S) (49315936), 3.45 Asian Football Show (S) (7506961), 4.40 Prisoner: Cell Block H (3065348), 5.30 100 Per Cent (R) (2180233), To 6am. TELEVISION GUIDE BY GERARD GILBERT

FILM OF THE DAY

PATRIOT GAMES (10pm BBC1, right) Frankly laughable thriller; but then there aren't any better movies on TV today. This is the one where Harrison Ford, Anne Archer and the kids are holidaying in London and Ford single-handedly foils an IRA attempt to assassinate the Royal family ("I just couldn't stand by and watch those people get killed"). Ford is Jack Ryan, Tom Clancy's CIA analyst hero, and Archer is his brilliant eye-surgeon wife (yes, it's that naft). Chief IRA villain is a glowering Sean Bean, who wants to kill Ford because he killed his kid brother. Patrick Bergin, James Fox, Samuel L Jackson and Richard Harris are also involved.





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1 35p
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Trefa I
9.05p STRE ABC Streat Prince Psych Star 6.05p May C ODEC Streat Comm 12.10p Little 3.20p 12.15p Hour 1pm, Trefe t 5.10p SUCR SUCI Quays 6.5 Upr In Las tle Voi The M 9pm 1 7.15p 4.10pr 7pm, 1 Siege Star 1 4.20pr Dream SUTK UCI 6 3.15pr And Le Little 6.40pr 10 3.30 Pr Psyche Siege Star T G.30pr TURNI COROI Turnpil 3.50pr TURNI COROI Turnpil 3.50pr Tyck: I 8.40pr UXBR ODEC

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16th and 17

FRASIII)

HOLBY CITY (8:0pm BBC1, right) The long-awaited Casually spin-off, which is set among the surgical staff of Holby City hospital. Charile, Sonny and a few other familiar Casually faces are seen going about their business, but the stars of this new series are former sonpers Michael French (David Wicks from ErasiEnders), Angela Griffin (hairdresser Fiona from Coronation Street) and Nicola Stephenson (namy Margaret from Brookiete). There's even Bryan Murny, who used to play Brookie wife-bester Trevor Jordache. This opening story,